|  | SUNBURY, NORTHUMBERLAND COUNTY. PA., SATERDAY, APRLL 20.1850 |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  | SELECT POETRY. | prioner, who then came in, surrounded by her guard. The apparition was enough todrive a aint mad For hers was a style of |  | f.istorical. |  |  |
|  |  |  |  |  |  |  |
|  |  | beauty to bewilder the tamest imagination, and melt the coldest heart, leaving in both |  |  |  |  |
|  | When kingyy prosemprition loosed war's deso. | and melt the coldest heart, leaving in both magination and heart a gleaming picture | nesses. The testimony closed and the |  |  | meat and a cup of coffee, which was soon set <br> before him in a vety small diah. <br> -Ten dollar, sare, if you please ; very cheap |
|  |  |  |  |  tains:" | Tin The tree asomisted friend giza on it |  |
|  | To sveef oitore Colambia and sully her | enchantment to be fal as wesil as seen.-. You might feel it in the flashes of her coun- |  |  |  |  |
|  |  | tenance, clear as sunbeam, brilliant a he iris; in the contour of her feature symmetrical as if cut by the chise of anartist; in her hair of rich auburn ringlets |  |  |  |  |
|  |  |  |  | lias ine become faminar. It was aright |  | up to him ; then pay me for my trouble in cooking it for you.' |
|  | Theif homes were thituon; ;o they followed | artist; in her hair of rich auburn ringlet flowing without a braid, softer than silk, <br> finer than gossamer; in the eyes, blue |  |  |  | cooking it for you.' <br> ${ }^{\prime} \mathrm{No}_{0} 1$ 'll not do that either)' was the stube |
|  |  |  |  |  | through the treets of Jerualem, and pawt ing by the wayside-ees, bedeved with |  |
|  |  |  |  |  | his midday splendour. Meekness has given way to majesty-sadness to dazzling glory |  |
|  |  |  |  |  | - ite lok of pity to the granduru offoco. |  |
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|  |  |  |  |  | Io my antival here, which Eleplant can tmeel beopos | The Hagerstown News says that the fols lowiig reeipe was handed to the edioro of |
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|  |  |  |  |  | atepiug op to a man who was atoot 1 otost |  |
|  |  |  |  |  | much suprie, ,4Why, my dear it, what tre |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | perty it int way. Here, (taking some gold from his pockel\| IIl give you an ovece for it |  |
|  |  |  |  |  | Ther wues suceeeded jour pasenger, think. | strong soap suds, take three spoons full of spirits of Hartshorn, and nine teaspoons full |
|  |  |  |  |  | ing ho conld do the mme, like a true Yankee |  |
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|  |  |  |  |  | arouscd the suspicions of the others, and they begold on to their valuable tin ware, till finally one had the boldness to ask an | is used in making the suds, add a teaspoon full of Soda before putting in the Hartshorn many clothes as will go into the tub. For more water increase the ingredients; rain water will do without Soda." |
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|  |  |  |  |  |  | SIR JOHN FRANKLIN-REPORT OF HIS |
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|  |  |  |  |  | scrambled, and hailed the nearest boat for a |  |
|  |  |  |  | of battle was rolling furiously over the hosts, and all was confusion and chaos in |  |  |
|  |  | person to act as counsel at the request of a party," <br> But does the prisoner request it ?" in- |  |  | (seeing his huge pile of tin afoot) 'another for your traps. |  |
|  | JOHN TAYLOR: timon of the mackwoods bar and PULPIT. |  |  |  |  |  |
|  |  |  |  |  | This was a drain on his pocke! he had not This was a drain on his pocker heless to ex- calculated on; but he found it uscles |  |
|  |  | Sigh searad, hat hat semseed tos rend her very |  |  |  | The particulars I cannot learn. However, they say he is safe." |
|  |  |  |  |  |  | Mr. Randall, and we have seen the letter containing the intelligence. Both are gen |
|  | John Taylor. It was in the court house atLewisburg, Conway county, Arkansas, in he summer of 1838 . | The case immediatly progresed and ${ }_{\text {a }}^{\text {a }}$ |  | showed how discipline was contending |  |  |
|  |  | Will epitomise the substance of the evi-dence.About fwelve months before, the defend- |  | bers. The contant flathes from betindthat nampart ot tead bodirs serer like epotsof flame on the tunultuous and chaotic |  |  |
|  | The occaion itself posecesed terrible in- |  |  |  |  |  |
|  | assembled to witt |  | who heard it. Men groaned; females screamed, and one poor mother fainted, and | of thame on the tumutens from Mount fi. Id. Napoeon descended Tabor with his tittle band, while a single |  |  |
| SEBASTIAN HOUPT \& Co. |  | all |  | twelve pounder fired from the heights, told the wearied Kleber that he was rushing to | and making preparations to 'go about. |  |
|  |  | modest and retiring; and bence ste might |  |  | He hesiated, fell his empty pocket, looking at his certain fortune, anl out with the dust, | T will be petevered that the informationt |
|  |  |  |  |  |  |  |
|  |  | perious git of that extraordinary beaty, |  | tollowers, on the fallen foe, carry ing death and terror over the feld. Thrown into confuion and trampled under foot, that |  |  |
|  |  |  | earthquake, shook the old court bouse from the dome to the corner stone, testifying the joy ot the people. | under foot, tha wards the Jordan, where Murat was an- | the enormous profit to be realized on his pre. cious tins, till having reached the pier, he*ang out to a loafer on the dock to catch his |  |
|  |  | sough anter by all those glitering fir--liliesof ashion, the profesion of whose life, | Anter the adjournment, which occurrednear sunset, the triumphant advocate arose near sunset, the triumphant advocate arose |  |  |  |
|  |  |  |  | xiousy waiting to mingle in the fight.- Dasting with his cavarly among the disor- |  |  |
|  |  | every whete, is sedection and ruin. But the beautiful stranger rejected them all | preach in this hall to-night at 8 ocl cock. He then glided off throush the crowd <br> . wen gitided off through the crowd | dered ranks, he sabred them down without mercy, and ra, od like a lion amid the prey | as ho moved off. <br> Deuce take your ounces,' answered the ped- | been in James or thdon's Buy which lioes |
|  |  |  |  | This chivalric and romantic warrior declared that the rimembrance of the scenes | lar, you look as if yon had taken one In drums at the last rom hole. |  |
|  |  | a dianater trom which the fuir miliner | r. $\begin{gathered}\text { to draw him into conversation. } \\ \text { At } 8 \text { oclock the Court Hosese was axsin }\end{gathered}$ | that once transpired on Mount Tabor, and on these thrice consecrated spots came to$\qquad$ |  |  |
|  |  | ential and dissipated. He was himself li-centious, brave and ferociously revengeful |  |  |  |  |
|  |  |  | promise, delivered his sermon. It evinced the same aftributes as his previous elo- | him with tenfold courage. As the sin went down over the plains | onf The fors man thesew, atraceded by hio |  |
|  |  | -the most fumous duellist of the South-west was enenaly known that he hadmade advarcess to win the favor of the |  |  |  |  |
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