

# Women's film series to begin

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**SEX-** Things we need to know. **DESIRE-** What a woman wants from a relationship. With today's society engaging in emotional wars with one another, we sometimes need reminded to stop and laugh.

"We Can Laugh, We Can Cry," the fifth annual women's film series at Penn State-Behrend, examines how our daily battles with life leave us emotionally distraught and in search of solitude and happiness.

You will be dazzled by the emotions that tug at your

**"We sometimes need reminded to stop and laugh."**

heartstrings as you look for simple solutions to life's eccentric problems.

The series examines the stereotypes and problems of women seen from a comic point of view.

"We're tired of seeing women and minorities portrayed only as the victims. It's time we smile and show society we can laugh at ourselves too," said Dr. Ursula Davis, professor of Communication and director of the film series.

"These films reexamine the stereotypes of women as whiners, and portray them as strong individuals having the ability to poke fun at themselves."

## Out on video: "Indecent Proposal"

by Laura Borawski  
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Sometimes we don't feel like going out. Sometimes we don't have money to go out.

And if you're like me, sometimes we don't have anyone to go out with.

Don't fret, however. Just remember the video rental stores around you that offer a wide range of movie selections.

The other night I found myself in front of the tube watching the movie "Indecent Proposal" starring Demi Moore, Woody Harrelson and Robert Redford.

The feminist hilarity, "Men," describes male bonding as it is portrayed in the relationship between Julius, an advertising executive, and his wife's lover, Stefan.

"Men" is filled with lively incidents and wicked jabs at

Men.....come find out what women want. "Men" will play Tuesday, October 26.

"Sweetie" is a quirky and compassionate film by Jane Campion. It is the zany portrait of two sisters, Kay and Sweetie, as they battle it out over their

monitor radio signals from Mars, visit psychics, and violently fight over men. Campion helps paint a picture of women's struggles with men, family and careers in a world where anything can happen. And it does in "Sweetie!"

middle-aged woman, Julia, who packs up her pumps in search of her lost dance partner but instead finds her true self.

In her search, she is transformed from a middle-aged telephone operator to a model of the suffering woman, breaking down in cheap hotels and strange bars.

Navaro's "Danzon" has a delicate, playful intelligence. It is done with brilliant lyricism and rich dallops of character and humor.

"Danzon" shows Tuesday, November 9.

"Overseas" centers on three French sisters living in colonial Algeria in the 1940s and 1950s.

Directed by Brigitte Rouans,



**Who's your man?** Doris Dorrie's characters Julius, his wife, and Stefan, in the comedy "Men."

men's stock attitudes about women.

Doris Dorrie's, winning way with a line and a camera will make you reevaluate your stereotypes of women.

lives and their loves.

Their crazy, dysfunctional family is depicted with an overlap of the bizarre and the normal.

Through depicting sisters who

"Sweetie" shows Tuesday, November 2.

"Danzon" is a ritual, an event, an act of love...." remarks director Maria Navaro.

This romance story is about a

this film is both a romantic memoir and a subtle, double-layer political critique.

"Overseas" is a film of charm and substance, intimate and sensual in the French colonial life.

The technique of telling the same story three times allows Brigitte Rouans to show her characters with very different temperments and personal histories, sharing similarities because of their class, sex, and social conditioning.

"Overseas" will be played on Tuesday, November 16.

All movies are FREE of charge at 7:00 PM in the Reed Union Lecture Hall. For further information contact Student Activities at 898-6171.

## TOP TEN VIDEO RENTALS

10. BENNY AND JOON
9. SOMMERSBY
8. CHAPLIN
7. ALLADIN
6. LOADED WEAPON I
5. SCENT OF A WOMAN
4. ALIVE
3. FALLING DOWN
2. POINT OF NO RETURN
1. GROUNDHOG DAY