

Earth Day celebration features four hot bands

by Paul Lorio
Collegian Staff

On Saturday Behrend will be rocking in Earth Day with four live bands at Erie Hall.

All money raised from the concert will be donated to Presque Isle to help with preservation of the park. Free Earth Day '94 shirts will be given out to the first one-hundred people through the door that night.

The bands appearing include Lucy's Dream, Mama's Garden, Wildflower, and the evening will come to an end with the Geometric Loafers.

Lucy's Dream will be the opening act at 6p.m. Their sound is unlike anything that has been heard for awhile. They describe their music as a cross between Faith No More meets Soundgarden meets Saigon Kick

meets Neil Diamond at a potluck dinner.

The second band on this four-band bill is Mama's Garden, who has a large following in the Edinboro area. They played at the Battle of the Bands competition last year and at the Residence Life event.

Their performance begins at 7 p.m., and is a cross between rock and alternative. Some of their songs include, "Smurfhouse Blues" and "The Sea is My Friend." They have been together for over three years and played at the Perry Square Cultural Alternatives Festival last year.

The first of the two headliners is Wildflower. This group is a four-piece acoustical band, who also played during last year's Battle of the Bands competition. Their song list includes music

from The Indigo Girls to Janis Joplin. They also play originals such as, "Sailing to the Sea."

They begin playing at 8:30 p.m., and will perform an hour set.

The final band to perform is the Geometric Loafers who won the Battle of the Bands competition last year. This band plays mostly in the Ripley, New York area and performs regularly at surrounding bars and nightclubs.

Their music ranges from classic rock to alternative, with a touch of metal and blues. Some of their own originals include "The Suicide Song," "Cemetery," and "The Ocean." They will begin playing at 9:45 p.m.

The Earth Day '94 concert was organized by Behrend students involved in Eco-Action.

Logan Series wrap-up

by Jen Dugan
Collegian Staff

One day I got a letter in my mailbox. It said "Wanted: Evaluators - \$25." So, I signed up. I was to evaluate the Logan Wintergarden Series. The series consisted of three musical groups. Each gave an hour concert in the Reed Wintergarden over the past three months.

The first of the three was Quetzal. They have a spicy, salsa blend of music. Pan flutes, drums, bass, guitar, and vocals, play with a South American flair. Sounds of nature are simulated by wind instruments and rain sticks. The music is very upbeat and danceable.

The second was the Uptown String Quartet. They consist of four ladies incorporating classical instruments (violin, viola, and cello) into a jazz and blues style. They have a very unique and creative sound that I have never heard before. I have to mention their cover of James Brown's "I Feel Good." I think it surprised everyone to hear funk from a

string quartet.

The last of the series was the Baltimore Consort. This group uses authentic instruments of Elizabethan England to produce the improvisational, folk music of the time. Scottish, British, French, and Italian tunes are accompanied by a Soprano singer, who adds in a little jolly humor.

Even though I was paid to watch these groups, I really enjoyed it and would have went to see them anyway. I know you're thinking "Bullcrap!" But seriously I like hearing different types of music.

The only group I didn't enjoy was the Baltimore Consort. I personally cannot take that high-pitched soprano. Overall, I think everyone enjoyed the concerts and received a taste of a different culture.

Each of the groups are talented and enthusiastic about its music. It was definitely a worthwhile program to have at Behrend. A Wintergarden Series is already in the works for next year so keep your ears open.

Rap Review

by Ty Jefferson
Collegian Staff

Greg Nice & Smooth B: the old formula works new magic

Nothing was ever broke in the Nice and Smooth Formula, so Greg Nice and Smooth B ain't fixin' jack.

Now, more than ever, hip-hop fans can't help but welcome a four and a half minute break from all the drive-bying, pimp slapping and flips of the script.

Sometimes, you just need to feel good, and these brothers are right there with what you need to get off: simple, funny rhymes, plenty of singing, and bouncy uncomplicated beats.

Sure, *Hip Hop Freaks* has more than a passing resemblance to *Hip Hop Junkies*, but so what? Once that "P.S.K." drum sample starts pounding sprinkled with the soft keyboards, this production becomes a masterpiece.

Lyricaly, Greg races through his usual string of lyrics that sound great but are bugged when you try to put them together.

Smooth B is on the DL here, coming in for only one verse.

Production wise, the echo drums, some "sucker MCs" type vibe. Plus, they've got Bobby Brown singing the hook "Hip Hop Freaks" - at least until his record company makes them take it off.

Conscious daughters: the latest wave in female rap artists

Scarface Records' recording artist Paris was excited about the Conscious Daughters when he first signed them and introduced them to a few of the true hip hop heads earlier this year.

Hot off the press, this super-advanced album is one of the best new hardcore female rap acts to-date! If you're a Paris fan then you know that he's not trying to put out sisters who only want to scream and threaten to blow up the spot.

These daughters of consciousness do that, but they also drop some knowledge in the

mix as well. (I would have said street knowledge, but I know someone already has that phrase working.)

The two female emcees should be prepared to be compared to Boss because of their hardcore flow, but Conscious Daughters dig a little deeper into the street in terms of their lyrical content and the tracks that accompany them.

And speaking of the tracks, you can witness the Paris influence on a few, but in my book, that's not a bad thing at all.

In a world that tries too hard not to give sisters their props, acts like MC Lyte, Yo Yo, Queen Latifah, and now Conscious Daughters make the task of the dis even harder.

Schoolly D: the angriest perspective of the real world

Yo, lucky fans of true hardcore rap, somebody forgot to tell the original gangster, Schoolly D, that it's 1994. Welcome to

America is strung out in early '80s ghetto misery.

Dark and heavy and fused together for the most part by a live band, this has to be the angriest album since the Geto Boys' first.

Whereas today gangsta rap appeals to youth of all races and classes as a cool way to get up, (after all, a lot of these roughneck emcees get to shoot Glockes, sex-up "ho's," and sell designer clothes or appear in movies) Schoolly's sixth album is a wake up call to both the hip-hop world and "the land of the free."

Cuts like "I Know You Want to Kill Me," "Peace of What," and "Stop Frontin'" do simply that.

The deep bass and drums are all here (the only exception being that it's all original material), plus fuzzy wailing guitars that remind you where funk came from.

With hip-hop already checking itself by continuously asking who is a "studio gangsta" and who is the real thing, Philly's Schoolly D is back to put everything into perspective.

new remix gives fans a kick

Five-Ft, Evil Dee and Buckshot prove that the album was just the beginning of their madness as they return to burn with an action-packed new single.

Now, some of you might be wondering why Black Moon felt compelled to do a remix, because just about every track on their album is slammin'.

Well, let's just say that Black Moon is one of the few groups who understands the notion of giving the fans a little extra and leave it at that.

Not only is the remix of "I Got Cha Open" a total musical reconstruction that features a new string heavy beat and flowing Barry White inspired arrangement, but there are all new lyrics to boot.

Needless to say, it's more than worth your attention. Oh, and don't front on the "U Da Man" remix either.

Finally, not only is the group consistent, but on each new outing it manages to up the lyrical and musical ante.

Black Moon: the