## The Clli Commty eldonate.

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| im Death. <br> the reaper, camejalong With sicklo bright and keen, ill reap to-day and bind," he said, - Where least they think | "We "1 a iolly |  |  | A Memorable Day in Dayton. Forty women Bar Harching in the 300 Friday will be a memorable day in |  | ge co |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| An oill man heard-with totererig ntera |  |  |  |  |  |  |
|  |  |  | ni |  |  |  |
| , | than to leave matters in her hands." |  |  |  |  |  |
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|  |  |  |  |  |  |  |
| e child whose tender frame |  |  |  |  |  |  |
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| In enid |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ven do |  |  |  | $\begin{array}{\|c\|} \hline \mathrm{Je} \\ \mathrm{ma} \\ \mathrm{man} \end{array}$ |  | shades of green are slown in summer gooss. surs |
|  |  |  |  |  |  |  |
|  |  | "Tm not rich, I know, but I can work for her." |  |  |  |  |
|  |  |  |  |  |  |  |
| Quoth Death, "T Eemetimes pass tho old, |  | that inono ilito sotemen stars, |  |  |  |  |
|  |  |  |  |  |  |  |
| marriage. |  |  |  | $\begin{aligned} & \text { the } \\ & \text { fou } \\ & \text { fous } \end{aligned}$ |  |  |
| The ancieft clock in Deneon Shermers |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| toy, yo trifle of bronze or alabaster, but a , infl, square, solid relic of the last |  |  |  |  |  |  |
| gentury, Tooking not unike a cofing |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | (elock talking Again Timu Marshall |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  | A hotel thief wio was arrested in London, had this memorandum on his |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ciiledys, "if you don't behave yourself, |  |  |  |  |  |  |
| What sho would do. Mary did not |  |  |  |  |  |  |
| on, j |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| Mraty Sherreer was inst seventen-a |  |  |  |  |  |  |
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|  |  |  |  | a similar result, and the tha permited to oceupy the sale |  |  |
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|  |  |  |  |  |  |  |
|  | hile longer till the logs burn |  |  |  |  |  |
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|  |  |  | hi |  |  | A corresondent of the Soimutio |
|  |  |  |  |  |  |  |
| demurely, Atting a gquaro of red in het |  |  |  |  |  |  |
|  |  |  |  | In the Dublin Consolidatei Cham |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| ley's coming here |  |  |  |  |  |  |
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|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | The next summer heo served as n , |  |  |  |
| m |  |  | (eame river | 兂 |  | occasionally miss!n Put everything in |
| the very bottom of my heart! Now this |  |  |  |  |  |  |
| no other person in the world has a right |  |  |  |  |  |  |
| me ! He lield both her hands in his, |  |  |  |  |  |  |
| looked |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  | Iharo staged threo days and nights |  |  | $\begin{aligned} & \text { efrom } \\ & \text { est of } \end{aligned}$ |  |
|  |  |  |  |  |  |  |
| bo |  |  |  |  |  |  |
|  |  | Well, there are lots of bags at these |  |  |  |  |
|  |  |  |  |  |  |  |
|  | ly np with a airewd twinkle in his eyes gid Mary gave a litle frightened |  |  |  |  |  |
| ith |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
| come to |  |  |  |  |  |  |
|  |  | Yours, eta., |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | Mary's heart, throbbing eo wildy a |  |  | Taxsr--There are cages in mhich i |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | who had the good fortune to hear it. | Plain dealing is a jewel; but they that wear it are out of fashion. | man, and that there is no money in |  |

