

THE FIGHT AT MILK RIVER.

An Officer's Graphic Account of the Battle with the Utes in Colorado—Fighting Against Fire.

An officer belonging to the troops besieged by Indians on Milk river, Col., for six days before they were relieved by General Merritt's force gives this vivid account of the attack on Major Thornburgh, and the subsequent thrilling events in the beleaguered intrenchments.

The field of battle was admirably chosen for defense by the Indians, and had it not been for Major Thornburgh's advance guard, the two companies of Lieutenant Cherry, discovering the ambush, the entire command would have been annihilated.

Indians disappear over a hill half a mile in front of the intrenchments. The party to reconnoiter, and once discovered them when he had flanked their position by about 100 yards.

Lieut. Cherry rode back at full speed with one or two men who were with him, and notified Major Thornburgh of the discovery. The attack began the descent into the deep ravine which was intended to engulf the command.

The Indians were dismounted, and lying down along the crest of the high, steep ravine, from which they were to pounce upon the intrenchments.

The work had now begun in earnest, and seeing the advantage of the position he held, Lieut. Cherry dismounted his detachment and deployed along the crest of the high ridge to prevent the Indians flanking his position, or to cover the retreat, if it was found necessary to retire upon the wagon train.

Which was then coming up slowly, guarded by the Fifth Cavalry, Company D, Fifth Cavalry. Orders were sent to park the wagons and cover them with the company guarding them.

The two companies in the advance were Capt. Payne's Company F, Fifth Cavalry, and Capt. Lawson's Company E, Third Cavalry, which were dismounted and deployed as skirmishers.

From Lieut. Cherry's position he could see that the Indians were trying to cut him off from the wagons, and at once sent word to Major Thornburgh, who then withdrew the line slowly, keeping the Indians in front of him.

At this point his men held, when seeing that the Indians were concentrating to cut off his retreat, Capt. Payne, with Company F, Fifth Cavalry, was ordered to charge the Indians.

Cherry called for twenty men, who responded promptly and fought with desperation. There names will be given in a later dispatch, as nearly every man was wounded before he reached the intrenchments.

Cherry brought every wounded man in with him. Capt. Lawson, the brave old veteran, displayed the greatest coolness and courage during this retreat, sending up and down the ravine, when, once they were nearly within it, Major Thornburgh started back to the wagon train after giving his final orders to Capt. Payne to charge the hill and to Capt. Lawson to hold the position.

He must have been shot dead when barely half way there, as his body was seen by one of Capt. Lawson's men, lying lifeless on the ground.

Capt. Payne, then in command, at once set about having the wounded horses shot, to be used for breastworks, dismantling the wagons of boxes and bundles of bedding, corn and flour sacks, which were quickly piled up for fortifications.

A WONDERFUL CLOCK.

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The next representation is of an old fashioned lined-oil mill. Here are workmen engaged in the various parts of the business. One carries a large vessel and empties it into the mill, another is pressed by the stampers on the outside as a carpenter, hatchet in hand, who ascends a ladder in a perfectly natural manner, stopping when half way up, as if to look over the mill to see that all is right.

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Another is at the saw, which is set in rests when his wife brings him some refreshments. A fountain plays near by and in a small summer house where a professor is reading and when a student comes over some passage, raises his hand and brings it down upon the page in an excited and emphatic manner.

Below is a workman engaged in splitting stone. He strikes with a pick, and the stone is split until the stone cracks, falls away, and then replaces itself. Above the blacksmith shop is a saw mill where a log is being sawed. When the end is reached the boards are taken away and the flume replaced.

Still above this is a shoe factory where a half dozen men and women are engaged in the different duties requisite for the manufacture of shoes. One is cutting, another cutting out, another pegging, another sewing and still another bevelling.

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Chew Jackson's Best Sweet Syrup Tobacco

A Bloody Fight with Cats.

Several mornings ago a boy of about fifteen years old, a nephew of Mr. Harrison's, an inmate of his family, went out to the barn to feed the horses.

When he entered the loft he discovered two large cats lying on the straw fodder. Boy like, he took up a bundle of fodder and, creeping up, struck both of them at once.

There was something of a commotion in the result. The cats, instead of running away, sprang at the boy with a fury that startled him. Having nothing with which to defend himself he tumbled around, while the cats snarled, growled and bit him unmercifully.

His cries did not bring assistance, and the boy sprang toward the ladder leaning against the rafters, and ascended to the roof of the barn. The cats followed him, and, despite his efforts to keep them away, bit and clawed him frightfully.

Realizing his ladder folly, he jumped down on the hay, and followed by the cats. By this time he was bleeding very freely, and his coat was almost torn in threads.

Seizing one of the cats by the hind legs, he attempted to beat it to death against the wall. The cat, however, sprang around and began tearing his arm. Shaking it off, he ran to the ladder leading down.

The animals followed him. Just as he reached the ladder he discovered that the cats were lying on the floor. Seizing it he turned, dealt the foremost a blow between the eyes, and before it could recover mashed its head.

The other animal still fought with him, and he, in a heavy fury, stretched out the remaining cat, and beat out its brains. Catching them by the tails he marched to the house to give an account of his battle.

A Chicago girl calls her beau Lucifer, because he is such a good match.

The United States Capitol at Washington, the Metropolitan Elevated Railroad of New York, and many of the largest and finest structures in this country are painted with H. W. Johns' Asbestos Lapid Paint.

Which are rapidly taking the place of all others for the better classes of dwellings, on account of their superior richness of color and durability, which render them the most beautiful as well as the most economical paints in the world.

Samples of sixteen newest shades of dwellings sent free by mail. H. W. Johns Mfg. Co., 87 Maiden Lane, N. Y., are the sole manufacturers.

Mayor Beatty's Pianos and Organs. A fine cabinet organ, with an advertisement of Hon. Daniel F. Beatty, of Washington, New Jersey.

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Another is at the saw, which is set in rests when his wife brings him some refreshments. A fountain plays near by and in a small summer house where a professor is reading and when a student comes over some passage, raises his hand and brings it down upon the page in an excited and emphatic manner.

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