

Try an angry change of pace with Front Line Assembly

by R. Carl Campbell
Collegian Staff

The last time I heard Front Line Assembly, I was graduating high school. That was during the rise in popularity and commercial value of alternative music. When I heard them they were classified under the genre of industrial music, a genre that has nearly been lost.

With the release of *Millenium* on October 11, FLA's first release in two years, the band has proved that it is not regressing to late-eighties standards, but advancing its music with the use of electric guitars and hard core rap. This creates a harder and more unique industrial sound.

The first track on *Millenium* is "Vigilante." It is a song led by thrashing guitar riffs that are mixed with the traditional industrial synthesizers. "Vigilante," precludes FLA's first

release of the album, the title cut, "Millenium." It is a dark tale of the problems of the world, again led with the angry guitar fed with interesting background dialogue. "Liquid Separation," "Search and Destroy," and "Surface Patterns" finish off the first side.

The second side opens up with "Victim of a Criminal," a rap song by Che the Minister of Defense from P.O.W.E.R. It's not the traditional rap song that one would expect to hear in a club or on MTV. It's extremely fast and its hypnotic beat gives its violence energy.

Millenium concludes with an eight minute instrumental titled, "Sex Offender."

If you're tired of the redundancy of techno music or are just looking for an angry change of pace, I would certainly recommend *Millenium*. The recording sounds its best loud, extremely loud. Trust me, I know.



Out on video: Who's the better 'Father of the Bride?'

by Megan Dearth
Collegian Staff

The other day, I searched video stores for the film "Father of the Bride." After several minutes of searching, I finally resorted to asking for help.

The video store clerk quickly responded, "Sure we have it. It's over in the comedy section."

After several more minutes of searching, I decided I had better clarify what I wanted. I had been looking for "Father of the Bride" produced in the 1950s starring Spencer Tracy, not the Steve Martin remake of the 1990s. I searched through many stores before I finally found the movie I wanted.

When most of us think of "Father of the Bride," we do think of the outrageously funny Steve Martin playing George Banks. But in the original, Spencer Tracy plays Stanley Banks, the serious father.

Looking back at Tracy's "Father of the Bride" and then comparing it with the latest of the 1990s, both follow the same story. A woman and a man meet, fall in love and get married. In these films, it's proven that it's not that simple. Deciding to get married is easy, but the actual nuptials are very complicated.

In Martin's version of "Father of the Bride," you see George Banks sitting in an empty house at the end of his daughter's wedding day. He recalls his story from his daughter and son-in-law's first meeting through flashback.

His daughter, Annie (Kimberly Williams), just returned from Europe and announced her engagement. When Annie's mother Nina (Diane Keaton) meets her future son-in-law, she can't be happier for the young couple. George is

a different story. He doesn't want to lose his "little girl."

Even though George is unsure of the whole "wedding" idea, the planning begins. Once they hire the wedding consultant and the details are selected, the expenses seem overwhelming to George.

Finally, the wedding day arrives. George survives and lets go of his little girl.

One major difference between the two movies is the choice of character names. In Tracy's "Father of the Bride," Stanley is the father, Elsie (Joan Bennett) is the mother and Kay (Elizabeth Taylor) is the daughter.

The version of the '50s lacks Martin's comic relief, but both pictures contain excellent casts.

Even though the films are similar, one stands out. When at the video store, be sure to grab the latest remake "Father of the Bride."

Take a ride on 'The River Wild'

by John Hafner
Collegian Staff

"The River Wild" definitely deserves two thumbs up for its impressive use of action, adventure, suspense and setting.

Starring Meryl Streep and Kevin Bacon, this natural thriller is the hottest outdoor adventure film since "Alice."

Streep plays the role of a gutsy, thrill-seeking mom who takes her family on a white-water rafting trip in an attempt to savor a little quality time.

Faced with a crumbling marriage and two very disillusioned children, she sees the vacation as a way to bring her family together again.

Her expectations change abruptly though when she and her family meet Wade (Kevin Bacon).

Wade seems like a fun-loving, easy-going guy. His true colors are revealed when he hijacks the family's raft, forcing them to take him and his less-than-congenial accomplice down-river to aid their escape from the authorities. The two men are fugitives from justice using the

So, if the thought of taking on the awesome forces of an untamed river and dealing with desperate criminals appeals to you, sit back and take an unforgettable ride on "The River Wild."

river as their getaway route.

The family quickly realizes that it must pull together to save themselves from death. Not only do they face the constant threats of Wade and his partner, but they are also forced to deal with a very turbulent and unforgiving river and the mountainous countryside.

In the end, family unity overcomes evil and "the bad guys" find themselves the victims of a determined woman and the powerful forces of Mother Nature.

"The River Wild" combines breath-taking scenery and compelling action to tell the story of one family's fight to stay together when faced with insurmountable odds. It offers a fresh new angle for movies this fall, appealing to nature lovers and thrill-seekers alike.

R.F.D. by MIKE MARLAND

