## The ©Fli Counly elluacate.

HENR PARSONS, Editor and Publisher NIL DESPERANDUM.

VOL. IV RIDGWAY, ELK COUNTY, PA., THURSDAY, SEPTEMBER 17, 1874.

|  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| oungent of the world's ligh p |  |  | "Talks? Bernie? Why, Ithought" |  |  |  |
|  |  |  |  |  |  | A Calitornin hotel has watar tanks in the ittio, nad is proposing to cultivate |
| Aeroas that rea the en of Erilic | T |  |  |  |  |  |
| whiero Thorfinn eet thy | $\because$ Co onlong by mill means. Kits train- |  |  | imagination and unsettle the mind of a | ${ }^{\circ}$ |  |
|  |  |  |  |  | . |  |
|  |  |  |  |  |  |  |
| nd etrength like thine to shake the world! |  | reeping over the minds of the two <br> "O Jack, you don't suppose-it isn't |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| 隹 |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| noatl 1 seantior |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| What though thy native harps be silent, <br> The chond they struek shall |  |  |  |  |  |  |
| Wo clam thee kindrod, eall thee mother, |  |  |  |  |  |  |
| Baxand Tarion. |  |  |  |  |  |  |
| bors at meechwood. |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| on |  |  |  |  |  |  |
| tix |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | conla have gone throng ha good |  |  |  |
| "Perhaps you fuink it looks like a | ${ }^{\text {tu}}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | yo large dormitories, but many small rooms, nnd eaci one of the twenty pu. |  |  |  |  |  |
| nd |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| conple like them on the side- |  |  |  |  |  |  |
|  | before carryigg ont his project. |  | ng out in terror, "Pleaso let me down! Please dont drop me! $\mathrm{O}, \mathrm{Im}$ falling, |  |  |  |
|  |  |  | $\begin{aligned} & \text { hllinin! } \\ & \hline \text { How } \end{aligned}$ |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | nar |  |  |  |
|  |  |  | this " narrow esaepe"" wras the |  |  |  |
|  |  |  |  |  |  |  |
|  |  | R | Sewspaper Advertistig. |  |  |  |
|  |  |  | Whoever woold be beard in n arowd pleadiusk his own case, |  |  |  |
|  |  |  |  |  |  |  |
|  |  | * |  |  |  |  |
|  |  |  |  |  | repetition of this disgusting and dis- graceful scene, with himself for the principal actor. |  |
| d |  |  | Shio nerspaper advertiser ocoupies a . |  |  |  |
| , | JJike and Ris | ${ }_{\text {body }}$ |  |  |  |  |
| pukradm |  |  |  |  |  |  |
| den wind |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | , |  |  |  |  |
|  |  | oue |  |  | by no meass very extensire. Ho had |  |
| aut protest was fung |  |  | One |  |  |  |
|  | tor | Of feet that |  |  |  |  |
| ttle fellow alone, can't | i1 |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | "It is the doator," said Henrique to himeself. |  | tinued their journey, Years ago an Indian river hunter was |  |  |
|  | ${ }_{\text {ling }}^{\text {ing }}$ |  |  |  |  |  |
|  |  |  |  |  |  |  |
| sneered Rique. <br> "I see be's lame," Kit answered, |  |  |  |  |  |  |
| 1 | iey | b |  |  |  |  |
| "Now, Inoppose hell 1 oo off and add | n |  | Captain, Situer an ex.officer of |  |  |  |
| to touch a | (tae froen mime |  |  |  |  | earcely an intermission, for her hnsband's death. |
|  |  |  |  |  |  |  |
| Bernio was she child wh |  |  |  | de |  |  |
|  |  |  |  |  |  |  |
|  | There! |  | $\begin{array}{\|l\|l\|} \text { ing } \\ \text { gin } \\ \text { up } \end{array}$ |  |  |  |
| derm | ${ }_{\text {In }}^{\text {nem polling-pulling as hard }}$ |  |  |  |  |  |
| fternoon, when he found B |  |  |  | tain the sa |  |  |
| with hot tears, enrled upon the |  |  |  | or patience |  |  |
| tam, and comorted him with rough, ${ }^{\text {a }}$ |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | Yas then a wretoted villago containing |  |  |  |
|  |  |  |  |  |  |  |
|  | stopped. The two boys stared |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |

