

ALL U-DAY

As all Penn Staters know, Saturday, November 2 was All-U Day at University Park. Many activities were planned, which began with a football game--Maryland vs. Penn State. Naturally, the one and only Nittany Lion was victorious. Later on in the day, everyone rushed to stand in line to see Loggins and Messina in concert. Standing in line evidently was worthwhile, since the enormous crowd even managed to convince the group the hard around a while and present two encores.

Later, a jammy was held, featuring the group "Skye," which consisted of everything from food to music to refreshments. After the jammy, crowds of people rushed to the dorms, to spend what might have even been the best part of the day with friends at any one (or two or three) of the private parties. Highacres students all returned to quiet Highacres with pleasant memories of the day.

All-U Day is planned and co-ordinated by the Keystone Society. Here at Highacres, the tickets were sold and arrangements were made by the Parnassus Chapter of the Keystone Society, headed by William Michael and faculty advisor Prof. Concannon.

LOGGINS AND MESSINA

Halod first in red, then blue lights, the bearded Kenny Loggins and open-shirted Jim Messina played to an empty hall. "Check one, two, two - testing, one, two, two, two." There were fifteen minutes left until showtime, as technicians co-ordinated lights and music with Loggins and Messina music.

It was the 1974 All-U Day concert at University Park, as thousands of commonwealth campus students flooded in Recre-

ation Hall for the 7 o'clock show.

Starting it off was Danny O'Keefe, whose music contained elements of country, western, folk and blues. O'Keefe's performance had a nostalgic air as he recalled old times and borrowed some numbers from past artists. "Everybody Does It In Hawaii" by Jimmy Rogers and "Hard Times" were among his selections.

A slight murmur was heard toward the end of his performance as an anxious audience awaited the group they had come to see. Nonetheless, they gave O'Keefe a warm hand as he left the stage.

Then came the part that the crowd had waited for. Loggins and Messina mounted the stage and seated themselves for a medley of their popular tunes, including "Danny's Song" and "House At Poch Corner."

Some felt that the concert ended at this point, as instrumentation became more prominent than vocal. But many others enjoyed the variety the followed as Messina

switched guitar with mandolin and back again. A fiddle lent itself well to a foot-stomping number while a flute and a saxophone added to many more.

As the concert ended and the lights came up, the audience clapped and cheered for "Your Momma Don't Dance And Your Daddy Don't Rock And Roll," a rollicking number that turned the crowd on for more. A second encore ended another All-U Day in the lives of Commonwealth campus students.

AUXILIARY LOAN FUND

The Hazleton Campus Women's Auxiliary is now sponsoring a loan fund for any student currently attending the Hazleton Campus who is in need of a loan. Mrs. Enama, President of the Women's Auxiliary, stated that applications for the loan can be obtained from Mrs. Ferry, chairwoman of the loan fund, Kathy Stone in the Library, or Mrs. Reichart in the Assistant Dean's office. For further details, see Mrs. Enama in the Director's office.

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