RH FUN FACTORS

Almost a concert review

By Bill Sheeman

on in that isolated building at the bottom of the hill—the residence hall. It's the home to some 200 freshmen and sophomores on campus. This year, due to the high ratio of freshmen to sophomores, the dorm got off to a slow start. Freshmen, being unaccustomed to dorm life (after all, have you ever lived in the same building with 100 girls before?), were not knowledgable about the "tricks of the trade." But don't un-derestimate freshmen, they learn fast! For example, the freshmen third floor guys were right there with the sophomores when the third floor guys staged their annual "12 midnight Door-Slam" (in fact, after a time, the whole dorm was there). The freshmen also joined in at the Slave Sale. Discovering that they could "buy" a girl to do their housework, homework, or laundry didn't seem to upset any

Did you ever wonder what goes freshmen. They also all seemed to enjoy the challenge by the third floor girls to a water battle behind the dorm. It became a battle between almost everyone in the building filling every available bucket, dish, and garbage can with water to dump on an unsuspecting head. And the fun goes on.

> There are more floor challenges planned for the near future. There are also movies in the lobby on some weekends. Slave Sales are planned for every month (if you missed out last time, just wait!) Halloween is coming with the annual "decorate the dorm" fun and costumes. Guest speakers and lectures are planned and there is a religious service every Saturday night. So, if you think the dorm is boring, think again. If you still think it's boring, DO SOMETHING ABOUT IT! After all, it's what you make it.

Since I had already planned to attend the Pure Prairie League concert it seemed like a good idea to do a concert review for the paper. As it turned out though, my car broke down Saturday morning while I was running a few errands. Now, I had promised the editor a concert review, and with my spirits only slightly dampened, I raised my thumb skyward and set out for University Park.

By a hitchhikers timetable I really didn't have much time to get there but with a little luck I was sure I would make it on time. From interstate 81 to interstate 80 was one quick ride. Then once on I-80 rides became scarce. It seemed like an eternity standing there and I was becoming quite worried. Then a car stopped. It was a black souped up Mustang.

The driver looked stoned and his car was filled with empty beer cans and the odor of marijuana. Now the condition of the driver would not have ordinarily worried me. What worried me was the way that he had locked up his brakes and nearly killed himself stopping for me. Then he casually leaned out the window and waved me to his car as though nothing had just happened. I was desperate for a ride, hopped in and we were off. We were making good time speeding along at one hundred miles per hour and I was hardly scared at all except when we almost broadsided a tractor trailer and then later were pulled over by the state police. As soon as the state police were done I was on my way again and with a little luck, I could still make it in time to see some of the concert.

My next ride was a kindly old couple who refused to go over forty-five, because "too many people are killed on interstates." By this time, I was developing

ulcers. The ride after that was in a large yellow Cadillac. The driver was a distinguished looking man in a business suit. We had only been moving two minutes when I decided to take off my coat. While trying to release my left arm from its sleeve a vial shaped container of mace in my back pocket became wedged against the seat. The next thing I knew the mace, which I carried due to advice from a worldly friend, emptied its contents into my back pocket, onto the seat and throughout the car. The driver became upset.

Back to hitch hiking and totally discouraged, I concluded that I would not be able to catch any of the concert by now. I turned around hoping that with a little luck someone who saw the concert would pick me up and give me an idea of what it was

Concert Calendar Agricultural Hall, Allentown Fairgrounds.

- Triumph, Yipes and special guest, 7:30 p.m. 10/17
- Judas Priest and special guest, 7:30 p.m. 10/31
- Bijou Cafe, Philadelphia
- The Mingus Dynasty, 10/8
- Ron Carter and Ahmad Jamal, 10/10, 11, 12, 13
- Kingston Armory, Wilkes-Barre - America, 10/5 Kutztown State College, Kutztown
- Kenny Loggins and Sniff 'n the Tears, 8 p.m. 10/5
- Lehigh University, Bethlehem - Direct from New York-Godspell, 8:30 p.m. 10/5
- Earth, Wind and Fire, 8 p.m. 10/5-6
- Jethro Tull, 8 p.m. 10/11, 12
- Fleetwood Mac, 8 p.m. 11/15,

Nassau Coliseum, Long Island - The Cars 8 p.m. 10/9

- The Charlie Daniels Band, 8 p.m., 10/18, 19
- Styx, 8 p.m., 10/25, 26 The Palladium, N.Y.
- Iggy Pop, 8 p.m., 10/31
- Bonnie Raitt, 8 p.m., 11/2, 3 Judas Priest, 8 p.m., 11/4
- Steve Fobert, 8 p.m., 11/24
- Spectrum, Philadelphia
- Doobie Brothers, 10/7 Jethro Tull, 10/16, 17
- Foreigner, 10/22
- Styx, 10/27
- Stars, Philadelphia (reservations only: 1-627-8933)
- Mary McCaslin & Jim Ringer
- Tower Theater, Upper Darby - Robert Palmer and Garland Jeffreys, 8 p.nf. 10/6
- Tom Waits, 8 p.m. 10/26 Elton John, 8 p.m. 11/2, 3

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Int. U. students to get taste of "Big Apple"

Dr. Miller and students from include a general tour of the U.N. his two International Understanding classes are planning a field trip to the United Nations in New York City October 18,

The purpose of the trip to the U.N. is primarily a "learning experience" according to Dr.

The agenda for the day will contact Dr. Miller in Me 102.

and two afternoon briefings on contemporary internatioanl affairs.

Dr. Miller said he hopes to fill a bus of 40 seats with the cross section of students from his two classes. There is a possibility of extra seats on the bus, though and anyone interested should

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