THURSDAY EVENING,

HARRISBURG TELEGRAPH

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APRIL 16, 1914.

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Yes! If She Is a Speciman



Rainy Day Records

Brooklyn . Cincinnati St. Louis . Pittsburgh New York Chicago

Boston Philadelphia St. Louis . Cleveland ...

Kansas City Pittsburgh Buffalo

STANDING OF THE TEAMS National League

American League

YESTERDAY'S SCORES

Federal League W. L. S. 1 0 1.00 1 0 1.00 1 0 1.0 0 0 ... 0 0 ... 0 0 ...

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Chicago New York Detroit Washington

Baltimore Brooklyn Chicago St. Louis Indianapolis

Shoots Wife Five Times

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MAJESTIC

To-night—Relkin Yiddish Company in "One Year After Marriage." Saturday Afternoon and Evening— Montgomery and Stone in "The Lady of the Slipper." Monday and Tuesday Evenings, Mati-nee Tuesday — "The Blindness of Virtue." Wednesday, Afternoon and Evening— Richard Carle and Hattie Williams in "The Doll Girl."

ORPHEUM

Every Afternoon and Evening-High-class vaudeville.

COLONIAL

continuous vaudeville and pictures. RELKIN YIDDISH COMPANY

The Relkin Yiddish Company, from the Lenox Theater, in New York, will be the attraction at the Majestic The-ater to-night, offering the drama "One Year After Marriage." Edward Leven-son is the star in this company and he is surrounded by a competent coterie of Yiddish actors. The Yiddish plays that have been presented at the Majestic this season have been well attended. This play is said to be the best plece done by this company so far.—Advertisement. liste. Features of the event will be a pa-rade of the Patriarchs Militant, the highest branch of Odd Fellowship, who will give exhibition drills, and a display and drill exhibition by the de-gree staffs of the Daughters of Re-bekah lodges. Thousands of Odd Fel-lows are expected to attend the re-union, which will be the largest wer held by the order at Pen-Mar.

MONTGOMERY AND STONE

MONTGOMERY AND STONE The majority of smart musical com-edies, the music at least, are from the pens of Germans or German-Ameri-cans, and the libretti from various and mysterious sources. Charles Dil-lingham's musical fantasy, "The Lady of the Slipper," is of no such monsrel parentage as most of these diaphanous music-shows. Victor Herbert, though by grace of his long residence in Stuttgart, equipped with a mellifuous reutonic accent, is by birth and early education a Dublin Irishman. Anne Caldwell, his librettist, also halls from the old sod, and it is unnecessary to state the places of origin of James O'Dea, the lyricist, and Lawrence McCarty, who collaborated with Miss Caldwell in the book. Given that W. A. Maquinn is the musical director and the stage manager's name is Clydd McKinley, it is easy to see why "The Lady of the Slipper," which comes to the Majestic, Saturday afternoon and evening, would be a popular show in Dublin or Cork when Ireland gets her own parliament.—Advertisement. in the Big Leagues

"THE BLINDNESS OF VIRTUE"

"THE BLINDNESS OF VIRTUE" During the recent meeting of the State Federation of Women's Clubs in Albany the question of the drama and its educational influence was exten-sively discussed by the gathering of women from all parts of the State. Cosmoe Hamilton's play, "The Blind-ness of Virtue," was brought forward as an example of the highest type of dramatic writing from both an educ cational and entertaining point of view.—Advertisement. WASHINGTON AT VAILEY FORGET This Universal special feature, com-plete in four reels, featuring Grace

RAINS NO HOLD BACK

"The Trained Nurses" and the excellent supporting bill of Keith attrac-tions at the Orpheum this week are enjoying prosperity in the face of April showers. Undaunted by the heavy rains, yesterday witnessed two capacity audiences at the Locust street playhouse, and the fondest expec-tations of the management in bring-ing this act to Harrisburg for a re-turn date are being realized. Good as ever, "The Trained Nurses" are nurs-ing their audiences into laughter and smiles, and they who brave the ele-ments are declaring that the fine bill is worth it. In several instances the act of the nurses has changed some. There are a few new musical interpo-lations and the cast of players has been changed some. The changes at least make the act a little more inter-seting for those who witnessed it be-forated any. Also this time there is a new player taking care of the role of the doctor and the head of the nurse corps is a different face also. They are different, but equally as good. Gladys Clark and Henry Bergman, the clever musical comedy couple who carried the plees to success at the Orpheum last season, are still retained in the leading roles and one might add that they seem to have improved since they were last here, if that could be possible. Anyway this big Lasky act is a treat indeed. It is beautiful, catchy and artistic and only deserves, the patronage it is receiving at the Orpheum this week.—Advertisement. cellent supporting bill of Keith attractions at the Orpheum this week are

AT THE COLONIAL

AT THE COLONIAL "Girl Aboard," a spectacular mu-sical act of real merit, heads an un-usual bill to be uncovered at the Co-lonial to-day. This pretentious scenic number employs the efforts of a cast of four clever players, a girl and three young men, and the mirth and har-mony they provide is said to be a treat indeed. Pretty light effects, elaborato scenery and tuneful song hits are made the most of by those capable players. Bert Wiggins and company are booked to offer a decidedly clever comedy juggling exhibition, and Jack George, a black-face comedian, will lend his efforts to this offering also,— Advertisement.

Annville School Children to



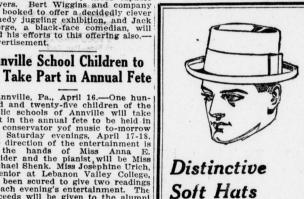
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