

Jimi, Janis and You

by Richard Rockman

The world of rock music was rocked recently when two of the super-stars of the "Woodstock generation," Jimi Hendrix and Janis Joplin, apparently died from drug overdoses.

Jimi Hendrix, hailed as one of the world's greatest electric guitar players, was known for his dynamic stage performances and the kinetic, electrifying music that he produced. His record albums have all been best-sellers. When Hendrix played, it seemed as though his guitar was a part of him—an extension of his own body. Hendrix was his guitar, and it spoke his words in a language we could all understand.

And who could forget the voice of Janis Joplin? When Janis sang she let loose feelings that came from deep within her soul. But now she, too, is dead.

These two representatives of our generation gave their audiences everything they had in talent. How much more they could have given to the world of music, how many more creative heights they could have reached! But, they are gone, and the entire music world mourns.

But wait! This is not an epitaph for two celebrated entertainers. This is a selfish warning to those of you who would meet the same fate.

Drugs and rock have always seemed to go together. Furthermore, the rock stars have been prophets to the young for years. The list of those who have, by their own admission, experimented with drugs is a long one. It is a list which includes many idols of the young: The Beatles, The Rolling Stones, Jefferson Airplane, Donovan . . . ! The flower children thought they had the answer. Some believed too soon. Then it was too late to turn back.

The Beatles let us know that drugs weren't "where it's at." Donovan, who said he experimented with drugs that many of you have never heard of, pleaded with the world to stop using drugs in any form. Rock artists produced a record album of anti-speed commercials which have been getting air-play over underground FM radio stations. These messages are telling of the pain drugs can bring, the death they carry.

Is this what you want for yourself? An epitaph in the newspaper telling how much potential you had in your own special talent? Is this what it takes to wake you up—all of your favorites dropping-off like flies due to a mistake that never should have happened?

I said this is a selfish warning and I meant it. I will miss Jimi and Janis. They have left an unfillable void in my life. And I will miss you, too. You, who have the potential to give me and others enjoyment in this life.

SGA continued

Business and Econ club meets

members of this committee would be chosen from the student body.

The SGA has also set up committees for the revision of the SGA constitution and for chartering procedures. The Chartering Committee is composed of Chris Pogozelski (President of SGA), Maribeth Corradini (SGA Treasurer), Frank Hayes, and Phil Zola. The purpose of this committee is to set up a procedure for chartering of student organizations. The purpose of the Revision Committee is to update the SGA constitution.

The next SGA meeting will be held November 5, fourth period. The SGA meetings are open to all students.

Officers of the Business and Economics Club were elected at the first meeting, October 12.

Officers are: President Joseph Wisdo, Vice-President Charles Andrews, Secretary Cynthia Ganc.

Wisdo also appointed JoAnne Filoretto as Publicity Director and John Benavage as Program Director.

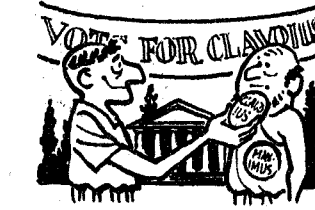
At the next meeting, Milton Lloyd, a Certified Public Accountant, will speak.

Strange Origins Of Some Common Words

"CURFEW" — We hear this word a lot today, though it still has an old-fashioned flavor about it. It started in the Middle Ages, when peasants were required to cover their fires before nightfall. The signal for this was the ringing of the "cover-fire" bell. French for this is "couvre-feu." The 11th Century Normans took the word to England as "coereu" — the bell warning citizens it was time to be safely home.



"AMBITION" — In ancient Rome, a man seeking public office went around (Latin, *ambire*) the city soliciting the votes of the citizens. This practice was called "ambitio" and indicated the candidate's desire for public office and its honors. Later, the meaning was extended to include all desire for personal advancement or achievement.



"OUCHLESS" — This word was created to dramatize the unique features of a modern Curad bandage. Curads don't adhere to a wound; therefore, they can be removed without interrupting the healing process and without pain—hence, "ouchless!"



"ASSASSIN" — Back in the 11th century, a secret Muslim society gained power by terrorizing others through ritual murders. To gain the nerve for their horrible deeds, they used the drug hashish, a stronger cousin of marijuana. Arabs called the murderous group "hashshashin" — which in English became "assassin."

A Question of Balance Record Review

The question (no pun intended) we must ask ourselves here is whether or not bands of music provide for a good recording. For in this album, more than in any of their others, the Moody Blues have laid down and played basic melodies to perfection. This is not to say that musical complications are not introduced for the Moody Blues are also masters of this. Indeed, without it, they would not really be the Moody Blues. But, again, the basic foundations are simple; gentle, smooth, and nice.

The album is very cohesive as have been all of the group's albums. Itself dedicated to ecology, many consider it to be a direct continuation of their previous album "To Our Children's Children's Children," which is dedicated to cosmic truth. In fact, the last song of children, "Watching and Waiting" tells of the earth as the only planet with life looking for a "friend to play with", whereas, "Question" deals with the earth begging for love from its human friends. Even if this is not so, the album provides us with an interesting viewpoint of ecology and the balance of nature.

The songs are good although I myself had to listen to the album three times before really getting into it. In

fact, I asked myself if the group was not running short of good material. But, I did find this to be untrue. The most poignant is Mike Pinder's "How Is It (We Are Here)" which puts forth the best ideas of man's destruction of his world. Ray Thomas feels the disgust of his efforts in "And The Tide Rushes In" and wonders if he should not say screw it all. Graeme Edge tells us to see who is to blame in "Don't You Feel Small." These three songs are the most intellectual and yet simple, moving songs on the album.

For sheer beauty, however, there is nothing comparable to Justin Hayward's "Dawning Is The Day." The only thing coming close is a poem entitled "The Balance" by Edge and Thomas which is deeply thought provoking and left me thinking long and hard.

The simplicity of acoustic guitars, mandolins, basic drums and, of course, the group's beloved mellotron are indeed well worth while. In fact, were the album instrumental it would be just as good.

The ideas that are put forth are done so in such a way that they are not, cannot be regarded as ridiculous. For when five musicians such as the Moody Blues get together, they can produce nothing which is not a masterpiece in sound.

Fashionable Collection for Fall



New fashion excitement for Fall is adding lustre to one of the best-known names in women's wear. Davidow, famed for years for suits and coats of superb quality, is introducing a new haute couture collection in fine stores throughout the country. Created by a talented new designer, Umberto Manzo, the collection is called "Couture 71".

The sumptuous wrap-around coat, shown here, is typical of the new Fall styles in Davidow's trend-setting collection. Designed to help you wrap up more comfort and compliments on the Fall fashion scene, this Umberto Manzo original is lavishly collared, cuffed and hemlined with Norwegian Blue Fox. The fabric is fine-quality English wool with dramatic diagonal striping, and the fashion features include a deep-V collar and self-belt. The luxurious wrap comes in misses sizes in a handsome taupe/cream coloring. You'll find the new Couture 71 collection by Davidow at the top fashion stores in this area.

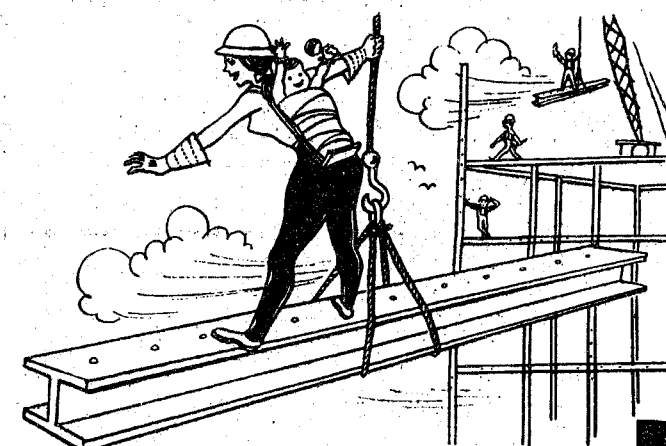
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Today's "Free" Woman



Woman's role in today's world is constantly being examined now, it seems, by a variety of organizations and agencies. Consider figures released by the U. S. Department of Labor, Women's Bureau of the Wage and Labor Standards Administration.

The life expectancy of a baby girl is now 74 years, compared with 55 years in 1920. Now there are 19 women graduating from college for every 100 women; in 1920 there were two! And the labor force is now 43 per cent women, compared with 23 per cent 50 years ago. Today's average worker is 39 and married, whereas in 1920 she was 28 and single.

Times have changed, and women's place in the world has changed right along with the times.

Today's woman is much more emancipated than she was in 1920 in respect to her relations with the opposite sex, her social life and her way of living.

It would have been unheard of 50 years ago, for instance, for a woman to smoke in public or be seen imbibing in a restaurant, whereas today's modern woman smokes small cigars, sips Polish vodka and enjoys a Campari aperitif in the same manner a man does.

She has indeed come a full circle within the American society. Without the woman on the production line or in business the American economy would literally be crippled overnight.

Senate meets

Elections for Chairman and Secretary were held at the first meeting of the Highacres Senate, October 8. Mary Ellen Shemanski, a Liberal Arts student, was elected Chairman and Mrs. Beech, an instructor of English on campus, was named Secretary.

Plans for future meetings were also discussed and the purpose of the organization was explained for the benefit of the new members.

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"Vietnam was a mistake" - Taylor

HARRISBURG, PA.—General Maxwell Taylor declared that "Vietnam was a mistake, a mistake in which he shares part of the blame." Speaking before a group of students and adults at Harrisburg Area Community College, the former Ambassador to South Vietnam underlined the necessity for a re-examination of commitments. In his words, polarization of our people at home. He explained that he advised President Kennedy to provide more aid to South Vietnam because at that time "it looked like a feasible commitment with a good chance of success." Taylor defended the objectives of the United States in Vietnam, which were always to "repell Communism" aggressions and give the South Vietnamese the right to choose their own government.

General Taylor was the last in a series of three speakers to appear in Harrisburg during HACC's Impact Week. Earlier in the week, Ralph Nader, the noted consumer-protection crusader, lashed out at auto companies, chemical firms, and insurance concerns among others, for failing to serve in the best interests of the consumer. Nader, the author of "Unsafe at Any Speed," gained national attention by attacking the ill-fated Corvair. Nader urged students to become activists in what he termed "a very important challenge."

Georgia Legislator Julian Bond, the second speaker in the series, spoke out against existing segregation practices. Bond factiously remarked that he had been bussed to achieve racial balance in his Berks County, Pennsylvania school district - bus sed to a 100 per cent black school.

Bond, denied his seat three times in the Georgia Legislature because of his race and finally seated by a federal court ruling, was the youngest man ever to be nominated to the Vice-Presidency of the United States. He was nominated for that office at the 1968 Democratic Convention but was ineligible because of his age.

Mackenzie art exhibit displayed at Highacres

Connecticut artist, Rod Mackenzie, traveled the countryside of New England for his subject matter. The farms of Vermont, lighthouses of Martha's Vineyard, Maine's rugged coastline churches, and bridges of Connecticut, and the ever present Mackenzie trademark—the sea gull, are seen in the one-man traveling exhibit of 23 watercolor and ink paintings.

Employing the difficult technique of watercolor and ink, Mackenzie achieves a unique style which is both decorative and virile. Working with on-the-spot sketches, he pencils in the composition, covers the white and light areas with Chinese white, floods the surface with India ink and when the ink is dry, he washes out the white paint with a soft brush. Then combining dry brush and watercolor washes, he paints in his details.

Born in Duluth, Minnesota Mr. Mackenzie studied at the Chicago Institute of Fine Arts, Academies Grand Chaumiere, Paris, and the Paris branch of N.Y. School of Fine Art. For many years he was a newspaper reporter, magazine illustrator and advertising agency

executive. Now retired, he lives in Old Lyme, Connecticut.

He is a member of the Lyme Art Association and has exhibited with the Connecticut Watercolor Society, Essex Art Association and at the Museum of Fine Arts in Springfield, Massachusetts, and other regional and national exhibits. A consistent prizewinner, his paintings are included in numerous public and private collections in the U.S. and abroad.

The display exhibited in the Student Union Building lower level until Oct. 22, was sponsored by the Old Bergen Art Guild of Bayonne, New Jersey. It is part of the Rutgers Collection of Camden, N.J.

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