

Society of the Arts

The Society of the Arts presented its 1st Annual Student Art Exhibition during the month of October. From October 3 to the 31, artwork by students of P.S.U. Hazleton was on exhibit in the lower level of the library. The artwork entailed all mediums (types): such as paintings, sculpture, pencil, and oil markers. We are happy to report that many students took advantage of the free exhibit. Also sponsored by the Society for the Arts. Auditions for the play, *Bedtime Story*, by Sean O'Casey were on October 10th. Look out for the production in the near future.

Rocktoberfest

"Rocktoberfest" was a concert consisting of 4 bands held Thursday, October 20 in the Commons. The turn out was good, and the bands did an awesome job. The rock n' roll kept the whole audience up, and cheering. The four bands included, "The Fringe," "So n' So," "Grape Jelly" and "The Jammers" from the Hazleton area, and "Salty Load," from the Philadelphia area the money made from the concert benefited the Chorus and Drama club.

Campus Activities

- Nov. 7
Bachelor/Bachelorette
Auction
9 p.m. - Commons
- Nov. 14
Bloodmobile
12 - 6 p.m. - South Hall
- Nov. 17
Regency
12 noon - Commons
Club Fandango
9 p.m. - Commons
- Nov. 28
Christmas Decorating Party
9 p.m. - North & South Halls

Dance to the Great Sound of Oliveri Professional Sound Company

Every Wednesday,
Friday and Sunday
9:30 p.m. - 1:30 a.m.
at

Johnathan's
Nest

330 Ridge Ave. Hazleton

Great Drinks and
Lots of Fun

Chorus and Drama Presented Barefoot in the Park

The Highacres Chorus and Drama Club proudly presented Neil Simon's *Barefoot in the Park* on November 3, 4, 5, and 6. The performances began at 8:00 p.m. in the Highacres Commons. This Neil Simon comedy was first presented in New York City at the Biltmore Theatre in 1963, directed by Mike Nichols; it starred Robert Redford and Elizabeth Ashley in the leading roles. The play is about a newlywed couple just starting out in New York City. The play takes place on the top floor of a Brownstone.

The Highacres production of this outstanding three-act comedy featured students of the Penn State Hazleton Campus, directed by Dr. James Gibson, assistant professor of music at the campus.

Kristen Erickson played Corie Bratter in the Highacres production; Ben Fraqui played Paul Bratter. Ms. Erickson is from Stony Brook, Long Island; she is a freshman enrolled in the Division of Undergraduate Studies. She has appeared in numerous other productions including "No, No Nanelle," "Bye Bye Birdie," and "Oliver."

Ben Fraqui is from the Bronx, and is a second year student at the campus. He appeared during the summer in the Broadway production of "Cats", and was Billy Bigelow in last year's campus production of "Carousel." The role of the Telephone Man was played by Joe Parendier; the Delivery Man by Mark Salata; Mrs. Bank by Denise Terhune; and Mr. Valesco by Mark Nicholas.

Kevin Weaver of Coopersburg, PA was assistant director of the production; Jolie Teets of Palmyra was stage manager; Steve Potucek was assistant stage manager; Mary Knapich of Shickshinny as special consultant/make-up; Kelly Lieberman of Penn Argyl was production coordinator; Raquel

Mensingher of Hazleton was Production Assistant.

Other staff members included: Grips: Paul Parker, Tasha Joe Rushatz, Bob Dulee, Fritz Light, Joe Romanelli and Steve Parish; Richard Betz was lighting director; Kimberly Rochow was costume designer, assisted by Christine Kachurak; Laurel Neyhard was art design; Tari Feifer was set designer; Mark Salata was in charge of Program; Darcy Adams and Candace Canady, make-up; Bethann Longenecker, props; Erica Lynn McAfee, house manager; and Annette Seliga and Danielle Antolick, tickets.

There was a good turn out for the Highacres Theatre's performance of *Barefoot in the Park* by Neil Simon. Let's here a round of applause for the entire cast and crew!

Winners of Best Buns



Outrider (Continued from previous page)

Page's former band. There are three instrumentals which are based upon chorded textures rather than fiery blues-based solos one would expect from Page. Those looking for blues won't be disappointed because Page

did include two blues numbers, "Prison Blues" and "Blues Anthem," which feature the soulful vocals of Chris Farlowe. *Outrider* reaffirms Page's status as a guitar hero and is a breath of fresh air from an old master.