



ESTABLISHING A CONNECTION. Wherein Animal Magnetism is reduced to vulgar Comprehension.

You're travelling on a steamboat, say; A walking here and there; You'll, maybe, meet a pretty face— A certain winking air; You'll see it once or twice, and then You'll say, 'she's very pretty' And then, perhaps, you'll walk away, And, maybe, hum a ditty. Well, then, perhaps, at dinner time, A glance or two may wander Towards the table's upper end, Where she's a sitting, yonder; You'll find a something 'bout her month, And the way she lifts her fork, And cuts her meat, and moves her jaw, And her other table work; You meet her then, upon the 'guard,' Where with her friend, she's walking, Her arm 'round her companion's waist, As girls do when they're talking; You note the sweetest kind of foot— That nam-less girlish grace— And that bright smile, which makes you glow To see on a girl's face. Well, this goes on, perhaps two days, You keep a walking 'round, And find yourself when near her, Very silent and profound; At last—Lord! what a thing it is! It runs you thro' and thro'— You raise your eyes, and catch her glance— A side glance—and at you! Of course she drops her eyes at once, And looks upon the floor— And you may watch her by the hour, But won't catch her any more; Yet, somehow, she don't move away, In which a comfort lies; And tho' you cannot see 'em, yet, You kind a feel her eyes! Well, then, perhaps, one of the doors Is lined with looking-glass, In which, perhaps, you see her face As loquently, you pass; You take a peep, you walk away, And then walk back again— Then sit and look, as tho' her face You'd draw right out the pane! You're trying all the time to look As unconcerned as ever— You run your fingers thro' your hair, Perhaps to hum endeavor; But still you're peeping at her face, And time don't pass so dull! When, suddenly, in peeping, when! You meet her eyes right full! Oh gracious! where's your breath? you're gone! You feel yourself a blushing, And wonder why so old a hand Should feel his blood a rushing. But still you sit, and so does she, And at once, without instructor, You find a pane of looking glass A very good conductor! Well, so it goes; next morning 'rhaps You bow to her at breakfast, And then you fiddle with your fork, 'Stead of swallowing your steak fast. Well, she has no great appetite, And what she eats she mimes, And sits uneasy on her chair, As if worried with the chintzes! Perhaps you venture, on the 'guard,' To say something 'bout 'the morning,' And she says 'yes sir,' with a smile And blush her cheek adorning! And then—you can't say any more— And she can't look up either— And you almost want to get away, And you don't want to neither! Well, now you're in the state for more Decisive operation; Doubt not the process, but at once Essay 'manipulation' Just touch her fingers—if she stands And don't lift up her head, The thing is out, as Croquet says, 'You're right—then go ahead!'

St. Louis Kestrel.

LUTHER AND MELANCTHON.—On a certain occasion Luther gave a beautiful tribute to Melancthon. 'I,' said he, 'am born to be a rough controversialist; I clear the ground, pull up the weeds, fill up the ditches, and smooth the roads. But to build, to sow, to water, to adorn the country, belongs, by the grace of God, to Melancthon. 'I would not,' said he, 'conversing with Melancthon, take the wealth of the whole world, to begin the work against the Pope; and, when I think on Him who called me to do it, I would not for the wealth of the world not have begun it.' When Melancthon arose to preach on some occasion, he took his text: 'I am the good shepherd.' On looking round upon his numerous and respectable audience, his natural timidity entirely overcame him, and he could only repeat the text over and over again. Luther, who was in the desk with him, at length impatiently exclaimed, 'You are a very good sheep; and telling him to sit down, took the same text and preached an excellent sermon from it. The Boston Mail newspaper, speaks of some tobacco, which, if a man smoke or chew, he will forget that he owes a dollar in the world.' The editor of the Nashua Telegraph is apprehensive that some of his subscribers will take a 'chew' of that kind of tobacco.

BANK NOTE LIST.

Table listing banks in Pennsylvania and Delaware with columns for Name, Location, and Disc. in Philad. Includes entries for Bank of North America, Bank of the Northern Liberties, etc.

WISTAR'S BALM OF WILD CHERRY. A Compound Balsamic Preparation from Wild Cherry Bark and Tar. The best remedy known to the world for the cure of coughs, colds, asthma, croup, bleeding of the lungs, whooping cough, bronchitis, influenza, shortness of breath, pain and weakness in the breast or side, liver complaint, and the first stages of CONSUMPTION. Includes testimonials and a list of agents.

CANTRELL'S Celebrated Family Medicines. Celebrated Family Medicines. Cantrell's Compound Medicated Syrup of Sassaaparilla, for the cure of Scrofula, Chronic Rheumatism, Chronic Swellings of the Joints, Eruptions of the Skin, and all Diseases arising from the abuse of Mercury, &c. Includes testimonials and agent information.

OAKLEY'S DEPURATIVE SYRUP. THE valuable properties of Oakley's Depurative Syrup of Sassaaparilla, as a purifier of the blood, is so well known to the public generally, that it is unnecessary to occupy much space in setting forth the advantages to be derived from its use; wherever the medicine has once been introduced, it takes precedence over all others; every one that has taken it, have derived so signal beneficial results from it, that it is recommended by them with the utmost confidence. Includes testimonials and agent information.

ROSE OINTMENT FOR TETTER. THE following certificate discloses one of the most extraordinary cures ever effected by any application. PHILADELPHIA, February 10, 1838. FOR twenty years I was severely afflicted with Tetters on the Face and Head; the disease commenced when I was seventeen years old, and continued until the Fall of 1836, varying in violence, but without ever disappearing. Includes testimonials and agent information.