

Drag dad leads to laughs in "Mrs. Doubtfire"

by Scott Moore
Collegian Staff

Looking for a hilarious experience? Something that will make you laugh so hard that you will be gasping for air? Something that will give you the chills and make your skin crawl?

For an experience like this, try the Lorena Bobbitt Trial. If you're looking for a great movie, drive to the Millcreek Mall and check out "Mrs. Doubtfire."

This story revolves around Robin Williams ("Toys" and "Hook") who is a married man who suddenly finds himself single.

Williams loves his three children but when the court decides to give his wife, Sally Field, custody he does what any

red blooded American man would do. He dresses drag and becomes their housekeeper.

This movie is the surprise hit of the new year with laughter around every bend. Williams reaches new heights in comedy and has finally gotten back to the same form since he first hit the airwaves doing "Mork and Mindy."

Sally Field plays a new type of character as a typical, middle-age, career orientated woman instead of her usual "Gidget-like" persona. There is also a pleasant display of acting done by Pierce Brosnan.

All in all, Mrs. Doubtfire is a great dose of comic relief and a must-see for all. But not until the Tonya Harding conspiracy is done. We wouldn't want to miss that would we?



Out of their way: Lydia (Lisa Jakub), Natalie (Mara Wilson), Mrs. Doubtfire (Robin Williams), and Chris (Matthew Hillard) take off for a day out in "Mrs. Doubtfire," a recent release by Twentieth Century Fox.

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Alcohol, gambling, and action: what else can you ask for in "Tombstone?"

by Jen Toubakaris
Collegian Staff

Cowboys and the Wild West. This isn't exactly my idea of a good movie. But after seeing "Tombstone", I changed my mind.

The Civil War is over and there is a mad rush to the frontier. It holds everything: fortune, excitement, and a new life.

Wyatt Earp, played by Kurt Russell, is a retired sheriff looking to strike it rich in the silver-rich town of Tombstone, a settlement dominated by infamous cowboys.

Dana Delany plays

Josephine, the beautiful actress that wins Earp's heart. She tells him, "I like men and I want to have fun. If that doesn't make me a lady, then I guess I'm not one." Earp's response, "You definitely ARE a lady!"

It can't be denied though that Val Kilmer makes the movie. Playing Doc Holiday, he is a gambler with a quick draw and an undying thirst for alcohol.

One night he fights a cowboy while in a drunken stupor. The cowboy says Holiday is seeing double and can't fight.

Holiday replies, "I have two guns, one for each or ya!" Then he kills the cowboy.

The cowboys begin to take over the town and Earp's brother was shot one night. Earp vows revenge. He warns, "You tell 'em I'm comin' and hell's comin' with me!"

"Tombstone" is packed with action and clever lines. The actors perform well, and there's even a cameo by the great Charlton Heston. "Tombstone" is probably one of the best westerns in years, and you can take that to your grave.

Alice in Chains isn't just grunge anymore

by Scott Moore
Collegian Staff

Seattle. Grunge. Flannel. Sick yet? Many of you understandably are. The whole "Seattle thing" has been beaten to death and then some. It's not new or hip anymore. Hey, even Bruno's is having "Grunge Nite" this weekend.

Still, don't let a Seattle backlash prevent you from picking up Alice in Chains' new EP, *Jar of Flies*.

This is the second EP from the band, the first being 1992's exceptional *Sap*. *Jar of Flies*, however, builds upon the ground that *Sap* broke and presses on for new frontiers.

There is something for everyone on this seven song release. Each track has a distinct feel, unique in itself.

There are moody, contemplative dirges such as "Rotten Apple" alongside upbeat pop songs like "No Excuses."

Remember how the instrumentals on albums are always boring? Well, forget that! "Whale and Wasp," though missing the magnificent vocals of Layne Staley and Jerry Cantrell, is a highlight.

I can't say enough good things about *Jar of Flies*. It's been in constant rotation in my CD player since its release last Tuesday. And best of all: not one track could even remotely be described as "grunge."

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