

"The Program:" You don't have to love football to love this movie!

by Sarah Melchiorre
Collegian Staff

Every college student has pressures. Imagine, if you will, if you were on the college football team. The premise of the movie "The Program" is a story about the Eastern State University football program. ESU hasn't had a winning season in two years. Coach Winters (James Caan) needs to get to a bowl game this year to keep his job.

The team leader is the quarterback, Joe Kane. He's a crazy S.O.B. The whole team follows him. One night drunk as hell he walks onto the

highway and lays down on the lines. He yells, "I'm going to lead, the question is, are you going to follow?" Four other teammates lay on the road.

"The Program" is really exciting. The actual football scenes (which make up about a third to a half of the movie) are so cool. There is a dozen subplots for those who don't like football.

"The Program" never has a boring or slow part. The character's triumphs over personal and team conflicts just makes you feel good.

Whether or not you like football, you'll love "The Program."

"Malice" sexy film for older crowd

by Jen Dugan
Collegian Staff

Moviegoers will be shocked this fall by the erotic and ever-changing storyline of "Malice."

It's a
definite
must-see
for people
who like a
good
thriller.

The plot begins to unravel as Andy Sevian (Bill Pullman), a humble assistant dean at a local college, and his wife, Tracy (Nicole Kidman) buy a house near campus.

Shortly after the Sevians move

into their new home, a student of Andy's is assaulted. Andy goes to the hospital to thank the surgeon who saved this young girl's life and learns that this man, Dr. Jed Hill (Alec Baldwin), is a high school acquaintance.

Dr. Hill is new in town and is without a place to stay. Andy decides to rent the doctor a room in his large house to help pay for remodeling expenses.

After Dr. Hill settles in, Tracy Sevian is rushed to the hospital to have a cancerous ovary removed. Tracy has signs of a cyst on her remaining ovary and there is no time to call in a hystologist to determine whether she is in danger or not. As time is running out, Dr. Hill makes a command decision and wrongly removes the second ovary which causes the Sevians to lose a four week old fetus, and so the intricate plot of "Malice" unfolds.

From here you may think you can predict the rest of the movie, a lawsuit. However, the plot turns into a complicated triangle of deception and insurance scams.

The previews lead you to

believe the movie centers around Dr. Hill's (Alec Baldwin) "I am God" statement. However, it plays only a small part. Even though the movie isn't what I

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expected, it is very interesting.

To preserve the element of surprise, I didn't go into much more detail other than the basic setup. "Malice" is a sexy film geared for an older crowd. It's a definite must-see for people who like a good thriller.



Richard Gere and Lena Olin star as a charismatic, but troubled man and his psychotherapist who find themselves falling in love in the romantic drama "Mr. Jones."

"Mr. Jones:" a romantic, but psychopathic, love story

by Laura Borawski
Collegian Staff

I have always liked Richard Gere because his charm puts a smile on my face. So, when I saw the preview for "Mr. Jones," I knew I wanted to see it. The previews never really reveal the main idea of a movie, so I didn't know what to expect.

The story-line was interesting and different. The beginning of the movie presented Mr. Jones (Richard Gere) as a fun-loving, adventure-seeking kid. (All of my attention was dedicated to his every move.)

Actress Lena Olin played Dr. Libbie Bowen, a well renowned psychiatrist who ends up treating Mr. Jones, and becomes personally attached.

Mr. Jones is faced with trials and tribulations involving life

and death issues, and matters of life that many of us either take for granted or don't notice at all. Of course, there is a particular part of the movie that hit me hard. Let me share it with you....

During one of his sessions with Elizabeth, Mr. Jones asks her if there's anything she'd be willing to give up for someone else, and if she had a limit to what she'd give. Well, folks, I just want you to think about Mr. Jones' inquiry, and see if you'd give up everything for someone you really care about. Remember that life is short, so we don't have time to waste on pettiness or regret. We're dust, everybody, and we can't change that. Be creative dust, don't just pile up on the bookshelves of life. Fly--just like Mr. Jones did.