-Entertainment-----**Pseudo-legendary** The King punk band returns **Returns!** after 6 year hiatus

Preslev launches comeback with new CD

by Casey Kasem Collision Entertainment Editor

Although Pittsburgh Penguin announcer, Mike Lange has said time and time again that "Elvis has left the building!," the King himself has hit the comeback trail with a vengeance. I Have Returned To The Building: The King is Back! hits the shelves April 1st.

Presley's latest single, Personal Jesus, displays the King's new penchant for alternative music. Twelve of the disc's 14 tracks are covers of previous hits from a variety of artisits. Presley brings new life to The Bangles' Walk Like An Egyptian, Metallica's Enter Sandman, Billy Ray Cyrus' Achy Breaky Heart, and Rhythm Is A Dancer by Snap. Why Presley chose to release a CD containing songs of such varying styles is unknown, much like his reasoning for making his comeback so public.

My favorite tracks from the

Places, a duet with Willie Nelson, and Rumpshaker, a song was a hit for Wreckz 'N Effect. The only thing missing from the remake of Garth Brooks song it the case of Budweiser which makes the song all the more better. Nelson and Presley's voices combine to make a velvety sound reminiscent of Wayne Newton. Rumpshaker gives Presley new incentive to thrust his midsection like he had wanted to on the Ed Sullivan Show.

collection are Friends In Low

The most haunting track is End Of The Road. In the liner notes, Elvis discloses that the real source of the songs lyrics stem from a suicide note that he had intended to leave when all of us thought he had died in 1977.

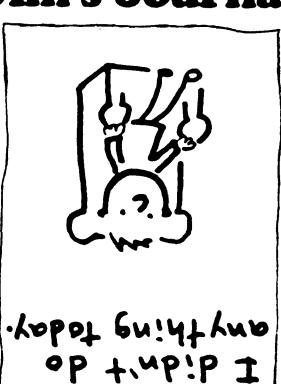
With the help of MTV's Buzz Clips, Elvis Presley will open the eyes of a new generation of followers. The next single Beer Nut Boogie, is an original and is scheduled for release April 31st.

the band "stopped giving a Collision Staff (censored)," says Mortis. "We didn't feel like doing anything." "Luckily for us, we found Nothtep when we Move over Nine Inch Nails! Go sit on a torpedo, did." Nothtep the Unknown Ramones! Because after a Drummer, six-year break from touring replacement, fits in perfectly and recording, the world's with the band, wearing a full easily most intense punk black robe with hood to hide band - The Skulls - are back, his face just as the rest of the with a new album - Your band wears masks. Why? Body is Bleeding from the

Who CARES? They're cool. Cool, indeed. Since 1981, the band has released a

abhorred) albums including 87's Bang ..., their great selftitled first album, 1984's Live from a Basement Somewhere in New York City, and of course, who could forget that great family album, Satan's Sex Factory. "It isn't luck," claims "We admit it. Mortis. We're just f---ing awesome."

The Skulls will start their tour in May with popular punk band Punk-is-Pump opening up for them, as well



***** SPC movie of the Week -Buck Naked, The Collision Unbelievable!!!



The Skulls are back, and they don't like you very much

by Harry Palmze

12-inch Stab Wounds I Gave

You, and a U.S. and U.K.

popular now as they have

since their inception in

1981. According to Skulls'

frontman and band

spokesman Mike Mortis,

their tour will prove this.

"We'll kill em' all," he says.

"Unless they come see us. It

Last time was 1987, the

tour. And although you number of critically ignored as another band whose name won't see a video for their but publicity adored (or is it is too graphic to print here. title cut on MTV (because they're a bunch of wimps **Jim's Journal** who are too scared to play good music) or hear it on the radio, The Skulls remain as

Brains'