These girls are bad and so is the movie

by Craig Campbell
Collegian Staff

I was very excited to see "Bad Girls." I am a huge fan of Andie MacDowell, I like Westerns, and I was curious about the new and improved Drew Barrymore.

Madeleine Stowe and Mary Stuart Masterson were icing on the cake. The previews I saw only made me more anxious to see the movie. Guns, horses, and prostitutes in the old West are things that would make any B-movie a winner.

Unfortunately, the movie turned out to be a bit of a disappointment.

The basic story line is enjoyable and kept my interest. Four prostitutes become unjustly accused outlaws on the run to Oregon. In the midst of their escape, all of their money is stolen and they must fight to get it back.

It is a simple plot that entertains and provides the needed structure for the violence any good Western should have.

This film, however, lacks much of that violence. It becomes involved in digressions of women's oppression.

I think the director of the film was having delusions of grandeur and failed to realize he was making a second-rate movie.

I don't have a problem with films that make a statement about the oppression of women, but this film was advertised as a shoot-'em-up western similar to "Young Guns," but with women. I was expecting to be on the edge of my seat with all of the action but I wasn't.

The cast of the film does an incredible job, especially MacDowell, but the film moves a little too slow for me to truly enjoy it. I'm not suggesting that you shouldn't see this film.

I am suggesting that you either wait until it comes out on video or go see it in the right frame of mind. It is a B-movie trying to be an A-movie.

Ride 'em cowgirls: Madeleine Stowe, Mary Stuart Masterson, Andie MacDowell, and Drew Barrymore star in the latest Twentieth Century Fox release, "Bad Girls."

Coolio's *Fantastic Voyage*

A safe trip without the side effects

by Ty Jefferson
Collegian Staff

If you're like most people you need an escape from all of the problems of the world today.

If you need a little zip that has no side effects, you need to immediately drive to your local record store and pick up Coolio's latest. It's just the thing you need to lift your spirits.

With *Fantastic Voyage*, Coolio helps to redefine the concept of the party rhyme, balancing the notions of fun and escape with those of reality and reflection.

As you may have surmised by the title, *Fantastic Voyage* borrows much of its arrangements from the musical Lakeside classic of the same name. And it's just as funky today as it was back then.

Listening the "Funky Chorus" on the disc, Coolio [illegible] the [illegible] of his day [illegible] when [illegible] no [illegible] [illegible] everybody [illegible] and [illegible] don't matter if your white or black."

In addition to good music, careful listeners will notice that every time you get to the hook the chorus is different. In doing this Coolio seems to be saying, "Why play by the rules when you can make them up as you go along?"

So do yourself a favor and step into Coolio's magical '65 and take a trip "cause you can't have the hop if you don't have the hip."

The Beatles are back!

by Scott Moore
Collegian Staff

There has been a Beatles revival of sorts lately.

If you go to Spencer's you'll notice Beatles figurines, posters, T-shirts, and mugs among other things.

There's also the new movie about the Fab Four's early days titled "Backbeat." To top it all off is the news of some form of Beatles reunion.

In the midst of all this inundation, one could easily forget what first brought the moptops their fame: the music.

With this in mind, let's take a look at the recent re-release of the group's first greatest hits collection, *The Beatles/1962-1966*, sometimes called *The Red Album* because of its cover's hue.

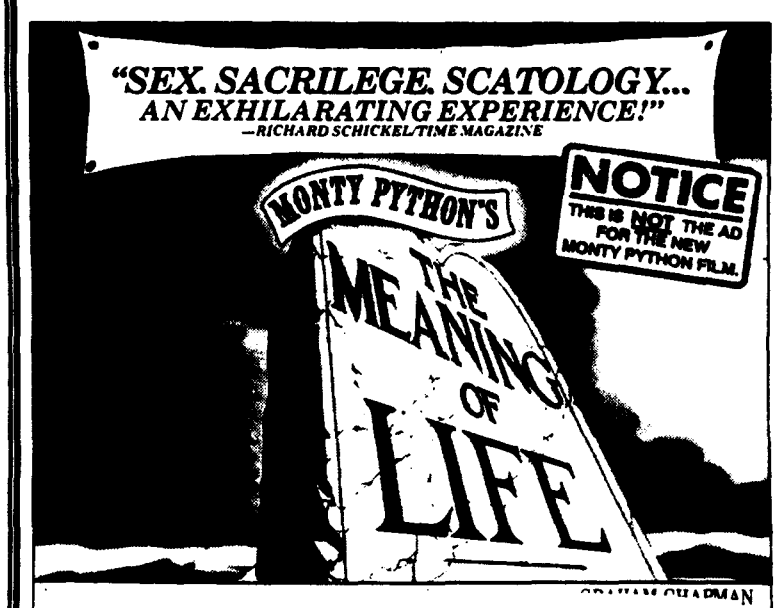
This digitally remastered two CD collection is a must for fans of the biggest band to ever come from Liverpool.

The first CD contains the Beatles' earliest hits including "Can't Buy Me Love," "Love Me Do," and "Ticket to Ride." This initial half concludes with "Yesterday," one of their most widely heard songs.

The second CD covers highlights from Beatles' albums *Help!* through *Revolver*, like "Day Tripper," "Norwegian Wood (This Bird Has Flown)," "In My Life," and "Eleanor Rigby." These songs sprung forth from an era when the Beatles began experimenting with psychedelic and transcendental meditation.

The songwriting team of John Lennon and Paul McCartney produced a volume of wondrous music, and *The Beatles/1962-1966* is a testament to this. Listening to it reveals the band's transformation from pop quartet to the greatest group of musicians ever.

This week at Bruno's...



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