



Monday, February 21, at 7:00 p.m. share the experience of Kelsey Productions' "Passage." "Passage" is in honor of the '60s and the commitment of those who sacrificed their jobs, their homes, and even their lives to spur a movement that will change the face of the world for decades to come.

The play details a travel to the past with Sam, a typical teenager living the typical teenage life. Watch as Rosa Parks guides Sam through each passage of the Civil Rights era to meet its heroes.

Breeders are producing lots of success

by Scott Moore
Collegian Staff

As any of my neighbors can testify to the fact that I am obsessed with the track "Cannonball," from the latest Breeders album, *Last Splash*.

You know the song: introducing itself with that infectious bassline, it proceeds to addict the listener with the simple-yet-catchy guitar and the distorted, childlike lyrics ("Want you/Koo Koo/ Cannonball").

Many of us have also seen the innovative video, one of the most attractive to hit MTV in quite some time.

But wait! The Breeders have more to offer than "Cannonball." The four piece band, fronted by twin sisters Kim and Kelley Deal, had delivered a uniquely creative, if somewhat sporadic release with *Last Splash*.

All of the songs on *Last Splash* retain an experimental mood while striving to forge their own identities.

Nearly every song confines itself to a basic guitar-bass-drum configuration, except for the occasional orchestral embellishment, as in "Invisible Man."

Several tracks stand out in their individuality: The Hawaiian

melody of "No Aloha," and "Roi," which hits like a sledge hammer.

Unfortunately, not every song succeeds in finding a solid personality. I found it difficult to take in the album in one sitting, with my thumb resting uneasily on the stereo remote control.

Even so, I found *Last Splash* to be a worthy purchase, and I recommend it to those who like to be challenged by their music.

It sounds like the Breeders recorded the album in somebody's basement, and that's a compliment.

Sometimes the sweetest things are stumbled across in the CD racks...

by Paul Lorio
Collegian Staff

Have you ever walked along the CD racks in your local music store and randomly picked up CDs just to look at the covers?

I've done this many times while waiting for the bus to pick me up to bring me back to good ol' Behrend. Last time I actually got to the T section. That is how I found this debut release from Tribe.

Tribe is a Boston based band and this collection of songs is

one of the strangest ever assembled.

When I first listened to this album, it became a struggle to get through it. My first thoughts were that "Coma" or "Long Painful Death" was a more appropriate description of this release, not just titles of songs.

Thanks to the fact that I'm extremely open-minded, and I paid close to sixteen dollars for the CD, I continued to listen the album.

What I discovered was that this album grows on you and

that my first impression, "This sucks!!" wasn't as accurate as I thought.

Some of the highlights of this collection include: "Miracle of Sound" and "Crawl."

Another plus I discovered is the vocals of this band. The combination of Janet LaValley and the harmonizing of Terri Barous produces a very pleasing sound.

A final assessment of the group and the album is that this band has great potential but this debut release still leaves much to be desired.

"Let me show you something!"

by Colette A. Rethage
Collegian Staff

"Let me show you something!" You've probably heard this line coming from Jim Carrey as fire marshall Bill on the TV program "In Living Color." This time Carrey takes on a somewhat different role in his new movie, "Ace Ventura: Pet Detective."

When Snowflake, the dolphin mascot of the Miami Dolphins, is reported missing from his tank, pet detective Ace Ventura is called in to investigate. Although bumbling and clumsy, Ace manages to put all the clues together and narrow down the suspects.

When the "real detectives" (Sean Young and Tone Loc) find out that Ace is on the case, they harass and abuse him with their snide comments. But when Ace

seems to be solving all the mysteries, they turn jealous.

Ace connects the disappearance of Snowflake to the recent disappearance of Dan Marino, the Dolphins' star quarterback. The Dolphins desperately need Marino back because the Super Bowl is about to begin.

Will Snowflake be saved? Will Dan show up in time for the game? Go see the movie!

With his hilarious antics and funny faces, Carrey puts on a show that was the best I've ever seen since "The Naked Gun" and "Hot Shots" movies.

Tone Loc, surprisingly enough, is not a bad actor, and I always like Sean Young.

Marino's cameo appearance made me laugh and then think, doesn't he already have enough money?



Enjoy the sounds of Michael Todd, "the Jimmy Buffet guy," this Friday at Bruno's. Todd's performance, "Sounds from Margaritaville," will begin at 9:00 p.m.