

The Sunbury American. PUBLISHED EVERY SATURDAY. BY H. B. MASSER. Market Square, Sunbury, Penna. TERMS OF SUBSCRIPTION. TWO DOLLARS per annum in advance...

TO CLUBS: Three Copies to one address \$3 00 Seven do do 10 00 Fifteen do do 20 00...

TERMS OF ADVERTISING: One Square of 12 lines 2 times, \$1 00 Every subsequent insertion, 50 cts...

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MAN Iron, Steel, Nails, Picks, Grub-Hoes and Mason Hammer, at G. B. BRIGHT & SON.

Poetry.

DAS ALT SCHUL-HAUS AN DER KRICK (From the Guardian.) The following Poem is written in what is generally called "Pennsylvania German."

Heit ishts exactly zwanig Vehr. Das Ich bin Owa nach; Un' bin Ich wider lewig zrick.

Ich bin in hundert Hauser g'weht, Un' marbel Stein un' Brick; Un' alles was Ich hab' geseht.

Wer mued da heme in un' will fort, So Ich bin Owa nach; Un' bin Ich wider lewig zrick.

Ich bin draus run in alle Ke' Getraeveld high un' low; Hab' awer noch in Kennen Spot.

Die Krickle spielt verbei wie's Bit, Un' schelle alle sound; Un' unner selb Holterheuch.

Der Weisheit steht ueber an der Tuer; Macht Schtatt ueber'n Dach; Un' Truetersack in un' noeh gruoch.

Die Schwalmia skippa ueber'n Feld; Die felder is die lecht; Un' unner selb Holterheuch.

Die langa Deska ringe an der Wand; Die gressa Schuler d'rinn; Un' er Seid die gressa Maed.

Der Meschter wach't sie close just now; Sie gressa besser alt; Un' Sella wer lora Letters schreibt.

Die gressa un' die kleina all, Un' unner er Hule; Un' des is yucht der rechta weg.

Un' er Seid die gressa Maed; Un' Sella wer lora Letters schreibt; Un' Sella wer lora Letters schreibt.

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O wa sin' now die Schuler all, Wo hawa do gehert; A deel sin' weit awer gerost, Un' fortune of un' ad geerust.

Mel Hertz schwellt mit Goudaka uf, Bi Ich sechier gar verstick; Konnt henna's gut mir nau so leed.

Un' doch gut mir die gressaht Freed, Des Schulhaus an der Krick! Good bye! alt Schulhaus, echo Kreisch!

O horetz her Lent wo nach mir leib, Ich Schreibe euch noch des Stuck; Ich wana euch, druch euch, gut doch acht.

Un' nemat for ever gut enact, Des Schulhaus an der Krick! I had another illustration of the enmity existing between rats and snakes...

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I had another illustration of the enmity existing between rats and snakes, many years afterwards, in Syria. I had set up late reading a file of the Times newspaper...

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enter the stomach, are there covered with enamel, and become to all intents and purposes teeth. There are ten of these pointing forward, and ten backward...

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veal very much in color and flavor. Dr. Livingstone tells of the natives of Africa carrying home on their shoulders, as they would heavy logs, portions of the huge snake, called the tari.

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Select Poetry.

A GRAND POEM. The Atlantic Monthly has published many fine lyrics, but we do not remember any nobler burst of song, since the great national crisis began...

"UNDER THE CLOUD AND THROUGH THE SEA." So moved they, when false Pharaoh's legion pressed, Chivalrous horsemen following furiously...

So passed they, fearless, where the parted wave, With cloven crest appearing from the sand— A solemn aisle before— behind, a grave—

So led He them, in desert marches grand, By toils sublime, with test of long delay, On, to the borders of that Promised Land,

And Jordan raged along its rocky bed, And Amorette spears flashed keen and fearfully— Still the same pathway must their footsteps tread—

Under the cloud and through the threatening sea, God works no otherwise. No mighty birth But comes by throes of mortal agony;

No man-child among nations of the earth But findeth baptism in a stormy sea, Sons of the Saints who faced their Jordan flood

In fierce Atlantic's unretreating wave— Who by the Red Sea, of their glorious blood Reached to the Freedom that your blood shall save!

O Countrymen! God's day is not yet done! He leaveth not His people utterly! Count it not vain, as ye move on as on— Beneath the cloud and through the crimson Sun!

THE GREATEST WILL YET.—The editor of the Mercer Dispatch gives a description of an extraordinary vein of oil tapped the other day on the McElhenny farm...

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