



Brad Pitt (Tristan), who is in love with his brother's fiancée (Julia Ormond), stars in 'Legend of the Fall.'

Pitt evokes emotion in 'Legend'

by Claudette Mokwa
Collegian Staff

Brad Pitt -- a man that evokes different emotions in many people -- is one of the actors in the new movie "Legends of the Fall," currently playing at Plaza 4 in the West Erie Plaza on West 8th Street.

Although he is not necessarily the "star" of the movie, I contemplated seeing "another Brad Pitt movie" in less than two months time before actually seeing it. You may also do the same.

The movie, based on the novel by Jim Harrison, is a recollection of the Ludlow family by one of their Indian cattle-hands, One Stab (Gordon Tootoosis). The family consists

of Colonel William Ludlow (Anthony Hopkins), his wife Isabel (Christina Pickles), and their three sons Samuel (Henry Thomas), Alfred (Aidan Quinn) and Tristan (Pitt).

Other members include Samuel's fiancée, Suzanna Finlanon (Julia Ormond), the other cattle-hands, and the Decker family.

The movie begins with the departure of the Colonel's wife, for she "is afraid of bears: in the secluded Montana mountain-side," when the boys are teenagers. A few years later, Suzanna joins the rowdie family as Samuels fiancée (and as the center of the four gentlemen's attention).

After a few short weeks, the sons decide to go to France to

fight in World War I. After the war (and a tragic death), love, conflicts, reunions, sadness, and death inflict all the members of the Ludlow family in an extremely ironic sequence.

"Legends of the Fall" is filled with such intense emotions, especially between the three brothers, that even the hardest heart will crack. However, and this is a big however, the movie drags a bit due to the fact that several semi-climaxes, instead of one large dramatic one is given. It also does not have much in character development, but the beautiful scenery partially compensates for it.

Overall, this movie is not a waste of money or time. I highly recommend it to anyone who has ever felt the loss of a lover or the love of a brother.

Directions to God Street Wine

by R. Carl Campbell, III
News Editor

In a decade in which people are striving to find answers about their identity, the musical community attempts to define these questions by promoting bands with an assortment of musical ranges. The music of God Street Wine can be labeled with the versatility of the nineties and they employ this diversity in their major label release from Geffen Records, "\$1.99 Romance."

The energy of God Street Wine, a mispronunciation of the bands long since forgotten original name, is evident in their first track, "Princess Henrietta." They use a mixture of harmonious vocals and a fiery piano

The rest of the album takes on

an eclectic stance, with the down-home funk of "Mile by Mile," to the alterna-pop "Nightingale," to the beat-jazz-blues of "Molly," and "Run to You," to the new wave punk square-dance of "Hammer and A Spike," to the erotic seductiveness of "Into the Sea," to a cover of a 60's pop song that will probably be a hit single, "Wendy."

Despite the tangents the album takes, it manages to be cohesive in spirit. The songs unite in an energy that takes the listeners to what seems a sunset strip of bars, and drops them off drunken and satisfied.

The initial start for God Street Wine began in 1987 in New York. During this time, Lo Faber (guitar, lead vocals), Dan Pifer (bass guitar, vocals), and Aaron Maxwell (guitar, lead vocals), met at the Manhattan

School of Music. Maxwell's friends, Jon Bevo and Tomo joined the trio shortly after, thusly completing the union.

Tomo stated, "It's been hard work, practice, and lots of funny smells. We can't imagine any other way of being a rock band except digging trenches, playing dives for \$20, and squeezing eight people into a station wagon and three into one bedroom--that's where the funny smell comes in. But it's exactly how a band's supposed to do it, on your own, busting your ass. You have to earn it, not buy your way in. We have a right to be called a rock 'n' band."

God Street Wine will be performing tonight, acoustically, at the Dockside, 420 State St. Admission will be taken at the door.

Carrey brilliant in 'Dumb & Dumber'

by John Hafner
Assistant Entertainment Editor

Jim Carrey's latest hit, "Dumb and Dumber," truly lives up to its name. Co-starring Jeff Daniels, this wacky film takes the viewer on a wild ride with two of the craziest fools on screen today.

Carrey plays the role of a discouraged chauffeur and Daniels is a down-on-his-luck owner of a mobile dog grooming service. Both are frustrated with their meager incomes and their less than luxurious apartment. All they have to rightly call their own is each other's friendship and a few fastly-fading hopes and dreams, as well as an unusually obvious lack of common sense and the very basic of social graces.

That is, until Carrey, or 'Lloyd Christmas,' attempts to come to the rescue of one of his clients, a beautiful woman, whom he instantly falls for. Thinking she accidentally left her briefcase behind at an airport, Carrey and Daniels ('Harry') willingly decide to get a little crazy and follow her across the country to return the "lost" briefcase.

With little more than spare change and a confusing road map, the pair set off on their transcontinental trek. They make the voyage in Harry's "doggy wagon," a huge, hairy van upholstered to look like man's best friend.

Their good deed brings the clueless couple into the company of some shady characters, all of whom believe Lloyd and Harry to be dangerous federal agents or

ruthless, independent thugs in hot pursuit of the mysterious briefcase. Unaware of the impending danger all around them, the friendly fools turn some heads, make some noise, and even "befriend" a hit man determined to finish them off.

They get a taste of the good life when they inadvertently discover that the briefcase is full of money. With full intention of paying back every penny, and never fully aware of the seriousness of their situation, they whimsically spend the money on cars, suits, room service, and anything else they desire.

Despite the fact that neither of them "gets the girl," things still work out for the best for Carrey and his sidekick. Although their dimwitted actions almost cost them their lives on more than one occasion, Lloyd and Harry learn that risking it all enables them to redefine themselves and, as a result, their friendship.

Jim Carrey, who "makes playing dumb look brilliant," brings his own personal flair that charmed audiences in "Ace Ventura: Pet Detective" and "The Mask." Daniels successfully adds his own comic genius to make this movie an instant hit. Moviemakers couldn't have picked a better pair to play the roles of two such morons with hearts of gold.

All---righty then!! If you have not yet seen "Dumb and Dumber" and would like to view two hours worth of corny jokes and idiotic yet entertaining action, this film's for you.

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