# SUNBURY 

H. B. MASSER, EDITOR AND PROPRIETOR


| NEW SERILS Yot. 3. NO. 47. |  |  |  | may, febuary is. 1855. |  | OLD SERIES Vol. 11, no. |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | LECT POETRY |  | "My poor fellow; yoin hittle dreamed,whea you set out on this plensure excurason, |  |  |  |
|  |  |  |  |  | HUNGAIIX.Every year, at the feast of St. Peter, whichcomes on in the latter days of June, the peas- |  |
|  |  | it your pome, 1 will accompany you to |  | wicked tongue! 'Here you have a very fine specimen of |  | The Now Orli ans Picayme notiens a con-versation among soveral of the dostinguivli-dlawyras recently, during some idle momentsin a Court room, when one of them relates |
|  |  |  | possesuion of iny daughter. I assure you that oflerwis? she is one of the gentlest | Hex |  |  |
|  |  |  | reatures in the worid. <br> 'But,' said Junglinuel, 'you must really | snakes. With horror 1 remarked that Er-nestine had taken oft her necklace, and was holding it towards me. | for the young men and the young maidens, for it is there that, whilst purchasing household |  |
|  |  |  |  |  |  |  |
|  |  |  |  | 'Afrad of snakes!' langhed Oken, 'and yet interested in natural history? 'That is |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | The terrible maiden seemed to feed uponmy arony. She held the monster right at | , | \%- ${ }^{\text {a }}$ |
|  |  |  |  |  |  |  |
|  |  |  |  | tuy face. '1 pray you for God's sake !' cried I con- iuringly, free me from this horrible sight., |  |  |
|  |  |  |  |  | chickens These girls are atlired in thei best, or what pisces of gold or silver they may |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | (tand |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | This consultation conld hedp me little-If the tooth were not sound, I don't knowwhat soundness is. And wen it it wereright to have the tooth ont, ore mitht wait |  |  |  |
|  |  |  |  | A. wey |  | - serse |
|  |  |  | right to have the tooth ont, one might wait till he was drven to it by pain. My lost |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | tine to desiat from her cruel play, but the haiden stemerd possesad torturid ime so the perspiration |  |  |
|  |  |  |  |  | by their fathers and their nncles, casting many sile glances and wish ful looks towards the |  |
|  |  |  |  |  | captive merchandise. He gives his fancy a free fein, and when he finds one that seems |  |
|  |  |  |  |  | the parents, asks what they have given her,and asks what paice they have set upon the |  |
|  |  |  |  <br> a bulv tomew vhere Nimpod was |  |  |  |
|  |  |  |  | to man, tio woorr, least of all, can sland it. Oten, nfter she had xettled it that no sci- |  |  |
|  |  |  | Ind int coiat eut orn wal i |  |  | (e) |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | "The natural span of a man'slife" observed M- McDonotgh, "is too short, if he is abandoned to his own resources, to acquite |
|  |  |  |  | Junghaupl remarked, not without dissat- issaction, ther change in the behavior of his | always keep a 'top-cye' open to the correspond- ence of loveliness upon one head, and the |  |
|  |  |  |  | a could not have believed,' said he, that you would have been so distarbed by a lit- |  | and |
|  |  |  |  |  | gether announces to the bystanders that thebargain ix complete. What a heavy blow this |  |
|  |  |  |  |  |  |  |
|  |  |  |  | W. withe wite; 'we reve a diderent sort |  |  |
|  |  |  |  |  |  | 而 |
|  |  |  |  |  | fleted, and forihwith the young gitl (poor |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | A seleat 区ale. |  |  |  |  |  |
|  |  | tired bead on the cention <br> Stoup, came, but it was no sloeep that |  |  |  |  |
|  |  |  |  |  | The families of the betrothed pair then |  |
|  |  |  |  | Wrar the flerlt foon zora bones and your <br> Then onfec, |  |  |
|  |  |  |  |  |  |  |
| Wap |  |  |  |  |  |  |
| \% memen | " |  |  |  | nuptial benediction. The young woman pressing the parting hand of the family who have reared her, bot of which is she no longer | cease |
|  |  | Ater Nomod had stota nidit thout, my |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Sjuat | tsuas by a ara |  | was |  |  |  |
|  | Steme |  |  |  |  |  |
|  | pris |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ast be contesed; thomgtr, boiling |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| mmity The Ladie |  |  |  |  |  |  |
| Wuls fand inemild |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Stimeme |  |  |  |  |  |  |
| NEW STAGE |  |  |  |  |  |  |
|  | Your lay duygher, said 1 , not in the |  |  |  |  |  |
|  |  |  |  |  |  |  |
| $1{ }^{\text {a }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| From |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |



