FOR THE FAIR SEX Ancient Female Lawyers.

Not every lady and gentleman who has this season applauded Miss Terry's Portia is aware that about the date when the "Merchant of Venice" may be sup-posed to have exhibited his gaberdine upon the Rialto there actually existed great temale la vers in the neighboring great temale la wyers in the neighboring city of Bologna. Professor Calderini, who held the chair of jurisprudence in that university in 1360, and Professor Novella, who occupied it in 1366, were not only celebrated for their legal lore, but, if we may trust their portraits, were exceedingly beautiful women, with uoble Greek profiles, dressed in a style which Miss Terry might have copied without disadvantage. If women hereafter should again obtain entrance into the legal profession, it is not at all im-probable that we may see something more of the keenness of feminine wits engaged in disentargling the knots of the law. Two ladies in Ireland, according to the Times' Dublin correspondent, have just been conducting their own most intricate cases in a manner which excited the surprise of the Master of the Rolls, who even observed that he was astonished that the ladies had been

able to put their case on paper so intel-ligently and clearly without legal ad-vice." If other ladies should follow the example of the Misses Fogarty, what a falling-off must ensue in the solicitors' bills! They lost their case, it is true, but assigned. but seemingly could not have won it under any guidance; and at all events they have escaped that great aggrava-tion of the misery of defeat in a court of law—the lawyers' costs.—Pall Mall Caselle Gazette.

Kneading Bread.

Here is a little incident which not only has the merit of being true, but the additional one of containing a lesson

wuch needed by girls: A lady in one of our large cities was inte ested in finding employment for the numbers of needy idle women during the years of great depression in trade. the years of great depression in trade. One day a young woman came to her who had tried in turn to fill a place as shop-girl, seamstress, chamber maid, cook, hairdresser and patent medicine vender, and had been discharged from all as incompetent.

You have never learned any trade or handicraft ?" asked the lady "Well, no, nothing particular. I was

handy in a general way."

"Is there no thing you can do thor-oughly well?" The woman reflected, then her face

lighted. I could knead bread. I always did that better than any one else on the

farm The lady's brother, an eminent physician, who happened to be present, suddenly took part in the conversation. "Let me look at your fingers," he

They were long, strong, of great

nervous force. "I will give you work." He had charge of a hospital in which the patients were subjected to a cure called massage, a process of kneading, by which artificial exercise is given to the body. Skillful manipulators were difficult to find. After a few lessons our country girl earned her thirty dollars

With every year the number of young men and women pressing into the market to find employment increases. There is absolutely no chance for the loosely trained workmen whose brain or body is only "handy in a general way." Learn to do one thing, and to do it thoroughly, and you will never be in danger of going without a meal for the lack of honest work.--Youth's Com-

Gingham and Other Wash Traveling Dresses.

It is the custom this summer to wear gingham dresses for traveling. For hort journeys these are the most comfortable dresses used since buff and gray linen traveling dresses were universally

intervals, it is all the more stylish. The heading is for this reason often faced with gay red or blue cambric. The linen lawns are prettier this sum

sociation in Troy.

The linen lawns are prettier this sum-mer than usual, and are more highly appreciated for their coolness and cheap-ness. The rolka-dotted patterns—black, blue, brown or red, on white—make up most stylishly, and are sold in nice qualities of pure linen from twenty-five to thirty-five cents a yard. Fifteen yards are required to make a short dress with round waist, apron front, and straight full back simply trimmed with a border flounce. Dark red or blue satin ribbon in a long-looped bow at the throat, with a beit of the same tied on the left side, with short hanging ends, is all the ornament needed. The neck may have a handkerchief fichu which is pointed behind, or else a Byron collar. made bright and cheeriul and it should have a distinct resemblance of its own. If you are acquainted with it you should he able to pick it out of a thousand. You should know it as you do your neighbor. This personal appearance should be a fixture. Of course the newspaper, like the man, must put on a new dress occasionally, but there should be no violent changes in attire. It should always present the same general appearance. appearance.

pointed behind, or else a Byron collar. Pretty evening dresses are made of the cream-white seaside zephyr, which imitates India stuffs with crape-like tinish, and costs from eighteen to twenty-one cents a yard. It requires to be made in full bouffant fashion, with much festooned drapery, and is trimmed with Languedoc lace and many loops of pale pink or blue ribbon.—Harper's

Tom Corwin's Reply to Crary.

Bazar.

Congress had its comedies as well as its tragedies, and the leading comedian was Thomas Corwin, a representative was Thomas Corwin, a representative from Ohio, who was a type of early Western culture and a born humorist. He was a middle-sized, somewhat stout man, with pleasing manners, a fine head, sparkling hazel eyes and a com-plexion so dark that on several occa-sions—as he used to relate with great glee—he was supposed to be of African descent. "There is no need of my working," said he, "for whenever I can-not support myself in Ohio, all I should have to do would be to cross the river have to do would be to cross the river nave to do would be to cross the river give myself up to a Kentucky negro trader, be taken south and sold for a field hand." He always had a story ready to illustrate the subject of a conversation, and the dry manner in which he enlivened his speeches by pungent wittleisms, without a smile on his own

military ability of General Harrison. John Quincy Adams went over to Mr. Corwin's desk and advised him to rewatermelons and whisky at a country grocery store, as the ancient heroes assuaged their thirst from the skulls of their slaughtered enemies, was a de-licious piece of satire. Then ,turning to the history of General Harrison, Mr. Corwin gave an eloquent picture of his patriotic services with convincing force. No member of Congress ever received such personal discomfiture from a speech, and Mr. Crary never re-covered from Corwin's onslaught. Even at his home the farmers always offered him watermelons in their season, accompanied by exection for the season, accompanied by quotations from Cor-win's speech. He retired from public life an extinguished orator.—Atlantic Monthly.

A Shower of Coin.

Bankers and brokers were hurrying away from Wall street at half-past three o'clock in haste to get to their homes, to the seashore or the country; clerks, office boys and messengers were running to and fro, and Wall and Broad streets and Exchange place wert filled with a moving throng, finishing up the work of the day. Just at this time two men came from the basement of No. 40 Broad street One were Mr. C. H.D. Broad street. One was Mr. C. H. Dexer, the painter and carpenter, and the other one of his assistan's. As soon as they reached the sidewalk the two men

"THE IDEAL NEWSPAPER."

Extracts from a Speech Delivered by Charles S. Fairman at the Annual Meet-ing of the New York State Press As-The face of a newspaper should be nade bright and cheerful and it should

I say you should know your news-paper. It is difficult, doubtless, for the unpracticed eye to tell one paper from another by merely looking at the face of the type. But the printer will do it. Of a hundred papers that he knows he will pick out any one he wants simply by a glance at its general contour, without looking at its head, or stopping to read a word it says. He will almost hand it to you in the dark. He will do more than that. You may cut out a piece not more than two inches long, anywhere from the body of the paper upon which there shall be nothing

stolid countenance, was irresistible. His greatest effort was a reply which he made to Mr. Crary, of Kentucky, who had undertaken to criticise the John Quincy Adams went over to Mr. Corwin's desk and advised him to re-ply; without success, at first, Corwin saying that he was "something like Balaam's ass—he could never speak un-less kicked into it." The next after-noon, however, he did reply and his speech, as a model of humorous retort has never since been equaled at the capitol. His description of Mr. Crary as he appeared on parade as a militia general, and after the fatigues of capitol. His description of Mr. Crary as he appeared on parade as a militia general, and after the fatigues of a muster, when treating his brigade to watermelons and whisky at a neither argument nor coaxing will fix their eyes on a dull, dead black wall of letters. We are only children of a larger growth, and are quite as exacting

for our comfort and convenience. We are educated to believe in the power of the press. Its influence can carcely be rated at too high a standard. It is the lever which in modern times moves the world. That which the ancient philosopher declared he could do if he had something to stand upon, the press does by its own intrinsic force. It is true the old philosopher had refer-

them to study. There are no professors of newspapers. There are no diplomas,

of newspapers. There are no diplomas, and there are no degrees for an editor. Perhaps I should say that none of the ordinary schools in which other profes-sions are taught, answer for the news-paper. The best school is the printing office. The best teacher is the click of the type and the atmosphere of the com-posing room. The tact of an editor can-not be taught at an academy. There are no books or masters to follow. Like the artist, the editor must have genius, and genius is not borrowed or taught.

the artist, the editor must have genius, and genius is not borrowed or taught. But though you cannot teach editors in schools or academies, you can teach boys. And after you have taught the boy in school, you may teach the editor in a printing office. But be careful not to insert him at the wrong end of the school. Start him down amount the roll. shop. Start him down among the roll-ers and the lye brushes, and ne will work his way out to the sanctum. When he gets there he will know how to stay there. But if you start him at the sarc-tum, the probabilities are that he will soon find himself in the cellar. It is one of the evils of our times that not only with regard to this, but equally with regard to all trades and professions, the young men are unwilling to begin at the bottum. The grades of a printing office should be inexorable as the grades of an army. There should be no rewhatever to distinguish it from any other similar piece of paper, and he will tell you from what paper you cut it. It is no guess work. He knows to a cer-tainty. He will swear to it in a court of movals except for cause, and no pro motions except for merits. The history of the newspaper press proves the posi-tion I here take. The best, the ablest and most successful editors this land justice with no more doubt or hesita tion than you would have in saying that you saw a train of cars standing at the depot yesterday. A bank teller will de-nounce a counterfeit as far as his eyes has produced came up from the rule and the composing stick. I have known scores of tramping jour printers who had every qualification for brillian success in journalism, except the one of can see the paper. A shoemaker will pick out a pair of boots which he has pick out a pair of boots which he has made from a thousand others, all of which you would say were precisely alike. You can't deceive the tailor as to who made the coat which is on your back. The small boy about the railroad depot, when he hears the whistle afar off, will tell you that is No. 6 Northern Content. steady habits, men of wide learning, of sparkling genius, and commanding in-tellect. And I never yet sawa a strictly educated man who was fit for an editor. They are too starchy and stiff. They are too nice and precise. They are too learned and profound. A profound news-paper would die in a week. Two things Central. There is an intuition about all these things which I do not pretend to are certainly and equally fatal to a newspaper, ignorance and profundity. But I think of the two it can stand ignofathom or explain. I state the fact, because what I said about the certainty of rance the better, for there are a great many people who are ignorant, and very few who are profound. Daniel Webster once undertook to write an knowing one newspaper from another, by simply seeing its countenance, might seem improbable, if I did not also call editorial for a newspaper. It was seven columns long and solid with statesman-ship and wisdom. But the editor advised him to celiver it in Congress and let the newspaper off. It sometimes happens that a schoolmaster out of ob, or ambitious of fame, seeks laurels and cash in the editorial sanctum. These are the worst failures in the whole lot. They invariably run out their torgues when they write, use ruled paper, dot all their i's, cross all a botched job in the press, with the most brilliant of writers. There cannot their t's, and parse every sentence be-fore it goes to press. They are designed mest brillant of writers. There cannot be a good newspaper without mechani-cal excellence. There may be poor ones with mechanical excellence, but there cannot be a good one without it. It is an infallible test. There may be good taste without newspaper ability, but there cannot be newspaper ability with-out good taste. A heautiful thing in to succeed better on monthly or quarterly publications, or those which come cut once a year, than on the daily press. If anything is calculated to worry the patience of an editor, it is to see a school-master laboring over a paragraph. The beautiful print, is a joy forever. The fascination which belongs to the face of a handsome type, like charity, covers a multitude of sins. Even children in a primary school will hang cagerly over the bright pages of the toy book, when neither argument nor covering will far erasures and interlineations, the stopping and starting, the tearings up and beginnings again, the consultations of the dictionary, the wise look at the wall

the doubt about grammar, and the greater doubt about ideas, are learful to behold. I state an exact truth when I say that I have seen some of these educated gentlemen spend two precious hours in trying to put a simple stateas they in demanding beautiful things ment in a paragraph of ten lines, and fail.

A surplus of grammar kills them. And yet the editor must not fail in grammar. His sentences must be clear cut, precise and perfect. But he must do it without exertion, and with the same ease and freedom that he would engage in conversation. This faculty he gets when he goes through the grades. He cannot bring it with him from any other profession. There are possible exceptions, but they are rare, exceedingly rare, and only prove the rule. The shoemaker had better stick to his last, the schoolmaster to his school and tor to his sa NO man

do doctors, or lawyers, or clergymen. There is no college where they are taught. There is no curriculum for A scientist says 50,500,000 stars glim-mer in the firmament. Will some one of our readers please count the stars and inform us how near the scientist i correct in his figures? If the count can't be made in one evening, the enu-merator should make a chalk mark where he leaves off, in order to know where to commence the next night; otherwise he may count some stars twice.

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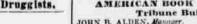
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orn. They are so easily cleansed after the journey by washing that they are not a source of anxiety on the way; they are of dark colors that are not conspicuous; and it greater warmth is needed, it is supplied by the traveling cloak of English homespun that has superseded the linen duster. Among the dark quiet colors chosen the prefer-ence is for stone blue, with grayish tinges, in checks of two shades of blue without any white, or else broken bars of blue on a white ground, or irregular stripes of two or three blue shades, with perhaps some thread lines of red or buff. To make these look still darker, they are trimmed with bias bands of solid blue gingham sewed on the plaited or gathered flounces, and as a bordering for the apron, basque, collar, cuffs, and belt. The white Hamburg work used to brighten blue gingham dresses that are meant for the house and street is too dressy for these plain traveling suits. When made in the best manner, and of Scotch gingham, such dresses cost at the furnishing house from \$12 to \$17. The basques are not lined, and are made with as few seams as possible. The neck is usually finished with a turnedover collar in Byron shape, or else ex-tending lower on the bust in the notched directoire shape. Among ex-pensive ginghams are stripes of two shades of peacock blue, or else of green : there are also olive green checks or irregular plaids that make up most effectively. The black and white broken pars are also in favor; for eiderly ladies these are trimmed with plaitings of the same, while young ladies add some pipings of Torkey red calico, and they also put a narrow red plaiting around the loot of the skirt.

For other wash dresses, whether of gingham or lawn, embroidery is the trimming preferred this season to lace. The Hamburg work in open patterns, or else quite close, with dots, diamonds, almonds or stars, is best liked for gingham dresses; there is also a woven trimming called Swiss embroidery, which is effective and very inexpensive, costing only eight or ten cents a yard in widths suitable for edgings. For thin dotted muslins real embr idery on Swiss muslin is used, and is very different from that just described, and far more costly. Very few embroideries are found suitable for the soft sheer mull and India muslins; hence lace is used for these dresses, and is almost confined to them. For thin mulls, Lan-guedoc, point d'esprit and Breton laces are most liked; Valenciennes is seldom employed, at least it is not bought from choice, though ladies who have nice qualities of this lace continue to use it. for white dresses, and indeed for most of the colored wash goods, very little starch is employed by the laundress, and there is no effort to give them gloss from the iron. The fancy at present is for the soft finish of Oriental stuffs, such as India mull or mummy-cloth, or the Turkey red calicose Gathered or the Turkey red calicoes. Gathered ruffles are now seldoin fluted; they are made too scant for fluting, and are more stylish when ironed smooth and plain. Plaited flounces are pressed perfectly flat half their depth, while below this the plaitings are pulled upward and apart by the laundress' hand to give them the appearance of great full-ness. When a single border flounce trims the foot of a dreag chirt trims the foot of a dress skirt, it is now the caprice to have the head-

ing almost as wide as the lower part of the flounce, and if this wide heading fails to stand erect, and droops over at

plunged their hands in their pockets, pulied them out filled with small coin and began scattering the money broadcast, literally throwing it away. Almost as quickly as it is written a crowd of messenger boys and young clerks sur-rounded them. Fighting their way through the throng the two men moved slowly toward Exchange place, where they separated, one going up the narrow court toward New street and Broadway direction of Wall street. At every step their hands were dipped into capacious pockets, raised in the air a moment and then came a little shower of pennies, nickels, dimes and quarters. The crowd increased prodigiously. It was com-posed mostly of boys, and they struggled and fought good naturelly, tumbling over and trampling upon each other in their eager scramble for the money. At the corner of Broau and Wall streets the crowd and the excitement culminated. Here Mr. Dexter stood a few moments, a mob of about a thousand bustling. shouting youngsters about him, while he scattered balf-dollars, dollars and a few shining golden quarter-eagles in a little rain about him. Like the Scrip-tural rain, it fell upon the just and the unjust alike, for some of the big boys wickedly robbed the little fellows of coveted pieces. The rain was only a shower after all. In fifteen minutes it was over, and Mr. Dexter stepped into his carriage and was whirled nway. -New York Herald.

The World's Coffee Production.

The four great coffee countries of the world are Brazil, Java, Sumatra and Ceylon. The data and figures for 1879 show that Brazil itself has produced an extraordinary quantity of beans. Hith-erto, 250,000 tons has been considered a good yearly figure for Brazil; last year the typort alone amounted to 270 occ the export alone amounted to 273,000 tons. But the consumption of coffee in crop in Java and Sumatra was estimated at 94,000 tons for export; the consump tion of the inhabitants, although the population is double that of Brazil, is not half of that of the latter country. The production in Ceylon, though greater than that of 1878, shows a fail ing off when compared with former years; there were in all 41,200 tons exported from the island, the native consumption being very small. Coffee is, besides, grown in Central America, in besides, grown in Central America, in several of the South American republics, in the British and other colonies of the West Indies, in Hayti, Cuba, Porto Rico, Arabia, Mauritius, Reunion, and along the northeast coast of Africa, in Liberia, and the African west coast, in Munilla, Celebes and several of the learner of the Pacific and lastly in slands of the Pacific, and, lastly, in British India. But the total production of all these regions does not reach half of the export of the four chief countries named above.

Many a property owner is poor in purse but rich in-deed.—Statesman.

ence to physical substance, and the power which he sought was mechanical. But it is not in human strength, either mental or physical, to add to or take from one jot or tittle of the unseen yet mighty and omnipotent power which holds this earth in its orbit. The influence of the press is not with sub-stance. It has not moved mountains. They are all here still. Yet the enter-prise of man under the enlightening influence of the press has tunneled moun-tains and bridged them with iron ways, that the newspaper might go on the wings of the wind to the uttermost parts of the earth. It has spanned the sea with the electric spark, that the newspaper might gather the news on the instant at home and abroad. It has made all human knowledge simultane-ous in all parts of the globe. It has an-nihilated space and abolished time. The newspaper is ubiquitous. It is everywhere, in every man's home, for a man has no home who has no newspaper. He may have a place to stay, and so do the Digger Indians, but there can be no home without a newspaper. There can be no general diffusion of knowledge without it. It is light and ife in the world. It moves the world n all its enterprises, in all its great Christian philanthcopies, in all its majesty of wealth and power. In olden times, in the days when our Revolutionary fathers were laying down their lives, their fortunes and their sacred honor for the establishment of that free system of government which their sons have been patriotic enough to maintain, the press, as it now exists, was an almost unknown institution. It was a factor then, as it is now, in arousing the people to noble and patribic pur-poses, but in a far different and less effective way. There were no great re-volving presses throwing out their printed sheets by the thousand, as snow-the clouds. There tain, the press, as it now exists, was an flakes flutter from the clouds. There flakes flutter from the clouds. There was no spider-web net-work of rail-roads taking them up damp from the press, and scattering them through press, incord hamlat at the breaktest every city and hamlet at the breaknast hour. There were no lines of telegraph tons. But the consumption of coffee in the country itself now amounts to 60,000 tons, raising the total yearly products of Brazil to 333,600 tons. Fortunately for the planters in other parts of the world, coffee has grown into a necessity in the the planters in other parts of the world, coffee has grown into a necessity in the United States, and, thanks to this, its price has risen. Although the soil of Brazil, especially for coffee culture, is very extensive, yet the difficulty of ob-taining labor daily becomes greater, and this renders it doubtful whether the above figure can be much exceeded. The crop in Java and Sumatra was estimated versally intelligent as they are now. Education was not common as it is now. The position of an editor is one of the greatest responsibility. His audience is con-fined to no scott or word. It is fined to no sect or creed. It is not cramped up in any public hall, or hem-med within the pews of cathedral or church. His voice is not stayed by county lines. He cannot see his people. He cannot feel their responsive touch. He must write the truth and trust to the power of truth He sit is his espective. He must write the truth and trust to the power of truth. He sits in his sanctum and sends forth his thought on the wings of the wind. He speaks to the people, to the pulpit, to the bar, to the congress and to the president. He is greater than these, for all these look to him for information and counsel. The editor who respects himself, who knows his profession, and is equal to it, stands on a higher eminence than the prince

can be an editor who does not under-stand all the details of his business. He must be competent to fill any gap in any place at any moment. He must know how to do all that is needed to be done on a newspaper. He must be able to write a leader or a paragraph at a moment's notice, or without any notice at a'l. He must be a man of quick perception, of prompt decision and force character. He must be a leader. He must command the ship.

Lightning and Oil Tanks.

The Scientific American thus comments on the attraction of oil tanks for lightning, as evidenced in the recent fire at Titusville:

The peculiar attraction for lightning which these iron oil tanks appear to possess has been several times referred to in our columns. Whenever a thun ter-storm passes fairly over one of them ness of the stomach. No one can have it seems to be devoted to destruction. Millions of dollars worth of property sound nerves and good health without have thus been destroyed. No practi-cal safeguard has yet been suggested. Ordinary buildings, when properly provided with rods that are well grounded in the earth, are comparatively safe from lightning. Structures made of iron and simply resting upon the earth, without rod, are also exempt from electrical damage. Such structures always present a continuous body of conducting material for the free passage of elec-tricity to earth. Why is it then, that oil tanks form such conspicuous experfect. ceptions to our common experience with lightning? Roas put on other structures save them; but rods have been fut on oil tanks, but the tanks were exs a constant escape of light hydrocarbon vapor, which forms a permanent cloud or column, rising to a general plosion of oil tanks is to be found in such treatment of the oil, or such a construction of tank, as shall prevent any escape of the light vapors.

A firm of Scotch shipbuilders are said to have established themselves at Shanghai, and are turning out iron steamers of the largest size. All of their 1.100 workmen are Chinese, who labor for a few cents each per day. Notwith-standing all the raw material used in those words have a comment of the standing of the standard sector. those yards has to cross oceans, now here in the world can a ship be built more cheaply. The London Times sees in this fact something seriously ominous to the shipwrights on the Clyde and the Tyne.

From carefully-studied records ditor who respects himself, who knows his profession, and is equal to it, stands on a higher eminence than the prince or pope. He is the leader, and, if his conception is large enough, may become the ruler of public conception. Editors are born, not made. You cannot grind them out in heaps as you \$66 A WERK in your own town. Terms and \$5 Outds

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