## The ©lli Cumm gly elucate.

|  | J., Eator and Pum |  | L DESPERANDOM. |  |  | Dollars per Annum |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| OL. X . |  |  |  |  |  |  |
|  |  | He understood Wilfred Hare better perthps, io tesign hoer ton to be othersior, man. reaizing his own loyaty nnd tender- nees, he should rail at justice and the <br>  saidee, wiwh eacal, beper, her grief sharper Hemore unendurable. |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | A Chicago eng inner propoges to get | Cold hands, cold heart, and if the heart be coll, |
|  |  |  |  |  | damming up the river, pumping it out and using the botiom for the railiroads | Cold heart, cold love, the ending is soon told. Cold love will change and shortly pase |
| t |  |  |  |  |  | awny, Cold hands, cold heart, the lite and all thingo |
|  |  |  |  |  |  | ehill, <br> one pold love, the love ant jetele, |
|  |  |  |  |  |  | 號 that suoh love will Cold hands, warm heart they say, we ho |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | thebest |
|  |  |  |  |  |  | Warm heart, warm love will never pass nway. Cold hands, cold heart, darling if thine be |
|  |  |  |  |  |  | away. Cold hande, cold heirt, darling if thine be nuch, |
|  |  |  |  |  |  | Cold herr, oold love, will alsy love with a |
|  |  |  |  |  |  | And liove, oneostain, nos seoon litor rexinu. |
|  |  |  |  |  |  | , thee? <br> Cold hourt, oold love, then, darling, pity me And let me go while yet some life remains. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | And let me go while yet some life remains. <br> $-\quad$-Irish Times. |
|  |  |  |  |  |  | ITEMS OF intrrest. |
|  |  |  |  |  |  | A dead language-Cold tongue A report that can't be contradictedThe report of a gun. |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Judge Daly, of New York, in his re- | Domb-belle exerocisos-Talking with a deaf and dumb girl.-Sulem Stunbeam. |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | This. applies especially to volin play: |
|  |  |  |  |  |  | Elicen million pounds of tee wns im. |
|  |  |  |  |  |  | ported into this country from China inThere are now six teleraph cabies |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | conneetitg the United States with Euroos It doesnt tollow beanse things coms |
|  |  |  |  |  |  | It doesn't follow because things coms under our notice that they are beneath |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | The suilor salls the e o The gurdener plunts $p$ pe does, <br> The printer takes his ee. $-E d$. $A$ dans. <br> Taken altogether the beauties of art |
| w |  |  |  |  |  |  |
| impossiblity and narree with me, ", Ite could but read how she loved him, |  |  |  |  |  |  |
|  |  |  |  |  |  |  $\frac{112}{7 i m e s .}$ |
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|  |  |  |  |  |  | (emer onverting works, and steol rail |
|  |  |  |  |  |  |  |
| "If I am all the worid to you, Saidee, |  |  |  |  |  |  |
|  |  |  |  |  |  | Aar Bedrord O, onow of his quarret |
|  |  |  |  |  |  |  |
|  |  |  |  |  | 4is |  |
|  |  |  |  |  |  | Whin sut up into piecesititwill make |
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|  |  |  |  |  |  |  |
| Heo whas frowning again, now deeper |  |  |  |  |  |  |
|  |  |  |  |  |  | What it Conts Us tor, smoke. |
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| er countenance, and she ans |  |  |  |  |  |  |
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|  |  |  |  |  | "I Am Guiminei!" |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Every body had heard of Stradivarius, of Ciemona, who achleved his celebrity by |  |
|  |  |  |  | In the past year, besides many moles |  |  |
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| treating tootsteps, each or wild was a |  |  |  |  |  |  |
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