| $\begin{aligned} & \text { Wi within } 6 \text { Months se. } \\ & \text { me taten for less than wis Months. } \end{aligned}$ |  |  |  |  |  | ADVERTISING SCHEDULB 10 Litues，or abont 100 W orda，make a Bquert ouo 1 Now $\begin{array}{lll}\text { Tro weeke } & 1.50 \\ \text { Three if } & 2.00 \\ \text { Four in } & 2.50\end{array}$ <br> Four Five Five |
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|  |  |  |  |  |  |  |
| 俍rofessional． |  |  |  | \％ules und ©hetchzs． THE WIFE． |  | over It ；and I observed several pots of flow－ |
| W．C．PACKER， Attorney at Law， Sunbury，Pa． |  | D ${ }^{\text {B．zonsston，}}$ <br> Pbysician of thls eclebratod TnetituHion，has |  |  |  |  |
|  |  |  |  |  | Ho bibook hisis head mourfatuly，but posit urelly hou how con koop from it？ 1 It is neceasery she thould know，that you man |  |
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|  |  |  |  |  |  | dily． <br> Kinmorons Shetrbes，冬t． |
|  |  |  |  |  | loat wita，nd dollowed up the impres |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Who ean calculate on the fortitude <br> Whiose life has been a rouad of plean |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | brought before Mr．Justice Simpleton．A Court．－Well，sir，you camo here from Afanclicster，did you ？ |
|  |  |  |  |  | elled．Besides，ruin in fashionable life | Mnnchester，did you ${ }^{* "}$ Pat．－＂Your Hon has answered cor－ rect．＂ Court．－＂You see the complainant＇s |
|  |  |  |  |  |  | Court．＂You seo tho complaianan＇s yeon know what watynirp nistrument．Do |
|  |  |  |  |  | He had made his disclosure． ＂Like an angel！It seemed rather to be |  |
|  |  |  |  |  |  | You kiow－＂Aln＇t your Honor afther eaying that a sharp instrument dive．I see you |
|  |  |  |  |  |  | mean to equivocate．Now，sir，you cut that nean yon oama hereto cut it；did you not？Now，sir，what motive brought you to Jondonpy |
|  |  |  |  |  | of poverty but in the abstract，she has only read of it in poetry，whers it is allied to | ＂Pat－The locomotive，yer Honor．＂ |
|  |  |  |  |  |  |  |
|  | Samples of Cloth，with Photographs，sent free on application， <br> Ours being the ieading houke on Miltary work， |  |  |  | － | shoce and holding it betrore Pat ；）do gou |
|  |  |  |  |  |  |  |
|  |  | 位 Memory，Con fuslon of Ideas，Depression of Spirits，Eri |  |  |  |  |
|  |  |  |  |  |  | Court，（angrily．）－＂No．＂ Pat．－＂Of course I can，you atupid Irish． |
|  |  |  |  |  |  |  |
|  |  |  |  |  | and soon over，wherens you otherwise suf： fered it in anticipation every hour during | Honor！Sure，a poor ignorant creatura like meself wfrom a mare＇s． |
|  |  |  |  | The fond，contiding nir with which shelooked up to him，seemed to call forth $n$ Looked up to him，seemed and cherish | the day．It is not poverty so much as pre tence，that harrassas a ruined man－he struggles between a proud mind and an |  |
|  |  |  |  |  | emply purse－the kecping up of a hollow show that must come tonn end．Have the |  |
|  | FLOWERS，WREATIS， Feathers，Frames，Laces，Ribbons， <br> Thd all tho leading stylen of fine Millinery |  | wifilive pages webshr．two dol <br>  <br>  |  <br>  |  |  |
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|  |  |  |  |  | the splendid furnature of his tate tevidence That he said，was too closely associated |  |
|  |  |  |  | presence of his wile；for he could not bringhimself to overwhelm her with the news．She saw，however，with the guick eyes of | with the ldes of hersulf；it helonged to the l：ttle story of their loves；for some of the |  |
|  | BLAKK URESS SDKS， |  |  |  |  | ${ }^{\mathrm{H}}$ Wix aro diections like tents？Becaso |
|  |  |  |  |  | and listened to the tones of her melting voics．I could not but smile at this in－ stance of romantic gallantry in a doting husband． | WHEX the rain fulls，does it ever riso again ：Fo，andew |
|  |  |  |  |  | He was going out to the cottage，where |  |
|  |  |  |  |  |  |  |
|  |  TOHET 6OAPS ANDPERFUMERY． |  |  | happiness ；but she only drove the arrow deeper into his soul．The more he saw | strongiy intcrested in thes progress of this | Tur Coifrain Diamond Faud |
|  |  |  |  | thought A litule while，thoughth he，and |  |  |
|  |  |  |  |  song will dia away from those ipse int ias | wearied with the fatigues of the day，aud， as he walked out foll iate a dit oi gloomy musil g． |  |
|  | （3）Up De Graff＇s |  |  |  liko minie．ty the cares and niberiles of tho |  |  |
|  | YE AND EAR INFIRMARY， sumbury，pennia． |  |  |  |  | of one falls of the Yosemite，Everythingis develoned on a grand seale in Califor－ sia$\qquad$ |
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