

"For Love or Money:" memories of Pee Wee Herman

by Scott Moore
Collegian Staff

Seeing "For Love or Money" was definitely one of the most uncanny cinematic experiences I have ever had, for no other reason than the fact that I was the only person in the theater for the entire showing.

For some reason, this brought on memories of Pee-Wee Herman's unfortunate predicament a few years back. But anyway...

I was hoping that this movie would be completely horrible, so that I could finally trash something in print. Actually, it wasn't altogether without merit.

The plot concerns Douglas Ireland (Michael J. Fox), a concierge at the ritzy Bradbury Hotel, who longs to build a new hotel of his own design.

A wealthy tycoon agrees to help Doug finance his dream,

but in the process he falls in love with the tycoon's badly treated mistress, Andie Hart.

Through the events of the film, Douglas must decide between success in the hotel industry or love. Of course, we all know he chooses love.

I won't reveal the ending, but I will say that it's a happy one.

"For Love or Money" is so-so overall, with a handful of exceptionally bright moments.

However, I found several glaring faults, the most prominent being the severe lack of character development. I found myself not caring much about what happened to the characters.

If more time had been spent fleshing out what made each character tick, the film might have received a better review from me, and possibly done better at the box office.



TOP TEN MOVIES

10. A Bronx Tale
9. The Fugitive
8. The Age of Innocence
7. The Joy Luck Club
6. The Good Son
5. Judgement Night
4. Malice
3. Cool Runnings
2. Beverly Hillbillies
1. Demolition Man



"Demolition Man:" Stallone and Snipes really click

by Colette Rethage
Collegian Staff

The year: 1996. "Demolition Man" John Spartan (Sylvester Stallone) runs out of a burning building just as it blows to pieces and collapses.

He is holing the much sought-after criminal Simon Pheonix (Wesley Snipes) who, has among other things, just hijacked a bus filled with 30 people.

With the bodies of the victims found inside the burning rummage, Spartan is charged with their deaths. Along with Pheonix, Spartan is sentenced to 30 years frozen in a cryogenics lab.

In the meantime, violence in the world increases to a point which everyone, with the exception of a few, are implanted with a microchip that keeps peace.

All things that are bad are taken away. Things such as

salt, cigarettes, alcohol, and meat are not permitted to those with the implant.

Those who refuse to be implanted with the chip live under the streets in the sewers. Edgar Friendly (Dennis Leary) leads these people to revolt against what has happened and who has caused it - Dr. Cartell.

Unfrozen for a parole hearing in 2032, Pheonix breaks free from the cryogenics lab to once again begin a path of destruction.

He is on a mission to kill Friendly, and will let nothing stand in his way. Before Pheonix destroys the city, he must be stopped. There is only one man for that job: "Demolition Man."

I really like this movie and I especially like the way the future is portrayed. I didn't think Stallone and Snipes would work well together, but they really click. It's a must-see.

"Scapino" premieres at Behrend

by Jen Toubakaris
Collegian Staff

Mama Mia...What happens when two Italian men fall in love with two women that their fathers see as unacceptable? Enter one clever and calculating servant who influences the fathers to change their minds.

Scapino!, the upcoming play put on by Behrend's Theatre promises to be a change of pace for the audience.

"[The] upcoming play promises to be a change of pace."

"It's a comedy with a lot of slapstick and improvisation," said director Kathleen Campbell.

Stooping over a cane and constantly whining about his son, Dr. Christopher Reber, dean of Student Affairs, plays Argante, one of the fathers.

It's enjoyable for him to be in the production because it allows him to interact with



Lights! Camara! Action! Unluck lover (Chad Mahood, left) hopes servants Sylvestro (Joe Curreri, middle) and Scapino (John McCrane, Jr.) can trick his father into giving him money and approval to wed in "Scapino!"

students in a different way.

"Dave Shields' character is meaner though," claimed Reber.

Director of Student Activities, Dave Shields, plays

Geronte, the other father. With his prominent Italian accent and yelling outbursts, Shields completes the duo. He love money first and then his son.

"I'm Ebonizer Scrooge with

an Italian accent," Shields states.

But at the end of the play his tenderness shines through.

Scapino, the calculating servant, is played by John

McCrane, Jr., and Joe Curreri plays the servant Sylvestro. J. Mark Garipey and Chad Mahood play the two sons, and Kanova Johnson and Ericha Hagenbuch are their intendeds.

Additional cast members are Daniel Ester, Wendy Martinec, Paul Michael Marini, Geoff Bach, Seth Bruggemen and Heather Hoffman.

On Oct. 28 there is a free preview offered to Behrend

"I'm Ebonizer Scrooge with an Italian accent"
-Dave Shields

students only. The house will open at 7:30 p.m. in the Studio Theatre.

Show dates are on Oct. 29, 30 and Nov. 4, 5, and 6 at 8 p.m. Sunday matinees begin at 2:30 p.m. on Oct. 31 and Nov. 7.

Tickets are \$4 for general admission and \$3 for Behrend students. For more information or to reserve tickets, call 898-6016.