# Tit <br> A DEMOCRATIC AND FAMILY JOURNAL. 

|  |  |  |  |  |  | o dollatas a |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| $39^{\text {rin }}$ YEAT |  | GETTYSBURG, PENN'A.: MONDAY, JULY 6, 1857. |  |  |  |  |
|  | The 解ust. |  |  |  |  |  <br>  |
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| Tomen |  |  |  |  |  |  |
| RIDGNAY FARMCO |  | stend every word, "the men will be hap- py to sec yon. Where have ye been so py to se' <br> The dog made no answer to this, sare |  |  |  |  |
| RDow Mrsur |  | The dog made no answer to this, sare low whinc, and a familiar uoduling of <br> a low wh |  |  |  |  |
|  |  | "Now, mon ami, you juat keep your sitting there till the guard comes, snd |  |  |  |  |
|  |  | then we'll go to amp together.- Mind that, will you?" And with these words, uttered with |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | get more kicks than coppurs in their lifo-liare no home, nobody to lore, in |  |
|  |  | had yot hal looking round struck lim, the idea of low did so. Lhe Prince was moting and he |  |  |  | Sorem |
|  |  | towards the camp again. |  |  |  | (eate |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | W'ith this the dog lay flat down upon Pierre patted lim nopon the head again |  |  | but to add new powers, and lend now |  |
|  |  |  |  | a half, and a haif-going, going, going,gone." |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | "A student of one of our State col- leges had a barrel of ale deposited in his |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | pretence or other. : There is thes muck, discussion on then mijoct. <br> $\leftrightarrow$ Buy Railread Bonds at homejt |
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|  | tithamsomit |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | Charles Fenno Hoffman, the Insarie: |
|  |  |  |  |  |  |  |
|  |  |  |  | the beggar to the banker. <br> the beggar to "How so" "W |  |  |
|  |  |  |  |  |  |  |
|  |  | But br coaxing and threntening, the sentiucl got the dog back to hin post, <br> more. And thas matters rested till the tranp of the coming guard was <br> hesrd |  |  | "Wr beliere the witty student was discharged without special reprimand." |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | ty of others with their consent-you get thoir property without their con- sentf? |  |  |
|  |  |  |  |  |  | many moret tan |
|  |  | $\begin{aligned} & \text { friends." } \\ & \text { The trumping of the coming guard } \\ & \text { drow near } \\ & \text { and pitro } \end{aligned}$ |  |  |  |  |
|  |  |  | "I have been thinking, my dear Miss Mavon, that we ought to exchange namer," " Why, iudeed"" | was of your agg I conid go with the first " "The first cut," raid the son as he as- |  |  |
|  |  |  | "Beciuse iny name is Taylor, andmy father was masom, and your narae |  |  |  |
|  |  |  |  |  | phenoyona; fot whatoret these lawsmay bo, wo know littio and generally |  |
|  |  |  | Tbero was a scene then, but therewas no help for it. The little Miss |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | min a eurious book on tho Roand |  |  |
|  |  |  | Nomen |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | ing. Qui est la l" he cried. " Ararde moutante"'" wus the snawer <br> And having obtained the conntersig informed the olfeer what had |  |  |  |  |
|  | Rex |  | has commenced to set. I toak the egge |  |  |  |
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