PECFISETCN/I CHIS LAURIEJ BLAKELX
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## SOUTHER \& WILLIS

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basiness promptly.
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in ©hapiuss Block, Ridpway Eik Co. Ma. Partimpuar attentios given to collket
sud al, monies promptly remitted. JoII N (i II AII
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## HREL KUARSAS Lagle filotel

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## ENOS B. Hoyt, Propie:a

 DAvD Maverer Pron
 CLEARFIELD HOUSE,

## The eflit ditucuate.

## 

1) BILADELPHIA \& ERIE RAIL, ROAD.-Thix great line traverses
he Northern and Northest comuties of
Peonsslvania to the eity of Erie. on

Ridgway Ele Cofnty Penna. aterday November, 25th 1865

## A RIDE IN THE CARS.


'Out of the way?'
Forest and farm
Houses and barn
Houses and barns,
Feuces, and hosts
Veuces, and hosts
Of telegraph posts,
Aud blushes and trees, Dark buy ws in flight,
As swift as the brecze, Aui are soon out of sight.

## The hours pass by

 As we onward flyThe flight of the day Falce centl) away. Il is days work duneSilliks in the wext ;
And still he don't
$\qquad$
$\qquad$ O, yen? its thir tia. (Nhich never beto The time nc have
To eat supper and

Is shouted and ruared!
To our places we hurry ;
Supper is oer,
And we're off ouce more. Again on the way,
As wevo been al
At hour is gune. Au hour is gune.
And still we nove
Now to take a I feel incliantion
For a dronsy sen or a dronsy sensation
Does over me creep

## But-let me see It first must be

## My aim and ambition To arrange my feet,

 On, or under, the seat,In bome casy position.
But that is a fert,
Mequires preat skill
And torever will
Fairly bid defiunce
To art or to science
Half asleep, half am
Our way we take
Through the shades of night
Now passiog the light
Ofsome litte rill
Orsume little rill
With a whitrte shrill
Then onward stil To the shidowy hil
"Ie swittly fly; Ruwed its base we s
Thea coward lcap "The gayge or raviue-
Hat uwabe, half usleep. And thus, at last-
Ihe night half past-
We arrive at a station Sume where in erca

## And, lowking out. We efnd-bayond d Tind

 To our conealation-..'Tis our deatination,


| From the New York Mercury. <br> THE LONG-LOST SON. $\text { BY w, } \cap, \text { EATON. }$ <br> A shiftless, not to kay shirtless, idil vagabond of a fellow, having wandere into a mall cauntry town and hevpe. his meal, was sitting upnn a plank side walk, with his heels in the cutter, an while amusing himself at his dexterity at playing "stick" with a jack-kante, h. thus solilioquized: <br> "How to make a liring easy! That", | iere ought to be no seerets other and herown true son." <br> "I was a kay and sinless you <br> or in the city, and exactlysixt <br> d; very stylish --" <br> "And much songht arter-I "w it is-mo sn?" <br> "Onthn lay when your eleg ptivating father-" <br> "That's the man in the pict |
| :---: | :---: |
| \{ the cheese. That's what ali the worla is aiming after, and I don't pretend t. |  |
|  |  |
| do' |  |
|  |  |
|  |  |
|  |  |
| portion slicker than nothin'. I wish I was-or I wish I couli metend I was and make somebody believe me. But |  |
|  |  |
|  |  |
| people with children they wish |  |
|  |  |
| to find noe. I might advertise-I am the long-lost son,' and so forth, 'and anybudy who has loat can find. by ad - |  |
|  |  |
|  |  |
| dressing so and so.' But I expect I sho'd staud a better thance if I was a |  |
|  |  |
| little haby. And then 1 shouldn't want to be found and ownend by every. |  |
| body. I want a rich paront, with a portion alrendy for me. I'd gire a comtaission to anybody who would fius |  |
|  |  |
|  |  |
| comtaission to anybody who would fiud one forme, ir put me on the track of one. Who will, I wonder? Take a |  |
|  |  |
| nap. Satn Tongs, it wight linber up your ideab: |  |
|  |  |
| as to hear of a lone woman, reported |  |
|  | wealt hy, who was said to be in wan: of a pardener. She was called flo my and |  |
|  |  |  |
|  |  |  |
| secretive, and supprsed to be a widow; and as she was often seen to sigh and |  |
|  |  |  |  |
| inconsolable f.r the hoss of huthood or childron, and perhaps both, and may be |  |
|  |  |  |  |
| something worge. Her nume was un dersiond to Le Mrs. Kusini Nipkin. <br> "Stranger things have happened is |  |
|  |  |
| this curions worid, und the may be just the sort of woman for my money," |  |
|  |  |  |  |
| thought the hopetul Tungs. as he Mra. Bean had Aul tran Plahandar Lancstraiphtway called at the house, under nu 4 fron that timu fierh I novor knew |  |
|  |  |  |  |
| (e) |  |
|  |  |
| faced woman, of forty years standingquite old ensugh to be the mother of as, |  |
|  |  |
| long lost son. Her sociability at the interview so encouraged Samucl, that he expressed a teuder solicitude to know the real cause of her reported habitual sadness. |  |
|  |  |
|  |  |
|  |  |
| "Your busband, wasn't it?" asiked he, plamply |  |
| sided sigh. "But for my infant von, who was born when I was seventeen.' |  |
|  |  |
| "Young piece. Wasn't jou? What did he die of? I suppose it was meas. |  |
|  |  |
| las, teething--eh ?" "No." |  |
| "Then, what?" <br> "I ato not sure he is dead." <br> "What? You don't mean to say he |  |
|  |  |
|  |  |
| was list ?" <br> "No--he was sent away, soon after he |  |
|  |  |
| that the child's father, up there in that ere pietur "' |  |
|  |  |
|  |  |
| "Alas! it is. Oh, dear !" <br> "Aud is the old man dead ". <br> "He is-ne is!" ssid Mra. Nipkin, in |  |
|  |  |
| a tremulous voice. " $\mathrm{Ah}, \mathrm{me}$ ! would I had nevar seen him." <br> "What do you wish that for? |  |
|  |  |
| Say." |  |
| "O. young man, don't press zee so." "I must. Say why," <br> "Alas! I-I-fell." |  |
|  |  |
|  |  |
| (Must hare hart you-hour far did |  |
| "You jest at my misfortune." <br> "I dun't jeest, a mite." <br> "Then, why do you |  |
|  |  |
| "Then, why do you seem so anxious to know ?" | 1 |
|  |  |
| out beforeband, I am methin' but a foundlin' ohild, and 'sy feelin's tell me |  |
|  |  |
| I aut jout Loug loat son." <br> " Angels of a.eroy !" <br> - Ye4, Ma;m. For |  |
|  |  |
| wandered in search of you, my mother |  |
| Sin't you about forty year old $9^{\prime \prime}$ "About" |  |
|  |  |
|  |  |
| \% it jest makers it." "Can it be so ?" |  |
|  |  |
| lear ma, and tell me all about me ?") <br> "Oh, snn. I eantrot." <br> "T stick to it. I say ges. Let on. It's your dooty. Teil we of my father, if yourself, and all abont it. If it eomes out as I expect. Heaven has fetched the to ye by accident, a purpose, to pro eet ye." With this her a Alini hag Forgive the net'ral motion of a long. lost suoc. who now elaps eye on his wother for the fast time, as far's he can I remember. |  |
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 hearr."
"T was only twenty four when I
juined to my third hurbsnd."
" "Ooumg en

- "İoung enough - any childrea
"nig one",
"Nny of 'em still alive ?"
"No-both diel
"marriaze." "Sickly couple. I expect. But sou
dian't anond bounce in agin, did, you "If you think I can stand it",
"I was married seven times in all, and mock, marriad sevenen times in
"Holy Babylon !" "Adolphus at seventeen." continued
 twenty-two, with twink, my third at
tuenty four. one child, myy fourth at
twenty, six, fith, twenty eight, sixth, thirty. tro-a a child a pieoe, and all dead
- and woy seventh at thirty.four-and "And the last. Well, mother, you
must have a constitution. But what an 3nluoky tumity our is ! yet Isupposeall's
for he best. When did old Nipkin peg
"Bless you, he isn't dead. Oh no--
He finally heard about my procious riazes, and got into a terrible rage, and "He did: Id likened." to know what hu. "He said he had been decoived, ar.d proparty, and one child three years old,
lesving ne in debt. and now expecting every day to be called on to move."
"The devil!"' esclaimed Sam Tongs,
with a look of intense disapprintment: "Hea youk have had, in all, eithe hus,
bands, and one nlive and one child nus, and no money ","
"Just as I told you -bat my comfors is, that t have tound ynu iny firct.born.
xho will protet me thio remsin ler of my,
days. Shade of Adolphus, the firs :

 a father und wother,"
"Yon will ut teast lent your mothor
tew hundred dullars, sonnur, ill -"
$\qquad$
$\qquad$
$\qquad$ "Go ahead, and marry agin."
"I can'" my huthat is ative."
"What "Hfereuco does that make? Ho will never eume hack after the eighth
part of you. Dip in, and marry your
niant. I teil vou May get a good
chanco- not vety honely." "But has bas come buck again."
"Has he?"
"Olis yea ; eame buok yesterday, and "'ve winde all up.' of rexpert to you, I suppose I will have
to eall tim father. Dia be thing tay
woney ?" "Plenty of it"
"Thea $I$ wil call hian father-and
ww duos siensy do?"
 "Chill me father? you rusty, tricky,
ivaoruat, hazy yeoundirel- Be off, or ${ }^{1}$,
 'Kieking' he would have enid, bat
ere his foot was poiked, Som Tongs had fled.
Sam Tongs concieded to leave the
town at ance, without st?pping anywhere town at onse, without stypping anywhere
by the way to even beg a luneh. "That' 'Cre womsn is a mystery to me,
he mused, "nod I expect it would bo most raytional not to pat too nigh to her
azain. For if thet old chap ain't her husbahd, whe wight want to marry her her
onk lout son, or kill him after a short trial- whioh would annount to the same
bing: The Geose and the IIorse. -A Fable.
A Goose, wha was plueking grass apon a coumon, thought herself affionesi by
t Horse who fed vear her, and io hizs.
tog aceents thas uddressed hila: I an certuinly a mored noble and perrange and extent of your facatties
confuai to une elemenent I ean walk
upou the grouni, as well as you: can raike masself in the air; and, when
I please, 1 wus sport in poods and lises,
and refresh nyself it the cool waters: i and retcesh myself it the cool waters : '
edbuy the aifturent powers ot a bird, a
fi h The ant quadruped sone
The tly se, snorting somewhat dis.
dainfully, replied: dainfully, reptied:
It is true that you intabit thiee ele. wonts, but you muke no very distinguixh.
d figare in any no if theas. You fly
imheel; but your flight is so hew and oturat, that your hane no rizht to pput
covseif en a level with the lark or swat: hir. You can swias ou the rarfued of
he waters, bat yoa cannot live in them





