H. B. MASSER, EDITOR AND PROPRIETOR.

NEW SERIES VoL. 5. No. 49. sunbury, northumberland county. pa., eaturday. ferruary ge. 185s.

OLD SERHES YOL, ta, NO, as









WM. MCARTCY Murke Stret,
SOMORY PA







## $\mathbf{W}^{\wedge}$

## WAITTID.

## 

|  |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |



| and natural, but there was thought in eveShe had requested that the atr. thor of a recent novel shonld be presented which she expressed her pleasure in his and he must have been infinately eratified |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |
|  |  |


| Ive writ the foulish fancy of his brain; The idfe word that he'd wish back again. .$\qquad$ To joke with sorrow acliing in his head; |
| :---: |
|  |  |
|  |  |
|  |  |



| Biograplical. <br> THE COUNTESS OF LOVELACE. <br> Ada Byron $\qquad$ <br> The ill-starred father, whose wail of $\qquad$ <br>  $\qquad$ <br> Add resembled him only in genius, an <br>  <br> madnuss," of her father's mind, and a!l hi "faults," which the world was never slow <br> to acknowledge. She inhurited whatever was grand and good in his character, an <br> even envy itself cannot but confess that <br> er dives himselfof the divine part of bi nature, which glowed i h his undying num <br> nature, which glowedin his undying num bers, when the utuject he chose was wor- <br> thy of them. Het heart, ilik bis, was fio of sympatyy for otbers, of impatience <br>  <br> inese, and reparteo , end her genius, al though it had a touch of her father's wa <br> in the direction it took, more prone towart <br> tinguibed the mind of ber mother. To |
| :---: |
|  |  |
|  |  |
|  |  |
|  |  |





videred



