

ing necessary renovations



Donald Edwards and his mother and brother purchased the estate from Lillian Mack in 1970 for \$65,000.

Edwards said they purchased the estate because the home and location appealed to them.

"We bought everything they (the Macks) had. What we didn't keep we gave to people and sold," he said.

The apartment that is over the garage was built when Edwards owned the estate.

While Edwards owned the estate he said that professors often asked him if they could live with him.

However, Edwards didn't allow them. "I wanted to live quietly and enjoy it."

Not only did professors want to live with Edwards, but the public constantly wanted to see Edwards' home.

"It was always shocking to me

that people would come up and ask, 'Can I go through your house?'"

Naturally, Edwards did not permit this either.

"The place is just gracious to live in," Edwards said. "There's a lot of space."

Due to its size and aura, many people may feel intimidated by the home.

However, Edwards joked, "The place is not haunted. My friend who's into that kind of thing said the house has good vibes."

Edwards had hoped that when Behrend purchased his home it would be used as a house for the dean.

When Edwards sold the estate to Behrend in 1991 he gave the College over \$40,000 worth of items including chairs, a pool table, two rugs, and a dining room table and server which were originally the Mack's.

Photos by Jennifer Colvin and Spiegel Realtors

th and Elisha Mack, Jr., the Mack estate has been
hase in 1991 from Donald Edwards. Behrend hopes in
,000 are needed to carry out the necessary work.



19th CENTURY GEORGIAN COLONIAL ARCHITECTURE: (right) The house has many verandas, balconies, and terraces, most graced with double French doors and sweeping archways. This particular balcony is on the north end of the mansion. A sitting room is pictured above.

