

# Three "Cheers" for "Frazier"

by Vince Smith  
Collegian Staff

With "Cheers" now off the air, you may be wondering what show can fill the gap in your TV-viewing time.

For the answer, you need look no further than the creators of "Cheers," Glen and Les Charles. They have created a present day rarity - a successful spin-off show.

"Frasier," based on Dr. Frasier Crane, the psychiatrist and bar regular from Cheers is now featured in a new show.

Since his appearance on "Cheers," Frasier (Kelsey Grammer) has moved to Seattle and is now host of a successful psychiatric radio call-in show.

Frasier helps many patients, but his own life is very empty. The cure? Well, Frasier's brother, snooty psychologist Miles Crane (played by David Hyde Pierce) has some news

for him.

Miles informs Frasier that their father, recently retired, has sustained a leg injury. They have a choice of putting him into a home or letting him move into one of their houses. Frasier is railroaded into taking in his father.

The comedy now continues every week as Frasier is forced to get used to radical changes in his solitary lifestyle.

He also has to deal with grumpy Mr. Crane (John Mahoney) on a daily basis, as well as with Daphne, (Peri Gilpin) the well-meaning but eccentric live-in helper for Mr. Crane that Miles hired.

The cast of the show is great. The interaction between Frasier and Miles and between Frasier and his radio assistant Roz (Jane Leeves) is always humorous. But it's the scriptwriters (the same ones from "Cheers") that make this

new show one of the year's best.

For example, one of the new episodes, Frasier and Miles find evidence that Mr. Crane may have had an affair while camping when they were younger.

When Miles suggests they ask him about the affair, Frasier replies "Yes! Let's go to Dad and ask him. Dad! How are you doing today? By the way, did you boff one of the neighbors while we were roasting marshmallows?" Classic Stuff.

Yes, "Cheers" may be closed, but Frasier's office is relocated and open for weekly comedy. After all, the recent talk from TV critics about how we're in a "dark age" of TV viewing, it's good to see a lighthearted comedy like this one. Three "Cheers" for "Frazier!"

# "Carlito's Way:" Pacino refraining from the wild side

by Jen Toubakaris  
Collegian Staff

"I'm through with walking on the wild side." Carlito, played by Al Pacino, states this at the beginning of the movie while trying to convince himself that he is through with a gangster's life.

"Carlito's Way," the new movie by director Brian DePalma, stars Al Pacino, Penelope Ann Miller and Sean Penn. It is a fast-paced adventure with spectacular cinematography and excellent acting.

Pacino returns to his known role as a gangster figure. And who can perform a gangster better? This time though, he's a Puerto Rican drug dealer trying to come clean after being released from prison. One of his former associates states, "He (Carlito) is the J.P. Morgan of the smack business."

Miller plays Carlito's lover, Gail. She tries to resist Carlito but her old feelings for him

overwhelm her.

She tells Pacino, "If you want in, you've got to get in." Pacino ends up breaking her door down and he does "get in."

Penn plays Kenfield, Carlito's coke-addicted lawyer. To pay off some of his substance supports, Kenfield gets Carlito involved in illegal activities.

Carlito tells Kenfield, "you don't get reformed, you just run out of wind." Carlito is resistant, but he feels obligated to help Kenfield.

Pulled back into the world Carlito has tried to resist, he runs into trouble and sacrifices Gail's and his life.

This movie is fast-paced with eye-boggling scenes and portrays the gritty gangster life.

Pacino, as always, acts excellently. He has that face that exclaims, "I didn't learn about life in school and I didn't get a late start."

And in the business he's in you don't pay with money, you pay with your life.

# "Gettysburg:" a historic epic like no other

by Lori Anna Dyer  
Collegian Staff

The movie "Gettysburg" is a four and a half hour epic film that Ted Turner filmed originally for his TNT network.

The movie is based on the Pulitzer Prize winning novel "The Killer Angels" by Kenneth Shaara.

The movie is a reenactment of the four days surrounding and including the 1863 Battle of Gettysburg, the turning point of the American Civil War.

"Gettysburg" stars Tom Berenger ("Major League") as Confederate General Peter Longstreet, Jeff Daniels ("Arachnophobia") as Federal Colonel Joshua Lawrence Chamberlain, and Martin Sheen ("Apocalypse Now") as Confederate General Robert E. Lee.

The movie starts with both armies, the Army of the Potomac and the Army of Northern Virginia moving into Pennsylvania on June 30, 1863. The movie constantly switches the focus back and forth between the two armies.

The two armies converge on the little town of Gettysburg the morning of July 1, 1863. The first battle scene is between two divisions commanded by John

Buford, played by Sam Elliot, and Gen Heath's division of A.P. Hill's corps.

After the battle, the action centers on Lee's reaction to fighting on bad ground and an argument with Longstreet on a possible withdrawal campaign to place the Confederate Army between the northern army and Washington.

The action switches back to the northern army's 20th Maine Infantry commanded by Chamberlain (Daniels). The company receives 120 men from the 2nd Maine for insubordination. Chamberlain is given the order to march and the entire northern army follows him into Pennsylvania.

The most spectacular filming is during the battle on the second day. Chamberlain's 20th Maine is made the end of the Union's right flank. After repelling the Confederates' three attempted charges, and discovering ammunition is low, Chamberlain orders a charge with bayonets down the hill. The cinematography during this scene is very precise.

The movie then had a short ten minute intermission to allow the viewers to stretch their legs. There was only two hours left of the movie.

The last day of the battle was

the most famous day for two reasons. More soldiers died that day than the other two days, and it was the day of Pickett's Charge.

Two particular scenes in this section caught my eye. One was a scene where General Lee came out of the woods and all the Confederate soldiers crowded around to touch him. The scene showed his power over the men, and the great love they felt for him.

The second scene was the battle scene of Pickett's Charge (Pickett was played by Steven Lang). The music really stands out in this scene. It is very powerful during the minutes the battle appears on the screen.

The movie ends with the North's victory and the South's withdrawal from Gettysburg and Pennsylvania.

The movie is directed by Ronald F. Maxwell. Supporting cast members include C. Thomas Howell ("The Outsider") as Lt. Tom Chamberlain, Maxwell Caulfield as Colonel Vincent, and the late Richard Jordan as General Lewis Armistead.

I highly recommend this movie if you are into history or like historic epics. I know four and a half hours is a long time, but the movie is definitely worth it.

## Top Video Rentals

- |   |  |
|---|--|
| 1. Indecent Proposal starring Robert Redford (Paramount - Rated: R) Last Week: No. 2  | 11. Three Of Hearts William Baldwin (Columbia TriStar - R) New Entry |
| 2. Point Of No Return Bridget Fonda (Warner - R) No. 3                                | 12. Cop And A Half Burt Reynolds (MCA/Universal - PG) New Entry      |
| 3. Groundhog Day Bill Murray (Columbia TriStar - PG) No. 4                            | 13. Chaplin Robert Downey, Jr. (Live Home Video - PG-13) No. 8       |
| 4. Aladdin (Walt Disney Home Video - G) No. 1   | 14. Sidekicks Chuck Norris (Columbia TriStar - PG) No. 11            |
| 5. The Sandlot James Earl Jones (Fox Video - PG) New Entry                            | 15. Sommersby Richard Gere (Warner - PG-13) No. 13                   |
| 6. Falling Down Michael Douglas (Warner - R) No. 7                                    | 16. Benny & Joon Johnny Depp (MGM/UA - PG) No. 14                    |
| 7. Alive Ethan Hawke (Touchstone - R) No. 5   | 17. Indian Summer Alan Arkin (Touchstone - PG-13) No. 15             |
| 8. National Lampoon's Loaded Weapon 1 Emilio Estevez (Columbia TriStar - PG-13) No. 6 | 18. The Crush Cary Elwes (Warner - R) No. 18                         |
| 9. Scent Of A Woman Al Pacino (MCA/Universal - R) No. 9                               | 19. Untamed Heart Christian Slater (MGM/UA - PG-13) No. 19           |
| 10. Fire In The Sky D.B. Sweeney (Paramount - PG-13) No. 10                           | 20. Jack The Bear Danny DeVito (Fox Video - PG-13) No. 12            |

## Top Ten Reasons to Watch Letterman on CBS

by Scott Moore  
Collegian Staff

10. New and improved top ten graphics ("Don't sit too close kids - them's lasers")

9. Earlier time slot. Now Junior can join mom and dad for some quality time with Uncle Dave!

8. Band leader Paul Shaffer is still one of the snappiest dressers in New York

7. Two words: Sullivan Theater

6. Has Dave lost weight or is it me?

5. New additions like random shootings, family reunions, and the occasional field goal

4. Now that Dave's on CBS, it makes it much easier to make prank calls to Dan Rather's office!

3. Where else would Demi

Moore appear and spit out her gum at a national audience?

2. Paul Newman's cameo on the first episode ("Where the hell are the singing cats?")

...and the number one great thing about Dave's new show:

1. Conan WHO?????

Seriously folks, Dave's new show is a treasure. Those insomniacs who liked him on NBC will find him wackier than ever, while new converts will discover a fresh alternative to Jay "try some Doritos" Leno and the like. The only faults I can find are the lack of appearances from Pea Boy (PEAS!!!!) and the house band's new name - "The CBS Orchestra." Ugh. But don't let that stop you from checking out the hottest late night show on television.