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Brooks replaces Rectenwald

Erie native to be Director of Marketing and Sales Education at WPSE

by Erica Hagenbuch
Collegian Staff

Erie native Michelle Brooks has joined the WPSE staff, replacing Michael Rectenwald as director of marketing and sales education.

Rectenwald has accepted a fellowship from Case Western University in Cleveland, Ohio where he is currently earning his doctorate in English literature.

Brooks, a Gannon graduate, with a bachelor's degree in communication arts, is "very excited" about starting work at

WPSE on Monday, Nov. 14.

She has an interest in education and believes that WPSE is a "gold mine of challenge and opportunity."

Brooks has extensive experience in Erie's media market. Based on this she has two main goals in mind as she begins to involve herself at WPSE radio.

"We've got to get this radio station up and running on its own and I've got to get the students involved in selling the station and marketing it," said Brooks.

Brooks is also looking forward to interacting with students at the station and hopes to have the opportunity to teach.

"I loved school," said Brooks, "It will be fun to work with people that are in school and interested in communications."

Brooks thinks of WPSE as "an opportunity for students to get hand-on experience in the sales aspect of radio."

The fact that "WPSE has a commercial license is rare in university radio stations and I know we'll hit all of the goals."



Photo by Sheila Eichel/Collegian Photographer

Michelle Brooks replaces Mike Rectenwald as director of marketing and sales education.

Dolphins to perform for Bruno's listeners

by Jerry M. Bruno
Collegian Staff

The Dolphins with Dan Brubeck, will perform in Bruno's Night Club on Nov. 11 tomorrow night at 9 p.m. A jazz quartet known for its ability to fuse traditional, improvising sounds with unusual harmonies and rhythms.

The Dolphins are part of the

Penn State-Behrend Cultural and Performing Arts Series.

The Band is made up of keyboardist Vinnie Martucci, guitarist Mike DeMicco, bassist Rob Leon and drummer Dan Brubeck, son of the legendary Dave Brubeck.

The Dolphins' approach to jazz has sometimes been described as hard to categorize.

Martucci prefers to discuss it in

terms of the band members' individual strengths.

"For me, it's my writing and harmonic approach. Mike has a very inventive, melodic style on guitar that makes an individual statement from the very first note. Rob is a bass player who can take the melody and turn it into a very strong rhythmic statement. He and Dan give a song a solid base that just won't

budge. And, of course, there's Dan's 'across the bar' approach to drums."

Brubeck has been playing drums all his life. He has the ability to produce pieces in time signatures other than the standard 4/4 meter.

"There's a solo section in the middle of (the song) 'Old World, New World' where Dan's working his way across the bar

like a madman, playing time that is way across the line, and the line is in 5/4 time to begin with," said Martucci. "There aren't many drummers that can do that like it's second nature."

The Dolphins have released two albums, "Malayan Breeze" and "Old World, New World."

Tomorrow evening's event is free and open to the public.

Still waiting:

The Mack estate on hold until additional funds received

see pages 6,7



Photo by Jennifer Colvin/Photo Coordinator