The Peace That Passeth All Underst

ing" is the Title of the Fifteenth Ser-mon in the New York Herald's Compe-titive Series-Dr.Talmage on the Maine, "Seek peace, and pursue it."-Psalm

"Seek peace, and pursue it."—Psalm ''.seek peace, and pursue it."—Psalm 'r.xiv, 14.
These words mean that peace is an object worthy of being vigorously sought, even indeed of being hunted after.
There is peace which is the opposite of worty. The future is always uncertain. We lay our plans as wisely as we may, but there are innumerable contingencies between them and their realization. We keep asking ourselves, "Have I omitted any important item from my calculations? Have I put my money in good securities, or in an enterprise that after all lacks promise? Is accident or slokness going to befall me? Have I made proper provision for my fam and the face we meet. Even though some people are careless and light bearted, most men know the stern realities of life, and do not cast off care seally. Life brings its worriments, and where there is worry there cannot be peace.
Peace is the opposite of conflict. War desolation and sorrow in multitudes of homes mark its continuance. Feace means a reunited Nation, business properity, intellectual and social advancement, happy homes, "'Tumultuous passions rage in some and's breast, envy gnaws or swarke shrivels or anger lacer-attes of use there is "' or sor who here there is a sind. With the Sabbath morning cain upon his brow and peace likes a river in his heart!
Borokence. It is unfortunately true that there as great many men who are not concerned about their evil doing. It is not peace which is in such souls, but moral stagnation. The pretty unflorm testimony of mankind, on the other hand, is that the individual static is not at peace. Which is in a such souls, but moral stagnation. The pretty unflorm testion is swell as in Christian is. "How shall a man be just with God?" Unit, that question is swell as in Christian is."

man be just with God?" Until that ques-tion is satisfactorily answered there is no peace. The important, practical question now is, How shall peace be secured? 1. As contrasted with worry, the way of peace is trust. Trust does not imply eare-lessness or indifference. In our Lord's beautiful discourse His warning in regard to the cares of life is really not "Take no thought," but rather "Be not anxious." "Your heavenly Father," He says, "know-eth that ye have need of all these things." No one is rightly relieved of care in plan-ning or diligence in the work of life, but proper care and reasonable diligence are very different from worry. This lesson of trust is not always easy to learn, but it can be learned. God is on the throne of the universe. We do not under-stand His plans, but it is enough that He rules. When wo are sure of our pliot we need not question every time He shifts the helm. We cannot see the end from the be-ginning, but the Father can. It is to be understood that losses and failures, great-er or leas, will still come into our lives. But they will not interfere with the peace of the great ocean deeps, even though the peace stolidity; it is not superficial light-peace, so it is doep, pervading, endur-ting. As contrasted with conflict, peace is

ing. 2. As contrasted with conflict, peace is to be gained by conquest. It is the battle fought through to victory. It was thus that our nation gained peace in the War of the Revolution. How precarious just now the condition of Europe, with each nation armed to the teeth! It is not a satisfactory peace when war may fiame out at any mo-ment. Nothing is ever settled until it is settled right.

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THE DEAD WARSHIP. Maine Disaster Sent to Show Horrors of War, Dr. Talmage Says.

SERMONS OF THE DAY. RELIGIOUS TOPICS DISCUSSED BY PROMINENT AMERICAN MINISTERS. Comparison of the Constitution, that have swung into navy yards to spend their last days.

the Alliance, or the Constitution, that have swung into navy yards to spend their last days. "We will not know what our national prosperity is worth until we realize what it has cost. I recall the unrecited fast that the men of the navy in the past and in the present have run and are running now especial risks. They have not only the human weaponary to contend with, but the approach of an equinox, or a cyclone, or a hurricane, because the harbors were hos-tile. A miscalculation of a tide might leave them on a bar, and a fog might over-throw all the plans of wisest Commodore or Admiral, and actient might leave them, not on the land rendy for an ambulance, but at the bottom of the sea. Everywhere at the mercy of the Atlantic and Pacific Oceans, which have no mercy. Such tem-pests as wrecked the Spanish Armada might any day sweep upon the squadron. No biding behind the earthworks; no dig-ging in of cavalry spurs at the sound of re-st field. Mightier than all the fortresses of all the coasts is the ocean when it bombards a fotilla. "In the cemeteries for Federal and Con-relevents and might any the sourt of

"In the comsteries for Federal and Con-federate dead are the bodies of most of these who fell on the land. But where best will not be known until the sea gives up its dead. The Jack Tars know that while louing arms might earry the men who fall on the land and bury them with solemn liturgy and the honors of war, for the bodies of those who dropped from the rathus into the sen, or went down with all on hoard under the stroke of a gunboat, there of those who dropped from the rathus into the sen, or went down with all on hoard under the stroke of a gunboat, there of those who dropped from the rathus into the sen, or went down with all on hoard under the stroke of a gunboat, there of the burk is the decks threat-ening from the burk is, torpedoes the navy, as it requires a special courage for the navy, as it requires a special courage for the navy, as it requires a special courage nor the sensition for an avev, a Home on the Roaring Deep, the colors gracefully lipping to plean, and the guns at quarantine firing a parting salute. But all the poetry has gone out of that ship as it comes out of the sensement, its decks red with blood, wheel house gone, the cabins a plie of shattered mirror, and destroyed turni-ture, steering wheel broken, smokstack erushed, a 100-pound Whitworth rife shot shattered, smoke-blackened and sealded corpeselying among those who are gasp-ing their last gasp far away from homa, and kinded, whom they love as much as we love ours. O, men who once belonged to the western squadron, or the Bastern synadron, or the South Atiantic squadron, be are un thanks! Take the benediciton of our thurches. Accept the hospital-ties of the nation. If we had our way we would give you not only a pension, but a meutage, and a banquet while you live, an dater your departure a catafalque and an differ your departure a catafalque and and after your d

the night waiking the billows. The gloom of the hour and syot was so great I tried to break it by saying aloud: "Thy will, O God, is in the sca, and Thy path is in the great waters." It grow lighter. The clouds were hanging in purple clusters along the sky, and as if those purple clus-ters were pressed into red wine and poured. out upon the sea, every wave turned into crimson. Yonder fire-wave stood opposite free-wave, und here a cloud, rent and tinged with light, seemed like a palace, with flames bursting from the windows. The whole scene lighted up until it seemed as if the angels of God were ascending and descending upon stairs of fire, and the wave creats, changed into jasper, and crys-tal, and amethyst, as they were flung toward the beach, made me think of the crowns of heaven cast before the throne of the Great Johovah. I threw myself upon the sand and uttered it again: "Thy way, O God, is in the sea, and Thy path in the great waters.' So will come the morning of the world's deliverance. The darkness will fold its tents and away. The golden feet of the rising morn will come skipping upon the mountains, and all the wrathful bilows of the world's woe break into the splendors of eternal joy. Until the day break and the shadows flee away, 'turn. My beloved, and be thou like a ro- 'y a young hart upon the mountains of Bether." And one song employ all nations, and thoy sinc.



Desirable Basque

The general usefulness and desira-bility of the tailor basque are too evi-dent to require urging, says May Man-ton. The model shown, while severe,



as all such designs must be, includes the single rever that is the latest innovation and makes a feature of early spring styles. As illustrated, the ma-terial is light weight zibeline in a soft castor shade, but cheviot, covert cloth, poplin and all the new materials are equally suitable. The backs are seamed at the centre, and fitted with curving side backs, which render the adjustment snug and tend to give a slender effect, while double under-arm gores connect them with the fronts. The latter are fitted by means of dou-ble-bust darts which are curved to re-duce the apparent size of the waist vation and makes a feature of early duce the apparent size of the waist

collar of the material and at the waist is a crushed belt of velvet. Frills of ribbon edge the pointed wrists. To make this waist for a lady in the medium size will require two and one-fourth yards of forty-four-inch ma-terial.

terial.

Most Popular Colors

The most popular colors for the com-ing season are the porcelain, hyacinth, turquoise, cadet and sapphire blues, all the pretty shades of gray and beige, Rassian and emerald greens, and violet to be used chiefly for a contrast in trimming. Yellow in all the tints from cream to deep orange will be worn, and also the pretty deep rose pink. Light fawns, grays, browns and beiges are especially in favor just now for the new cloth gowns made for early spring wear, and so is a blue and gray mix-ture which is useful in all kinds of weather. The most popular colors for the com-

Lady Violet Greville, whose tips on Lady Violet Greville, whose tips on the fashions are always accepted as gospel, writes from Paris saying that velvet will reign supreme in the fash-ionable world. She says. "Velvet in every style, shape and color, black, cornflower blue, sapphire, silver, gray shot with gold, and a host of other startling shades" will lead in the world of fashion.

Ladies' House Gown

Ladies' House Gown. Among all the tempting materials which the spring display has brought forth, there is nothing shown in greater variety nor more lovely col-ors than the challies which make such ideal gowns for home wear. The tasteful model shown is in gray with figures in cream-white, made with a trimming of lace-edged frills, but combinations without number can be devised and such materials as cashdevised and such materials as cash-

Duels Common in Europe While the code duello, in its san-guinary character, is rapidly becom-ing obsolete in the United States, it guinary character, is rapidly becom-ing obsolete in the United States, it appears to be still in high favor on the other side of the Atlantic. In Ger-many some 4000 engagements are yearly fought on the field of honor with sanguinary results. Most of these engagements take place in the neighborhood of college towns. With-in the space of twenty-four hours as many as twenty duels have occurred in the neighborhood of Jena. Next to Germany in allegiance to the code duello comes France. There are some 1200 duels fought annually in France, the participants being mainly officers in the French army. Italy comes next to France, with some 275 duels annually. During the past

275 duels annually. During the past ten years Italy has furnished 2759 duels. Austria, Russia. Spain and Great Britain rank next in the order named. In Great Britain the code has become almost as obsolete as in the United States. Most of the duels fought on the European continent are fought with the sword, though pistols and knives are used occasionally.— New York Tribune.

A Ring 300 Years Old. Mr. S. H. Waller sees the list of old

relics in the possession of other men in the county and knocks 'em all clean out the county and knocks 'em all clean out with a ring that has a history extend-ing back over 300 years. The ring in question is a plain gold one, with the following ingraved inside: "John Waller, ob. Septem' 5th, 1754, A. E. 83, 6." Though the inscription in the ring only shows it to be 144 years old, yet Mr. Waller has documents in his possession which show that the ring was owned first by Sir Edmund Waller, the English poet, who was a royalist in England when Cromwell assumed the protectorate and was royalist in England when Cromwell assumed the protectorate and was compelled to flee for his life, being an adherent of Charles I., who placed the ring on his finger, from which three other rings were made, and of which that now in possession of Mr. S. H. Waller is one.—Glasgow (Ky.) News News.

In a newly patented pair of pliers the jaws are semi-circular and have notches cut at intervals to fit different sized nuts, so the pliers can be used STORIES OF RELIEF.

Two Letters to Mrs. Pinkham.

Mrs. JOHN WILLIAMS, Englishtown, . J., writes: "DEAR MRS. PINKHAM:-I cannot be-

"DEAR MRS. PINKHAM:—I cannot be-gin to tell you how I suffered before taking your remedies. I was so weak that I could hardly walk across the floor without falling. I had womb trouble and such a bearing-down feeling ; also suffered with my back and limbs, pain in womb, inflammation of the bladder, piles and indigestion. Before I had taken one bottle of Lydia E. Pinkham's Vegetable Compound I felt a great deal better, and after taking two and one-half bottles and half a box of your Liver Pills I was cured. If more would take your medicine they would not have to suffer so much." Mrs. JOSEPH PETERSON, 513 East St.,

Mrs. JOSEPH PETERSON, 515 Law Warren, Pa., writes: "DEAR Mrs. PINKHAM:-I have suf-fered with womb trouble over fifteen years. I had inflammation, enlarge-ment and displacement of the womb. I had the backache constantly, also bacdache, and was so dizzy. I had I had the backache constantly, also headache, and was so dizzy. I had heart trouble, it seemed as though my heart was in my throat at times chok-ing me. I could not walk around and I could not lie down, for then my heart would beat so fast I would feel as though I was smothering. I had to sit up in bed nights in order to breathe. I was so weak I could not do any-thing.

"I have now taken several uot-tles of Lydia E. Pinkham's Vegetabla Compound, and used three pack-ages of Sanative Wash, and can say I am perfectly cured. I do not think I could have lived long if Mrs. Pink-bard and shink and art holder do with ham's medicine had not helped me."

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and the right side laps well over the left to give the double-breasted effect. The right-front is also extended to form the rever which is faced silk overlaid with passementerie. Below the rever the closing is effected by means of button-holes. The sleeves are two-seamed and fit sungly after the latest style and the neck is finished with the straight standing collar only. With the basque is worn one of the early spring hats that serves to exemplify prevailing styles. The rough straw is black and the mousseline de soie, which is ar-ranged in the Spanish comb style with an edge of fine straw, is in the same color as is also the satin ribbon which forms the bows. But the touch of brillance with the the color of the satin ribbon which forms the bows. But the touch of brillance with the touch of brills of lace which fail over the hands, and the mousseline de soie, which and the mousseline de soie, which and the bows. But the touch of brills of lace which fail over the hands, brills of lace which is ar-fue straw, is in the same color as is also the satin ribbon which forms the bows. But the touch of brills of lace which fail over the hands, brills of lace which fail over the hands, and the mousseline de soie, which at the neek is a simple turn-over



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MENTION THIS PAPER WHEN REPLY-



weather. Velvet to Reign.

of fashion.

War, Dr. Talmage Says. Dr. T. DeWitt Talmage spoke of the Maine disaster at the First Presbyterian Church 'n Washington. His subject was "The Dead Warship." the discourse being on the text James ill., 4-"Behold also the sbip." "The nation is stunned by the destruc-tion of our war steamer. The heart of the world is wrung with sympathy for the wonded and dying, and for the bereft households. The steamship Maine has geme down and been burled in the great eemetery of dead ships. Woel Woel Woel Let one united and universal prayer go up in behalf of the broken-hearted fathers and mothers and wives of those who perished and the awful calamity. And do not for-tget the men who are to many seas in naval service.

Star of hope! beam o'er the billow, Bless the soul that sighs for theo, Bless the sailor's lonely pillow, Far, far at sea.

Star of peacel When winds are mocking All his toils, he flies to thee. Save him from the billows rocking Far, far at sea.

Brave nim from the billows rocking
 Far at sea.
 "Just why this destruction of our warship was allowed was at first a mystery the calamity was allowed in order to teach this nation something of the horror of wars to that we might keep out of it. Havewars to that we might keep out of it. Havewars 10,000 slain, 20,000 slain, and instead of 260 men slain, you will have to be the horois of soften sing.
 Wood be allowed was at first a mystery of the horbits of the horbits of the day to be a slain of the horbits horbits of the horbits of the horbits of the horbits of the

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forms the bows. But the touch of brillancy given by the flowers in Tan-gerine-yellow lic tens and brightens the whole. But the touch of frills of lace which fall over the hands, and at the neck is a simple turn-over collar

To make this basque for a lady in the medium size will require two and one-half yards of forty-four-inch material.

Comfortable Round Waist

Comfortable Round Walst. The full round waist, according to May Manton, embodies all the ease and comfort of the blouse, yet is free of all pouch, makes one of the many good things which the season has to offer. The model shown in the illus-tration is related finished asshmere with skirt of the same, but is suited alike to foulard and India silks, challies with skirt of the same, but is suited alike to foulard and India silks, challies and all such materials as take soft, graceful folds. The foundation is a fitted lining which includes the usual pieces and seams and closes at the centre-front. The seamless back is drawn down to the waist line, so form-ing a slight fulness above the band and is joined to the fronts by under-arm gores. The full fronts are arranged in gathers at the shoulders and neck, and again at the waist line. The edge of the left side is finished with a pointed rever of applique edged with a frill of ribbon, and laps well over on-to the right, so concealing the closing of the waist proper which is accom-plished by means of hooks and eyes. The sleeves are two-seamed and fit snugly to the shoulders, where they are finished with small puffs, which support the double oblong epaulettes that are made to match the rever. The neck is finished with a draped high



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