

**OPINION**

**The Role Of The Freshman**

Less than four months ago most of our students began rounding the bend in one of the major turning points in their lives. They had begun their terms in college. Some of them acclimated themselves well to the conditions of their new school. Others of them have not yet adjusted themselves so well. These have failed at least partially to assume the responsibilities that had formerly been borne by their high school instructors and parents.

Our new college students have noticed the conspicuous absence of the study-hall and they have found that they needn't go to particular seats in such a room to remain in quiet contemplation and study during their off-periods. This then is their first responsibility: that of utilizing most advantageously their spare time about the school.

Our freshman have been finding out through the medium of the Freshman Tribunal that the basis of good conduct revolves about the principle of consideration of others. This is especially true in our library where every person without exception must consider others in order that all may have the proper conditions for study. The freshman of H. U. C. might prove a shining example to the upper classmen should they consider this idea collectively. The old study-hall of high school days usually enforces conduct quite efficiently but the process was not voluntary insofar as the student was concerned. Conduct in college must be the product of each person's own volition. We can show our good breeding and intelligence by acting properly in school and especially in our library.

The voluntary aspect of college life is also expressed in the social side of school organization. Social life in college is by no means compulsory, but more and more students are realizing that it is practically a definite part of their curriculum. It is a well-known fact that many employers regard a per-

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**INQUIRING ABOUT**

What do you think about having an R. O. T. C. division at the Hazleton Undergraduate Center?

Doctor Kieft, Instructor of Chemistry: I think that having an R. O. T. C. unit at the Hazleton Undergraduate Center is an excellent idea. As the Center hasn't many athletics, the physical development for the young men would be taken care of by the military training.

Alex J. Neapolitan, President of the Sophomore Class: I believe that having an R. O. T. C. division at the Center is a very good plan. I know that I have always wanted to go to a military school. R. O. T. C. training would harden up the boys physically and mentally.

Nancy Yost, Freshman: Military training for the young men at the Center is a wonderful idea. The benefits derived from the training are very valuable, especially insofar as physical development is concerned.

Michael Maderick, Sophomore: An R. O. T. C. division at Penn State Center would be great. Military training would discipline the boys and give them a good sense of sportsmanship.

Edmund Pinger, Freshman: R. O. T. C. training for the Center is a swell idea. It is a good experience for any young man.

Charles Shupeck, Sophomore: Having an R. O. T. C. division at the Center, I believe, would be very impractical as we haven't the adequate facilities.

Eleanore DeGatis, Freshman: I approve of having an R. O. T. C. division at the Center. The military training is good for preparedness and it would also teach the fellows to be self-reliant.

Jack Krell, Sophomore: I believe that military training for the center is a good idea. The only trouble is that most boys do not have the time.

Ario Brennan, Freshman: I am in favor of having an R. O. T. C. unit at Penn State Center. The young

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**FRONT and CENTER**

Blue Monday at State Center  
8:00—Frosh slap-happily adjusting name cards and dinks—then to class and one yawn after another.

9:00—Ping-ponging it.  
10:00—Mad rush for the store (is it the clerk or is it the coke?)

11:00—Laughing jag in assembly.  
12:00—Edna and the escorts off to lunch.

1:00—"We'll have to have more quiet in the library."

2:00—Cutting your way through the smoke in the game room.

3:00—Boogie-woogie music pervading the building.

4:00—Gracie waiting for Nicky; Eleanor waiting for Bruce; Martha waiting for Bob; and Zelman waiting for a ride down town.

5:00—Quiet!

**CONTRIBUTIONS TO THE GOSSIP COLUMN**

Who runs the hospital the night of the Center Dance with all of the nurses in attendance?

Did this guy Birke-the-Jerk ever buy a package of Cigarettes? Signed—His Creditors.

A certain person whose initials are Bob Wagner should be arrested for the violation of the Sherman Anti-Trust Act the way he monopolizes Martha Iffert is surely unlawful!

"Let's be Frank about the case," answers Mary Frances Gregory when asked whom she likes most here at school.

These college romances certainly are blooming. But why not, when the faculty sets such a marvelous example. Half of them are exuberating marital bliss and most of the others are shining examples of young love. What does that make Messrs. Brentin and Thorpe?

Bewildering question to the Psy. students: What does a Freudian libido really look like?

For tips on how to get along well with your landlady see Birke, Kutch, Suda, and Zelman.

If the ugly duckling could turn into a swan, perhaps those instrumental outbursts of Yensel's prodigies, which are extremely obnoxious to our auditory cavities, can eventually turn into music.

Femine males like "Violet" Hallman and "Evangeline" Mulligan at last are convinced that there is a tribunal.

Beware of Soc. 5. Shupeck's a changed man since he took the course. He's becoming demoralized to such an extent that nicotine and wolfing have got the better of him.

If we didn't know Tommy Demers lived in Hazleton, we'd think that wan expression was homesickness.

**YOURS TRULY**

Received Too Late For Christmas Delivery

Hazleton Undergraduate Center  
West Broad Street  
Hazleton, Pennsylvania  
December 17, 1940

Miss Betty Co-ed  
Sorority Avenue  
Penn State

Dear Betty,

We're supposed to have dancing class Friday afternoon from 3:00 to 5:00; and what happens--the kids go right on playing ping-pong in the space we're supposed to dance in. The victrola and records are available of course, so we can get some music--although the banging of the ping-pong balls and paddle offer stiff competition. We finally get a partner and dance around the edge of the room, evading the tables and chairs, and dodging the ping-pong ball. Naturally, with such conditions only a few people come.

The real purpose of dancing class is to teach dancing. We want everybody who is interested in dancing to attend. Those who dance well are supposed to dance with those who know little or nothing about dancing. If such a plan were actually carried out, all the students could enjoy the semi-formal dances.

My idea for making the plan successful is to make the game room attractive for dancing. Fold up the ping-pong table; arrange the chairs and other tables neatly around the edge of the room; and play inviting dance music. Most important of all, other activities should not be scheduled for this time.

With the co-operation of the faculty and of the men and women, I think this plan will work--don't you? Any suggestions?

Yours,

Joe College

**Front & Center**

Continued

Louise Holman's a busy girl, dividing her time between Penn and Penn State.

What's in a name? Ask Alonso Wojtukiewicz and Hossii Vas-Q.

History repeats itself

Kravitski going out for "tea"---Gregory's Plymouth ridding Broad Street of its hitch hikers---Morawski blushing his way through college---Bender and her baby talk---Dr. Kieft practical joking---Andreuzzi slapping sandwiches together---Louise Dickinson trying to keep the library quiet---Mr. Walters keeping the game room clean---A perpetual avalanche of blue books---Sendek and Senape in close proximity---Procopio tripping the light fantastic---Sheetz quoting the dictionary---

Famous saying---Mike Lucia: "I'm a bad boy."

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