The Behrend College ollegian Vol XLIII, No. 13 Erie, PA 16563 Thursday, January 19, 1995

Sam Fulwood III Behind the Rage of Black America'

by Joneatra Henry Collegian Staff

According to Sam Fulwood III, there is rage in America. His speech, titled "Behind the Rage of Black America" was given Monday, January 16 in the Reed Lecture Hall.

Fulwood said he thinks that Americans feel African-Americans have "come a bit too He said that African-Americans have to work twice as hard to get half the recognition and sometimes people "sellout" just to get ahead.

Others, according to Fulwood, wonder what the use is of giving up who you are when others are not willing to accept it.

The civil rights movement has opened doors, Fulwood remarked in his speech. He added that those doors have opened, resulting in what has been accomplished and what is yet to be accomplished.

The legacy of Martin Luther King, Jr. is remembered on January 15 and observed the following Monday.

Fulwood said that King has



Jennifer Bernier/Photographer

become part of American history and has helped the struggle of

King's dream was to spread equality to include everyone, but



Photo by Keith Fish/Assistant Photo Editor MLK DAY: During the Monday celebration, (left) Sarh Fulwood III spoke out about the 'Rage of Black America'. Above, Wayne Middle School Chorus lifted their voices to sing for Martin Luther

Fulwood said he feels there is still a persistence of racism in

King, Jr.

our society. thinking questions of race were yet to become reality.

not important. He said that Martin Luther King strived to ensure that race would not matter Fulwood said he grew up and unfortunately, his dream has

According to him, there is rage in America as fear shapes or misshapes the future. He said

cont. on page 4

Campus-wide birthday celebration

by Brad Park
Collegian Staff

The Martin Luther King, Jr. Campus-Wide Birthday Celebration was held on Monday at 4:00 in Eric Hall. A large crowd was on hand to celebrate Dr. Martin Luther King's birthday and recognize his work in civil rights.

Provost and Dean Dr. John M.

He stressed that everyone would be better off if love rather than hate prevailed. He also stated that the world would be a better place if non-violent solutions were adopted as opposed to violent ones.

Ms. Jacquett Wade, the coordinator of the event and the Residence Life and Human Relations Program director, gave a welcoming speech in which she Lilley gave the opening remarks. spoke about the civil rights skit contained two parts. The

movement and its leaders. The Wayne Middle School Chorus followed Ms. Wade's speech with a song tiltled, "Lift Every Voice

Ms. Jamie Rossi, a Human Relations intern and coordinator of the event, introduced a skit called "Before and After a King," which was narrated by Marcos Lopez and performed by various students and staff members. The

first portion portrayed what society was like in the South prior to Dr. King's work. The second part depicted a nonsegregated situation that fell in line with what Dr. King wanted.

The Wayne Middle School Chorus then sang another selection titled, "Oh Freedom!" Their contribution to the event was well received by those in attendance.

Sam Fulwood III, a writer for Hymn of the Republic."

the L.A. Times, took the podium and commented on the impact of Dr. King, despite the fact he worked in the movement for less than 20 years.

The closing remarks were given by Dr. Christopher Reber, who thanked those who put together the celebration. The chorus ended the campus-wide event by singing "The Battle

phrend Brief it a Glance lehrend moes aliterative research to the sale

Inside

ENTERTAINMENT Cartoons, puzziei Dumb & Dumber

to marriage in

SPORTS

Women end losing streak Athlete of the Week Men fall to Grove City