

IT'S ALIVE!! And it's in the theaters now!

by Sarah Melchiorre
Collegian Staff

Last weekend "Mary Shelley's Frankenstein" was released nation wide. The film is not what you expect. Nonetheless, it is fantastic and spectacular.

Kenneth Branagh plays the title role, Victor Frankenstein, and also directs the movie. He has directed such movies as "Much Ado About Nothing," "Henry V" and "Peter's Friends."

"Frankenstein" was adopted from the Mary Shelley novel. It is a story that saddens the heart. Victor's mother dies giving birth to William, Victor's younger brother. Victor's love for his mother drives him in his medical pursuit. He wants to develop a way to cheat death by creating life.

Victor strives to create a human from "raw materials" using a vast array of organs and tissues. The creature (Robert DeNiro) is brought to life grossly disfigured.

Victor realizes the full horror of what he has done and vainly tries to destroy his creation. His attempt fails and the creature escapes. The creature is forced to take refuge in the outbuildings of a poor peasant family. There he learns to read and speak by spying on the

family.

Released into society, the creature is full of rage directed not only toward his mother/father, but toward society as a whole.

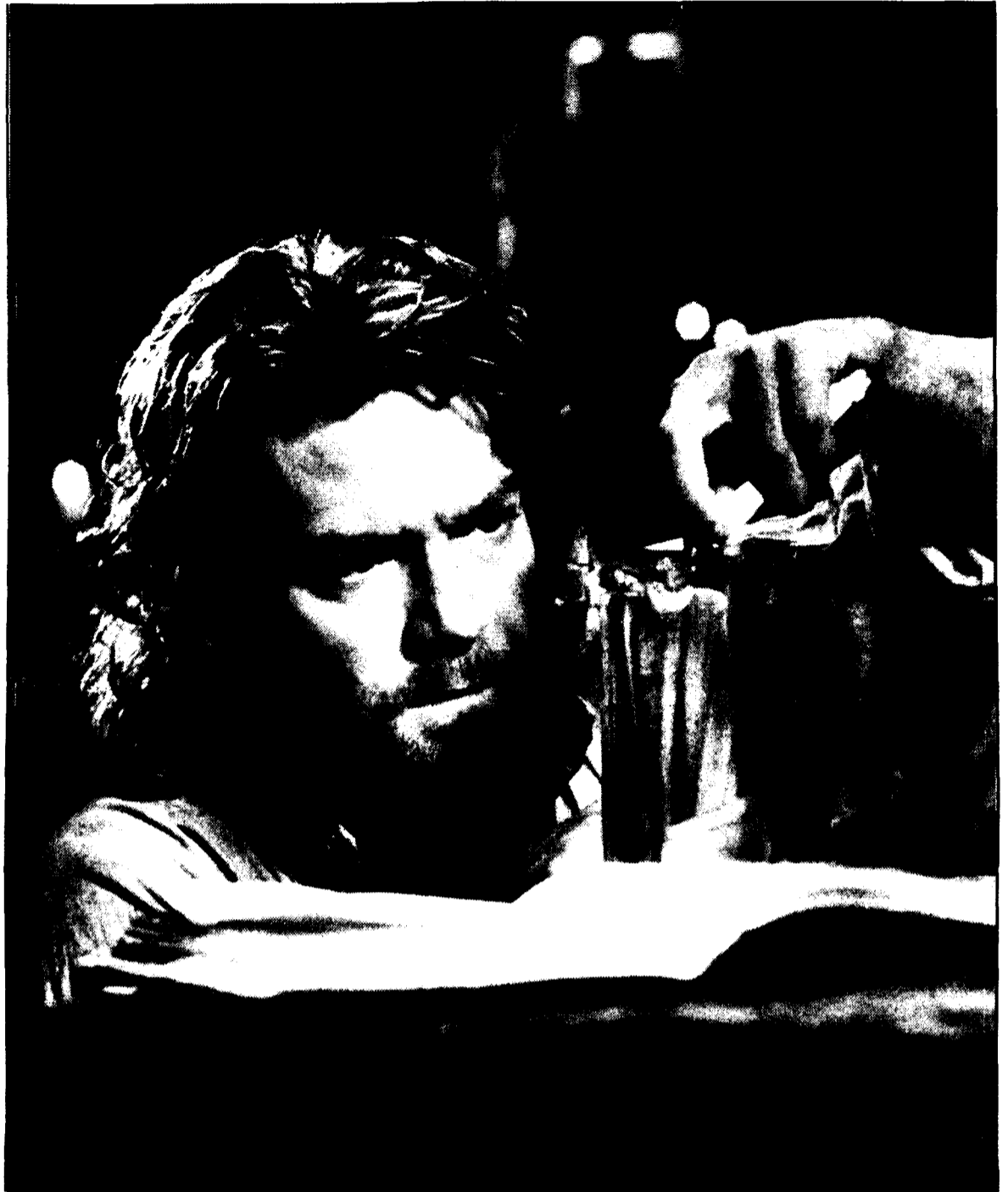
The film is dark and has a slow plot. The cinematography is amazing and mesmerizing.

The legendary story of Frankenstein has survived through the years. Most of us have either read the book or seen a previous remake of the 1931 film. However, the only consistent aspect of the remakes is that the creature is not only one that should be feared but also pitied.

The creature talking to his only friend remarks that no one likes him because, "I am ugly. They are beautiful." The creature walks the earth lonely and angry.

The love story between Victor and his step-sister Elizabeth (Helena Bonham Carter) is tragic like the rest of Victor's life and the movie.

"Frankenstein" is not a movie with "guts and glory." The horror is strictly mental and the sadness is deeply felt. The cast does an amazing job bringing the characters to life and the creature does an amazing job of bringing them to death.



Victor Frankenstein's (Kenneth Branagh) obsessive desire to create life leads to tragedy for all he loves in the epic drama "Frankenstein."

The scandal behind the "Quiz Show"

by Meg Dearth
Collegian Staff

What would you do for money? Well, the contestants of the 1960s NBC game show, "Twenty-One," found the answers.

In the new film, "Quiz Show," the scandal of the sixty-four thousand dollar question is revealed.

Week after week, thousands of families gathered in front of their television sets to watch the all knowing but common Herbie Stemple (John Turturro) answer yet another question right on "Twenty-One." But this week was different.

After Dan Enright (David Paymer), the producer of the show, found a more charming face to put on the screen, he told Herbie to answer the final question on this week's show incorrectly. Agreeing only if he would be considered for a panel show on NBC, Herbie lost his winnings of \$64,000 within a matter of seconds.

Since Herbie took the dive, Charlie Van Doren (Ralph Fiennes), became America's new television hero.

Charlie, a college instructor at Columbia University, was

already famous because of his father's literary books. Due to his known name, as well as his good looks, Charlie was an ideal contestant for "Twenty-One."

From the start, Enright and Charlie had a deal. Only questions that Charlie knew would be asked and once those questions ran out, he would be told the questions and the answers. Even though he didn't like the dishonest set up, he couldn't pass on the money he would win, which was over \$100,000.

While all of this was going on at the NBC game show, Dick Goodwin (Rob Morrow, of television's "Northern Exposure"), a Harvard law graduate working for the U.S. government, was on the trail of the dishonesty behind the scene of "Twenty-One."

During his search for the truth of the game show, Dick and Charlie become good friends making it difficult to admit that Charlie was deceiving America.

In the end, truth prevails and, of course, the quiz shows still continue.

"Quiz Show" is an intense drama based on a true story about the deceit of television and the evil of money.

Rhythm Review

by Dia Harris
Collegian Staff

The first lady of Luke Records has arrived. Trolini is her name and this former vocal coach can blow.

She mixes those sultry vocals with slamin' hip-hop beats to bring a fresh new sound from Beantown, USA.

Discovered by CEO Luther Campbell, this young sister can sing. Be sure to check out her CD; you won't be disappointed.

She's back! Crystal Waters, the La De Di, La De De lady, has returned with a new album. This one contains several dance cuts guaranteed to make you sweat all night long. (CREEP...CREEP)

What can be said about this album? Well, if you have a love for R&B, you will love this album. The album is a collection of soulful tracks that will make you dance.

They are the best of the best. The album is a collection of soulful tracks that will make you dance.

guaranteed to do the same. What would you expect when multi-platinum ballerina R. Kelly is producing? Well, soon-to-be platinum producer will not disappoint. Kelly's collaboration of the school atmosphere with straight-up street funk is sure to be a collector's item. Be sure to pick up Age Ain't Nothing But A Number, especially for R. Kelly, and the party will definitely be on.

These days girl groups are multiplying like rabbits offering every last trick in the book (sex, glam, vintage, fashion, party, and good styled rhythms) to the masses. The best of the best female hip-hop artists are beyond the usual suspects and collaborating with a lot of sophisticated male artists.

They are the best of the best. The album is a collection of soulful tracks that will make you dance.

strength and independence. Kelly's woman of color style is a must include. She's got it all. The album is a collection of soulful tracks that will make you dance.

Tracks like "She Got It," "What's Did We Do Wrong," "Nobian Prince," and "Krazy" showcase the album's hard hip-hop and soulful inspired beats in the most stylish way.

The album's background story is straight up hip-hop. The album is a collection of soulful tracks that will make you dance.

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