

Editorial Comment

The remembrance of things past

Students file into the cramped, already-crowded room, select less-than-comfortable seats, and prepare themselves for another "stimulating" television lecture.

No Middle East settlement-Why?

by John Martonick

For the sake of all human concerns, both Arabs and Israelis should recognize the seriousness of the situation in the Middle East.

CODE'S HOT LINE

EVERY MON. WED. FRI. 7 P.M.-10 P.M. DIAL TURNING POINT 455-4521 DRUG ABUSE INFORMATION

Turning Point is a program sponsored and set up by an organization known as CODE—Council On Drug Enlightenment.

Spiroonery

by John Hancock

It is certainly a pity the U.S. Cavalry has gone out of vogue. A better, more efficient group to deal with red and pink enemies of wholesome, all-American boys has never existed.

Attitudinal Pollution

by Richard Campbell

When dealing with a social ailment it is easy to confuse its symptoms with its cause. We have made this error in formulating our current problem of environmental pollution.

spirit. They sounded again the warning of every parent to his child: "You don't get something for nothing." Progress, they implied, had cost us something.

War-How Absurd!

by Gene Davis

Picture this scene taking place several thousand years ago... Gathered about the lone waterhole located in a twenty square mile region are several groups of man-apes.



The Highacres Collegian

The Collegian office is located in the Memorial Building. Office hours are Monday thru Friday, 1-4 p.m.

BOARD OF EDITORS

- Alan Leininger Editor-in-chief
Gene Davis Executive Editor
Kris Karchner Managing Editor
Ed Pietroski Business Manager
Tom Heppie Production Manager
Richard Campbell Faculty Advisor

STAFF

NEWS: Paul Pianovich, Editor; Harland Reid, Michael Grego, Cincy Welliver, Celine Student. FEATURES: Mary Ann Rennekamp. SPORTS: Tom Caccese, Editor; Mark Braske. CREDIT: Tom Moran, Mgr; Nancy Kent. CIRCULATION: Eileen Stacelaucki, Mgr; JoAnn Kondrcek. ADVERTISING: Lisa Schueler, Mike Tamulis, Mary Polascic, Tom Caccese.