## SUNBURY

H. B. MASSER, EDITOR AND PROPRIETOR. A MERICAN.

OFFICE, MARKET STREET, OPPOSITE THE POST OFFICE.


|  | SELECT POETIRY |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | J. $\boldsymbol{e}$ Mayweed, "stricating himself from th clock, eflected his escape in the ssme way he had entered. |  |  |  |  |
| thumberlatid, Union, Lycoming and Columbia. <br> Nerer to |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Joe Maywed whole affair, hinting that the deacon had been trving the experiment of tasting fro clock case existad only in a distempered imagination. | tiest dances -a Hungariau datice. Site, Nhe gentlemen pfeif:-what son call it 1 whist. gentler <br> les!! |  |  |  |
| HENRY DONNEL <br> TTORNEX AT LAW. |  |  |  |  |  |  |
| Office opposite the Court House, Prompt Cunaties. | 9)3ummotous ¢teteh. |  |  |  |  |  |
|  |  |  | menced $n$ rambing accompaniment by whiste ${ }_{c}^{1102} 2$ the |  |  |  |
|  | THE BEWITCHED CLOOK. ny fut old Ox . |  |  |  |  |  |
|  |  |  | ${ }^{\text {"Thery }}$ my your poplat never play; they |  |  |  |
|  | About half past 11 o'clock on Sunday night, a human log, enveloped in bluebroad cloth might have beru seen entering | Joe was allowed to rosume his courting, and won the consent of the oli p-ople to |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | than play poor Germaus have nothing else "Hew shonll I like in sede America! The |  |  |  |
|  | dow. The leg was followed finally, by the entire person of a live Yankee, attired | A WEDDING. $\begin{gathered}\text { We derive this corious drestiption of a }\end{gathered}$ Wedding in Britany troin a late volume of |  |  |  |  |
|  | was in short, Joe Mayweed who thus burglarious, in the dead of night, won his way |  |  | if 16 hurkleil the sword of O-man. the Prim. cpas Brzar Aulem became valide wnlisem, and | iner Minsster of Finatice. In the UnitedSarea, Jews begin to figure in our national |  |
|  | sithen. <br> Wonder how much the old deacon | Was askd dothe tocer, or matriase dinert, |  |  |  |  |
|  |  |  | (Holmes's Poeme) which I hat lent her t.Oh ve-!' 5ahi whe ; - I Am ko ninch abli. |  |  |  |
|  |  |  |  |  |  |  |
|  |  | ing intoppeted it mant five frase nit |  | ame |  |  |
|  |  |  |  | - |  |  |
|  |  |  |  |  |  | Than Amonk munden seno |
|  |  |  |  |  |  |  |
|  |  |  |  | of her fotmer faith on all possibla nccasions She was often to be scen incognitoat the lokaf | \|ces. |  |
| April 14, 1853 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | was evidently wrong; but for the life of | Ent thod liars nut tha ahillings <br> I whs obliceit to explaia her, that to us |  | valtrid aver Europe sud Asia, wislid acepire mere powertul ihat monarchs hols, | Hure the former dippendent became the |
|  |  |  | Ameicat.s, that wat the very joke"Alch Golt, I see! Yon are it strage p-n. |  |  |  |
| SAMUEL THOMPSON. |  |  |  | -tantiaople, and gavelor fame in it Shebuilt asad ratowed the free enhooul on the | quaning into itue lineage of many of the mostIsatinguished scholars and men of sciunce, | edmission to the houses of the influentialfamities of that day, and his good manners,unusual discrimination of character and high |
|  |  | could discover. Customs are not to be ac- counted for, and it may be the fashion to | $\begin{aligned} & \text { ruom. } \\ & \text { tIs it trme," she askert, ns we fat down to. } \end{aligned}$ |  |  |  |
|  |  |  | gether, "4hat your ladies in America sit still inthe houses, and reat, and cause the hu-band- |  |  | unusual discrimitation of character and bigh sense of propriety, cnsured him the counte- |
|  |  |  |  |  |  | Hees, and estemt of thlt |
|  | ock that stood in the corner, he set it at | of pistols, and a greneral rush announcod the arrival of the bride, and bridegroom. |  |  |  |  |
|  |  | diningroon, alarge bern, itut up with | plain to her the position of woman in Ameri. |  | who has filled the world with fame. Thase German works which medelnding the world |  |
|  | "H', five, by the clock," ankwered Sally, | labie the lay casy and compased, hi | that tats neom the nom, very neat, winh |  |  |  |
|  |  | then men ioned to an acquartazce the | earothigs athl light hat, that is the Fratl Poofesent atal Gerturimnth S-- ; but sho gtes |  |  |  |
|  |  |  |  |  | whose leameit :reasirer, Bitilical criticisms,didactio theology and geneial sacred litera |  |
|  |  |  | down every ingming bud couks in the kiture an till eleven hant. I, mysult, divide my |  |  |  |
|  | brgan to creak <br> "Good gracious! It's lather." <br> "Thw deacon! by thunder!"s cried Joe. <br> "Wherr can 1 hide you," cried the distracled girl. <br> "O, 1 know," said be. "I'll squenze |  |  |  |  |  |
| Nis, 15 |  |  |  |  |  |  |
|  |  | a plate round - that would be ton bruad; tout we take it at the dour from those who chose to give, and those who do not |  |  | infidel, wus a Jew, and so are Eonge aud Cx-roki, who trok the lend of a new religious |  |
|  |  | Siurdy beging thie, at liat; but |  |  | Suel have been nut net the Jens, M M |  |
|  |  |  |  |  |  |  |
|  |  | $\begin{aligned} & \text { sd a fat bisk, but semmed Itkely to prove a } \\ & \text { thin one-a disappointment too errat to } \\ & \text { be borne. So under his advice I returneul, } \end{aligned}$ |  |  | living, perperasily oimaipresent miancle! Arace so indomitable, so imperishable, mus! |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 10 the etraturd liguar ald! I Ib, of the best white elogar, and azain put on the fice and | yraul purpase. <br> From tle Germantowa Telestaph |  |
|  |  | broke out an*W, and I was handed to aseat right opposite to the bride. Never | inatks, for every bad slece might be a worse. and when a man breaks his leg let lim ber thankful that it was not his neek ; |  |  |  |
|  |  |  | lim ber thankful that it was not his neck ;" When Fenelan's library was onfire, "Gos lie |  |  |  |
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