

HIGHACRES REVISITED

by Donna Marie Bayer

Highacres has changed greatly in the past years, as was clearly evidenced by the views set forth by Mr. Joe Ragno, who is now at Highacres for his second time. Joe is now a student in the two year chemical technology program. He previously received a B.S. in Forestry.

Joe first attended Highacres in the fall term of 1965. After two years at Highacres he transferred to University Park, where he remained for three more years. He worked for a year and was then drafted.

When asked about how Highacres has changed in the past years, Joe answered, "It's about five times bigger. When I was here, we just had the Student Union Building, the Main Building, the South Building, the Memorial Building, and the Book Store was used as chemistry labs." He has also noticed that there are a lot more girls on campus. He remembers that there were only five hundred students on campus at the time he first attended Highacres, and the ratio of men to women was four to one.

Joe has noted this time around that there is a greater permissiveness in classes and relationships with professors. He sees them as "more informal," still "orderly," but much more informal. He also stated that there is not so much of a strict atmosphere in relations to cutting classes and other matters.

Joe commented on the new members of the faculty, and on how many members of the faculty who were addressed as Mr. So-and-so, are now addressed as Dr. So-and-So.

When asked whether he has noted an increased interest in student activities, Mr. Ragno replied, "Well, there are more activities now, but you don't hear so much about them." He noted that a smaller amount of students, however, actually get involved in only the activities which interest them. "The Outing Club does their things, and the Camera Club does their thing. There were fewer activities when I was here--but you just heard more about them." He noted that a number of the activities during his first term here were somewhat boring. "There was a Friday night dance...and that was it."

Joe enjoys going to school now more than he did in 1965, because he feels there is a lot less pressure, noting the larger amount of students who were applying, and the fewer number who were being accepted, because of the limited facilities at Highacres.

Joe has also noticed that the study load is easier for him now, and he finds that actual school work is less demanding than he did in his first try at college. Perhaps, he feels, that this is because he has gone to college and did it all before.

When asked whether he prefers the environment of University Park better or less than Highacres, Joe replied, "I think I'd prefer to be here, because I don't like to walk that much. University Park is easier academically, because of the size ...and the system." He noted that scheduling at University Park is more beneficial to the student, mainly because of the greater amount of courses offered.

Joe also feels that there are less distractions here and that is it easier to study. He noted the easy accessibility of Highacres, comparing it to the four-mile walk that he had to classes at University Park every day.

He mentioned that he could go to school in 1964 for \$390.00 per year tuition. Now, he notes,

it costs almost that much for only one term.

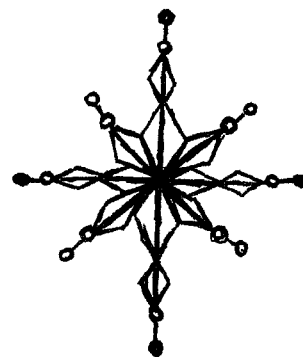
Joe ended the interview with, "It's enjoyable to get back to school," stating that a student doesn't really appreciate education until he is working and finally realizes how little he really knows.

WRITE ON !

Submissions for the New Horizons Literary Magazine are now being accepted by the Students for a Creative Society.

Each year the magazine publishes examples of the talent of the students of the Highacres campus, whether that talent be in poetry writing, short story, or art. Any student interested in joining the staff of the magazine should contact either Donald Serfass or Donna Marie Bayer, Co-Editors.

Submissions should be turned in to the Publications Office in the game room of the Commons. All submissions will be reviewed by the members of the Editorial Board, and the submissions judged as most worthy by its members will be published. The staff would greatly appreciate it if each submission is turned in in triplicate.



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