

If you can't live the love, at least experience the story in "The Bridges of Madison County"

by Jen Toubakaris
Collegian Staff

"Let go of this Kincaid-the voice was hissing now-it's out running you. But there was nowhere left to go, except toward Francesca Johnson."

"The Bridges of Madison County," by Robert James Waller is a timeless romance novel. No wonder it's been on the best-sellers list and is soon to be made into a motion picture.

Robert Kincaid, a photographer for National Geographic, goes on assignment to take pictures of some historical bridges in Iowa. He is a free-spirited bachelor whose work keeps him on the move and always comes first; that is until he meets Francesca Johnson.

She's an Iowan farm wife, who's tired of the same day-in day-out routine. She remembers her youth and the dreams she

once had, but pretends to be content with her life.

Kincaid and Johnson fall in love; each fulfilling something that's missing in the other's life. Kincaid finds a sense of belonging and Johnson learns how to "live again."

What I liked most about the book was that it didn't necessarily have a happy ending.

Johnson and Kincaid aren't together, but each has not gone away empty handed. And they both share a love that is uncommon and everlasting.

"There are songs that come free from the blue-eyed grass, from the dust of a thousand country roads. This is one of them."

If you're looking for a good book to read, check out "The Bridges of Madison County." If you don't read the book, go see the movie. You may never experience this love, but you should experience the story.

"Wayne's World II" fairs better than "Bogus Journey"

by Scott Moore
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I know what you're thinking. "Another sequel? All sequels do is capitalize on the first movie's success!"

"Wayne's World II," however, refreshingly breaks the mold while making some valid social commentary on the situation in Bosnia...NOT!!!

There was absolutely no reason for a second Wayne's World movie except to make gobs and gobs of cash for those involved.

"Wayne's World II" lacks much of the charm of the first "Wayne's World," but fans of the latter should enjoy the former.

Once again, Mike Myers and

Dana Carvey fill the shoes of Wayne Campbell and Garth Algar, respectively.

The new movie picks up where the last one left off: Wayne is still going steady with Cassandra (Tia Carrere), and both he and Garth have moved out of their parents' houses. The two friends still do their local cable TV show.

The action begins when Wayne is visited in a dream by the ghost of Jim Morrison. The former Doors' leader tells Wayne that he must organize a gigantic rock concert in Aurora, Illinois.

The struggle to put on this concert, dubbed "Waynestock," comprises much of the movie's plot.

Along the way, Wayne duels

Cassandra's father for her hand in marriage, Garth finally gets the girl, Wayne breaks up with Cassandra (again), and everybody goes to an Aerosmith concert.

Does Wayne succeed with Waynestock? Will he win back Cassandra? I'm not going to tell you (unless you come up and ask me in person), but I will tell you that the answers can be found in "Wayne's World II."

Overall, "Wayne's World II" is a predictable, decent sequel: better than "Bill and Ted's Bogus Journey," but not nearly as good as "The Empire Strikes Back." The moment that made seeing the movie worthwhile for me was when Drew Barrymore cameoed as a Swedish secretary. Schwing!

Mathau and Lemmon return in "Grumpy Old Men"

by Jen Dugan
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The 'Odd Couple' is back! Jack Lemmon and Walter Matthau star in the modern day version "Grumpy Old Men."

The two are now neighbors

and still fighting after 30 years. Their daily routine is filled with tricks and antics (ie: putting dead fish in the back seat of each other's cars).

You can distinguish the two by the friendly names they have for one another: "Putz" (Jack Lemmon) and "Moron" (Walter Matthau).

Besides just "hating" each other, they've got something much bigger to fight about now.

There's a new neighbor across the street, a beautiful, exotic woman played by Ann Margret.

So the competition begins to win her heart while the loser

will be left in the cold. Who will get the girl? (I will tell you, one of them does earn her love!)

The title to this movie says it all, "Grumpy Old Men;" that's what it is about.

I thought it was very entertaining and by the sounds of the movie theater, everyone else did too. If you're looking for something to make you laugh, "Grumpy Old Men" is it.

Oh, and make sure you stick around for the credits, because there are some very funny mistake scenes from the making of the movie!

"The Pelican Brief:" read the book and skip the movie

by Portia Kelly
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After the explosive release of the best selling novel by John Grisham, "The Pelican Brief" doesn't live up to its standards in the movie theaters.

The performances by Julia Roberts, who plays Darby Shaw, and Denzel Washington, playing the character of Gray Grantham, are satisfactory but they can't save the movie.

The movie is highly prolonged and would save time, and probably the audience's boredom, if the point was reached directly.

Two Supreme Court justices are murdered because of their feelings towards the environment and their involvement in passing a bill which some powerful people in the oil drilling business do not want passed.

Darby, the young, intelligent law student, beats all odds and comes up with a brief that hits

the murders right on the nose. But what follows her is a string of murders and dangerous encounters with killers.

She persuades Washington Herald journalist Gray Grantham to expose her brief out into the public and help her stay alive.

As you can see (or read) the story is very good, but it's made for a novel and not a movie. The action scenes are boring, plus the drama is lost in the transition to the big screen.

In my opinion (if you care), I think that if they would have stuck with the irony and dramatics of the novel, it could have been a picture you would really enjoy.

Take my advice, go to the nearest bookstore and purchase a paperback or hardcover version of "The Pelican Brief." And if you don't like to read, wait till the movie comes out on video, because this is one movie you don't want to waste money on.

ONE LIFE TO LIVE: Nora's eyesight was restored after surgery. Jason brought Beth to meet Andrew, who realized she's the mother of the baby Cassie found. Rebecca hid a sick Todd at the Tabernacle but suggested he turn himself in. Alex bet Asa he would propose to her by March 1. Dorian vowed to help Cassie adopt Beth's baby. Suede told Marty he's moving to New York to compose songs. Blair's return to Llanview surprised Dorian. Addie told Viki and Sloan where to find Dorian's signed confession that she murdered Victor. **Wait To See:** Marty faces a vengeful Todd.

ALL MY CHILDREN: Erica was stunned when Jackson told her Kendall's admission of deceit wouldn't exonerate her. Erica went to Dimitri's hospital room and begged him to believe she stabbed him believing he was Richard Fields. Dimitri dismissed her plea, calling it part of Jack's plan to dissuade him from testifying against her. Dixie was pleased when Maria asked her to be a bridesmaid at her wedding to Edmund. Tad was stunned when Brooke said she would leave Pine Valley with Jamie rather than share custody with him. She also vowed not to tell Tad she was pregnant with

THE YOUNG AND THE RESTLESS: Victoria and Cole left for Las Vegas where Victoria called Nikki to say she was getting married. Nikki was hurt when she learned her daughter was marrying Cole, not Ryan as she expected. Meanwhile, Victor told Hope of his affair with Eve and how he regretted not acknowledging Cole as his son, but he'd make up for that as soon as he could. When Nikki told Victor she hoped they could reconcile, he reminded her how he had tried to rekindle their relationship but she insisted on staying with Jack. Now, he was moving on with his life.

Soap Updates

DAYS OF OUR LIVES: At the New Year's party, Laura fantasized about strangling Kate. An alarmed Vivian managed to get her to take her medication before disaster could strike. Vivian realized she had lost part of the heart she wore as a disguise to slip out of Pine Haven and into the party. Looking at a photo of the party, Kate wondered who the bonded man was. Tony was stunned when he discovered a note with "Loves" written in the name of a woman. He also discovered a piece of evidence that would help him find out who the bonded man was.

their baby. Both Lucas and Derek proposed to Mimi. Alec was upset when Adam left an important meeting to be with Gloria. **Wait To See:** Kendall has another surprise for Erica.

GENERAL HOSPITAL: Ryan tried to reconcile between Eric and Felicia by giving Kevin his missing letters. Ned found his power source to be broken when Eric was hospitalized. Ryan and Felicia were still in love.

ANOTHER WORLD: When Rachel tried to end their budding relationship, Carl stunned her by admitting he was falling in love with her. Jesse was upset to learn John had remarried. Jake told Paulina the tape of the New Year's Eve party had been erased. Kyle made a slip causing Morgan to believe his friend had lied to him. Later, Kyle threatened to sue if Lucas and Felicia aired a tape about the tape. Victor told Felicia he was sure Lucas still had her gun. Kyle asked her to the show and told her he would be there. He also told her that he would be there. He also told her that he would be there.