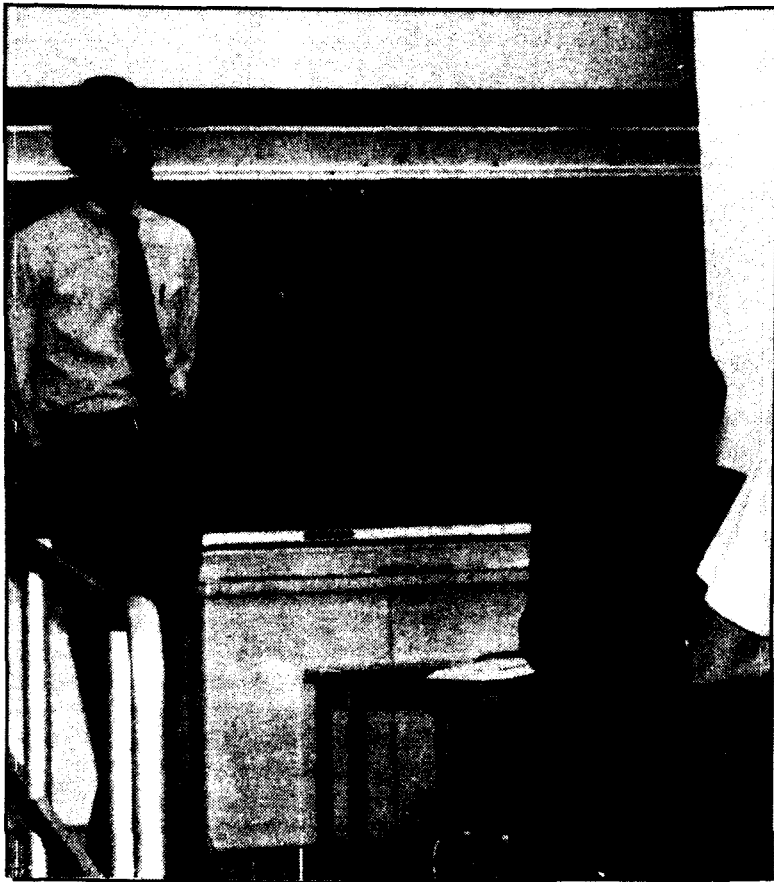


Faculty Profile of the Week

MET teacher connected to industry



Jen Colvin/Photo Coordinator

TURN TO PAGE 456: Involved in the MET associate degree program, Richard Englund tries to make his students understand what the material is good for.

by Jen Colvin
Collegian Staff

After 22 months of work in the oldest civilian nuclear power plant, Richard Englund was exposed to less radiation than he received from the chest x-ray he received to work there.

But Englund does not work at Westinghouse as part of a nuclear refueling team any longer. Instead, Englund teaches here at Behrend as part of the MET (mechanical engineering technology) associate degree and program.

Basically, Englund teaches machine design.

"It comes naturally (to me) to teach machine design," Englund said. "My background and interest in the product tends to color my teaching."

According to him, Englund loves design work and has always wanted to teach.

"To take someone who doesn't know anything about a subject is a design project of its own," he said.

Englund said he thinks when teaching he causes people students to see: to understand what the material he is teaching is good for.

Though he does not consider himself a theorist, Englund said he thinks he is connected to industry instead.

"It's how you make a product, not the background leading up to that. The heart of the tech program is practical design of a product," Englund said.

Before coming to Behrend, Englund not only worked for Westinghouse, but he also worked in the paper making industry.

Hired by a local industry in Erie, Englund's work is a major part of some factories.

"One of the things that I have designed is here in Erie. It is a pollution control for a particular company. Nobody has ever seen it, and nobody has ever worked on it. If anything ever goes

wrong with it, there could be a very big problem," he said.

Even though his work is in many factories, Englund does not consider himself a normal design engineer.

"Most design engineers are desk jockeys; they never see the customer's operation. I've been on sales calls and service calls. I've seen the manufacturing shoe where the machine is actually being built. I'm just not a normal design engineer," he said.

Englund said he likes to get involved with the customer's operation which most design engineers do not do. He said that others will only stay on the

outside of the customer's operation.

Englund's work even follows him on family vacations when he said he finds himself looking at bridges and factories.

According to him, some of these things are the tools and products of days gone by.

Englund encourages students to take a look at what historically existed.

MET majors must also be prepared to be productive immediately following graduation said Englund.

According to him, the difference between the MET major and an engineering major is the MET major is more hands-on work whereas engineering focuses more on math, theory, and science.

But the MET field is not expanding. Englund said that it is hard for a MET graduate to find a job right now.

"There is no one breaking down the door," he said.

Even with the low job outlook, Englund said the MET field is still interesting. But do not go into the field for the money he said.

"Don't pick a major based on what people say, or the job outlook, or even the money; but instead what you like to do," he said.

And the winners are...

by Paul M. Marini
Collegian Staff

The winners of the Kenneth Sonnenberg Poetry Award for 1993 were recently announced. The winners are:

First Place: Sarah Woodin for "The Problem with Not Touching" and other selections.

Woodin is a senior English major with a psychology minor who plans to achieve a Ph.D. in literature, and is currently writing a senior thesis on poet Adrienne Rich.

Second Place: Rene Burket for "Till the Cows Come Home" and other selections. Burket graduated in May of 1993 with an English degree.

Third Place (tie): Heather McKissok for "I Knew It Had to Be Weird With You" and Dan Sargent for "Parents: 1) The Death of Sweet Mother 2) Father". McKissok is a senior and Sargent is a sophomore. Both are English majors.

Behrend faculty has nothing to do with the poetry-judging process.

"The judging is not done on campus," said Dr. Diana Hume George, professor of English and Women's Studies "The judge is always an outside evaluator and always a distinguished author."

This year the judge was George Kuzma from the University of

Nebraska. Kuzma is a writer of 20 poetry anthologies and is a creative writing instructor.

"The judges base their decision on originality of style, freshness and vitality of language, and quality of language," George said.

The first place winner is awarded \$100, publication in "Tempus," Behrend's literary magazine, a certificate, and a copy of Kenneth Sonnenberg's book, "Moving the Dunes."

Second and third place winners receive a certificate, publication in "Tempus," and a copy of

The Kenneth Sonnenberg Poetry Award was established in 1988 by George.

"Ken Sonnenberg was a student here (at Behrend), and he graduated in 1987," George said.

Kenneth Sonnenberg later died of lymphoma. "I decided to establish this award in his memory with his widow Arden Sonnenberg," George said.

She added that Kenneth Sonnenberg enjoyed writing, was on the "Tempus" and "Collegian" staffs, and was a photographer.

"I knew that Ken would want to support the work of apprentice writers at this college that he loved," George said.

"No, you don't have to be an English major (to receive the award)," George said. "You have to be a Behrend student, or have been one the previous year."

by Paul M. Marini
Collegian Staff

The Health and Wellness Center isn't open on the weekends.

"There are two reasons why we do not have hours on Saturday and Sunday," said Patty Pasky-McMahon. "First is because there is no utilization. Second, it was not cost effective to have a registered nurse when there was no one coming in."

The Health and Wellness Center has a staff consisting of a full-time nurse, Pasky-McMahon, and a physician who is on campus on Wednesday and Thursday from 1-4 p.m.

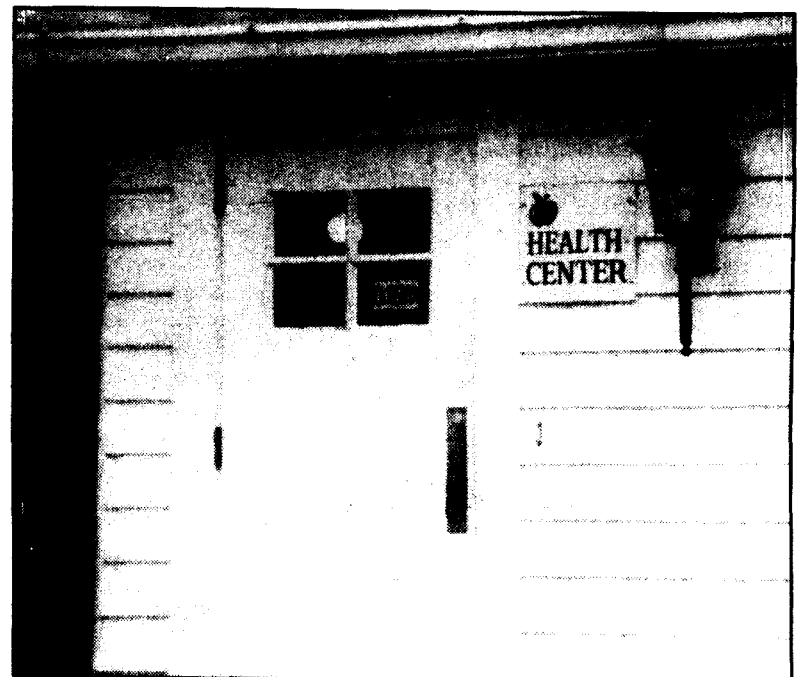
The center's hours are from 8 a.m.-10 p.m. Monday through Thursday and from 8 a.m.-9 p.m. on Friday. When the Health and Wellness Center is not open, any phone calls made to it are rerouted to Police and Safety.

Pasky-McMahon is a nurse practitioner, which means she can diagnose and prescribe medication.

However, she said, the serious cases are left for the physician.

On average, the Health and Wellness Center gets 150 to 200 people a week, and added that the last time the center was open on

See ya Monday



Roxanne Scott/Collegian Photographer

CLOSED FOR THE WEEKEND: The Health and Wellness Center closes its doors on weekends; no nurses work on campus Saturday and Sunday.

weekends was the 1991-92 academic year.

"You can't expect us to get sick only Monday through Friday," said Greg Itle, a second semester chemical engineering major.

"You get sick other days than weekdays," said Dave Meyer, a second semester DUS student.

"When we were open on Saturday from 9 a.m. to 1 p.m., most of the weeks had zero utilization. The highest number (of patients) seen was between 1 to 2 students on a Saturday," Pasky-McMahon said. "We're willing to meet the students' needs and we hope to hear some response from your (this) article."