

Keaton and Kidman's chemistry in "My Life"

by Sarah Melchior
Collegian Staff

Emotionally powerful. Very moving. Just plain intense. All these words describe the movie "My Life."

"My Life" is an indescribable triumph of everyone involved with the film. The story revolves around Bob Jones (Michael Keaton), his wife Gail (Nicole Kidman), and the birth of their baby, plus all of Bob's life events.

The movie opens with a scene where Bob is making a home movie for his unborn child. Why? He is making the movie because he won't be around for his child when he/she grows up.

Before I saw the film I thought Kidman and Keaton would have no chemistry. Did they? Yes. Yes! Yes!! They are so believable, so real, and so impacting.

The supporting cast is so wonderful. There is even an appearance by Queen Latifa. This film has everything - laughter, emotion, drama.

When Bob receives a diagnosis from his doctor that basically tells Bob he isn't going to make it, Bob protests mildly and leaves.

He comes back five minutes later and tells the doctor, "Who the hell do you think you are taking my hope away? Hope is the only thing I got... the only thing!" Bob then turns to alternative medicine.

I can't really say too much more about the plot of "My Life" without revealing everything. The acting, cinematography and the script are all amazing. I can't make you go see this movie, if I could I would. I can only simply say that you should, and I strongly believe that!



Cheers! Nicole Kidman and Michael Keaton star in the latest Columbia Pictures' release, "My Life."

"The Remains of The Day:" a piece of master craftsmanship

by Dawn Anderson
Collegian Staff

"The Remains of the Day" has reunited the film world's finest in the latest trend of literary adaptations.

Based on the 1989 novel penned by Anglo-Japanese author Kazuo Ishiguro, "The Remains of the Day" once again joins the talents of dream team producers Ismail Merchant and James Ivory, screenwriter Ruth Praver Jhabvala, as well as acute actors Anthony Hopkins and Emma Thompson - all of whom collaborated on the multi-Academy Award nominated "Howard's End."

The film is a portrait of Stevens (Hopkins), the typical upright English butler who uses

his three decades of service and position at Darlington Hall as a means of insulating himself from emotional risk.

The intricate and devastating film chronicles the years of Stevens' life which he blindly devotes to his unfaltering master, Lord Darlington (James Fox), an aristocrat who becomes associated with Nazis during the war and eventually labeled a traitor to England.

In an equally significant and more interesting subplot, Stevens represses his feelings for the spirited, younger housekeeper Miss Kenton (Emma Thompson), who quits her job to marry a man she doesn't love.

The scenes between Stevens and Miss Kenton reveal the

subtles of English life that keep the characters from "living."

Even in their most passionate encounters, the characters barely touch.

Hopkins is phenomenal as Stevens. Without an utterance, Hopkins' eyes and gaping mouth tell an emotion of their own. It is not as much what Steven's is saying but what he is not. This ambiguous portrayal propels the film into near perfection.

The film has lavish set designs and costumes because "The Remains of the Day" is essentially a period piece.

Like the novel, the film may be difficult to endure (2 1/2 hours) but the result is a piece of master craftsmanship that will undoubtedly rank among this year's Oscar contenders.

The Juliana Hatfield Three: hard hitting lyrics and innovative music

by Paul Lorio
Collegian Staff

Pick up the latest issue of Rolling Stone or Spin and one word will be repeated throughout the entire magazine.

The buzz word is of course "alternative."

But what is alternative?? Are Pearl Jam and Nirvana alternative? True "alternative" people such as myself would say no way.

In the beginning they were, but now they are as "mainstream" as Phil Collins and Billy Joel.

The new alternative movement is now led by the musicians that just don't fit in. People like Toad the Wet Sprocket, Tori Amos, Sarah McLaughlin and Juliana Hatfield.

If you're looking for music that is totally unique, this album by The Juliana Hatfield Three is a must. This is her second solo album since her breakup from the Blake Babies and this release has pushed Juliana to a new level.

Since the first album, *Hey Babe!!* in 1991, Juliana Hatfield

has grown to The Juliana Hatfield Three with the acquisition of two of her friends.

The results are the perfect blend of hard hitting lyrics and innovative music.

Every cut on this album has a different feel whether it's the innocence of "Spin the Bottle" to the fury of the rape victim in "A Dame With A Rod" in which the victim becomes the hero.

The first and only release from this album, "My Sister," takes the listener through a series of emotions that range from hate and jealousy to sadness when the song ends.

Other songs that deserve a mention include "Feel in Massachusetts" which tells about the universal feeling of wanting to be somewhere else, and "For the Birds" which deals with the reality of the human animal.

On a scale of 1 to 10 (with 10 being the highest), this album by Juliana is a 9.5. If you're looking for a collection of songs that hold the listener from the beginning to the end, run to the stores and get this album. You won't be sorry.



Miss Kenton (Emma Thompson) and Mr. Stevens (Anthony Hopkins) share an intimate moment in Steven's quarters in "The Remains of the Day."