



We're back! Anna Chumsky, Jamie Lee Curtis and Dan Aykroyd star in the latest Columbia Pictures' release, "My Girl 2," the sequel that continues the story of Vada Sultenfuss's journey to self-discovery.

"My Girl 2:" they should have stopped with the first one

by Jen Dugan
Collegian Staff

Anna Chlumsky, the adorable "My Girl" is back in a sequel. I liked "My Girl," but I had doubts about "My Girl 2."

This story is about Vada Sultenfuss, now 13-years-old, and her "journey to self-discovery."

The main plot is about a report she has to do for school; it must be about someone who she has never met and has achieved something.

Vada chooses her mother, who died while giving birth. The paper was assigned before spring break so Vada travels to Los Angeles, California to visit her Uncle Phil (Richard Masur).

The trip to L.A. will give Vada time to think and find information for her report, since L.A. happens to be her mother's

hometown.

Lately, there has been a lot of changes for Vada. Her father Harry (Dan Akroyd) and new wife Shelly (Jamie Lee Curtis) are expecting a baby. Those aren't the only changes occurring. There are changes hitting Vada's heart.

Boy hates girl: boy likes girl. Romance starts here when Vada meets Nick Zsigmond (Austin O'Brien) the son of Uncle Phil's girlfriend.

Vada goes home knowing that her mother was a beautiful, talented woman and that her achievement was Vada.

Sound cheesy? I thought so. The story line is just plain weak. All that is involved is Vada adjusting to teenage life. The acting is very corny. I'm sorry to say this was a disappointing film for me; the first in a long time.

"My Father the Hero:" My God, don't go!

by Sarah Melchiorre
Collegian Staff

What is every kid's worst nightmare? Going on a family vacation ranks top on the list of terrible times. What is worse than that? Sitting through a terrible two hour movie is worse than any family outing. With that in mind, do not waste any of your money on "My Father the Hero."

The movie is cute for about an hour. The movie lacks any detectable plot and, for a comedy, it lacks a lot of humor.

Andre (Gerard Depardou), is taking his fourteen-year-old daughter to the Caribbean. Nikki (Katherine Heigl) is the typical teen going through a phase.

Andre hasn't seen his daughter, Nikki, in a year and a half. He hasn't accepted that his little girl is growing up.

Nikki hates the islands. She thinks it's filled with only old

people. She behaves like a first class ungrateful bitch. If I acted anything like Nikki, even now, I'd get a nice swat or two.

Nikki meets a boy. How wonderful. She really likes him. She lies and tells him she's a sixteen-year-old ex-druggie runaway. Here's the kicker. She tells Ben that her father is her lover.

Ben (Dalton James) buys all of what she's selling. It is pathetic. The rest of the movie consists of Nikki lying to Ben to get him to like her.

Andre asks Nikki why she lies to him so much. She answers, "I start lying and I can't stop. It's addictive!" It's also predictable.

"My Father the Hero," in fact, is predictable the whole way through.

The best thing I can say about this movie is that it is cute. Oh, and I saw it for free. I should have been paid for the pain of sitting through it.

Adam Sandler's new album is gonna make you laugh

by Scott Moore
Collegian Staff

Has "dreary" Eric been getting you down? Do you have too much class work on your hands? Did a tractor trailer back over your car recently?

We all have one reason or another why we need a good laugh.

Luckily, Adam Sandler (of "Saturday Night Live" fame) has put out a brand spankin' new comedy album called *They're All Gonna Laugh At You!* which is guaranteed to chase away those winter blues.

They're All Gonna Laugh At You! contains some of the most hilarious comedy that I have heard in a long time. For this project, Sandler recruits some serious high caliber talent, including Conan O'Brien and fellow SNL players David Spade, Rob Schneider, and Tim Meadows.

Instead of being merely a recording of a stand-up concert, Sandler's album contains short skits (ala SNL) and five songs.

The inventive skits feature characters like the Buffoon, who is far too raw for TV, Fatty McGee, and Toll Booth Willie.

The songs receive a split verdict: "Food Innuendo Guy," "At a Medium Pace," and "Lunchlady Land" kept me laughing for days.

The comedy on *They're All*

Gonna Laugh At You! is never politically correct, but Sandler is no Andrew Dice Clay. What I'm saying is that the humor is accessible while retaining a rough edge.

If you're a janitor, a Spanish teacher, a cheerleader, or if you have a deviated septum, you might be offended by listening to this album.

So what. Buy this album today if you have a sense of humor and need a good laugh.

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