

Corrections

At the top of the front page of last week's Behrend Beacon, a preview for the Sons of Gaels group said to turn to the "Culturte" section on page 10. We neglected to clarify that Culturte is a broad and ancient Gaelic term that roughly translates to "the basic ideas, traditions, and beliefs of a group of people." In other terms, "culture."

We sincerely regret the error.

Also, in the first paragraph of the article "Going 'Greener'" that ran on the front page of last week's issue, we stated that "Waste Management introduced single-stream recycling to Behrend two summers ago, but recycling bins across campus did not label them as such."

Upon a second reading, the structure of that sentence implies that the bins themselves were responsible for not labeling themselves as single-stream recycling, rather than anyone else.

The sentient and super-advanced robotic cyberbins have yet to be deployed across campus.

We sincerely regret the error.

The Behrend Beacon strives for accuracy and excellence in our reporting. If you feel that errors or inaccuracies have made their way into the paper, please e-mail details of the mistake to editor@psu.edu. Thank you in advance.

Kinsey Sicks

continued from front page

"Rachel, [a Kinsey Sicks member] took me on stage, and they sang 'Cheap Fucking Guy' about me," Egli said, who is a freshman accounting major

and a member of Trigon. "It was completely surprising and nerve-racking. It was fun, too, with personal meaning for a lot of us." "Doing this beats the hell out of being a lawyer, which is what I used to be," Rachel said. "If I could work having sex and eating into the show it would be that much better." In Kinsey Sicks' Erie debut

they worked in a lot of new material, from ripping on Bruno's food to calling the city "a real shithole." "This was delightful, and it was mostly at the audience's expense," said Winnie, a member of Kinsey Sicks. "If you missed our show, I hope your teacher writes loser on your next paper."



Daniel Smith / The Behrend Beacon
From left to right, Kinsey Sicks members Rachel, Trampolina, Trixie, and Winnie serenade Kyle Egli.

Spring Fling tickets to go on sale

RACHELLE THOMPSON
news editor

This year the annual Spring Fling will be on April 15 and is open to everyone.

The Student Athletic Advisory Committee is sponsoring the event and will be selling only 300 tickets. Sales begin March 29-31 in the REDC and Reed Union Building.

The event will take place at the Ambassador Centre, off of Peach Street. Dress code is semi-formal. Dinner will be served, which is included with the price of the ticket.

Music will be played by a DJ starting at 8:00 p.m. and ending at 12:00 a.m.

Cost of tickets will be \$20 per person, they will also be offering a bus service to get students to and from the event. These tickets cost an additional \$5 per ticket, and are also sold during dance ticket sales.

The bus service will be available to shuttle students to and from the event. The bus will pick up and drop students off at the Junker Center parking lot. Two buses will depart from the Junker Center, one at 7:30 p.m. and the other at 7:50 p.m.

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Monday 9:00am - 11:00am
Wednesday 1:00pm - 3:00pm
Thursday 3:00pm - 5:00pm

Questions? Call 451-6700

Race machine

continued from front page

They enlisted the help of Andy Herrera, the director of the Office of Educational Equity and Diversity Programs,

who says that this is the second time that the Race Machine has made its way to Behrend.

"It's powerful to see yourself as a different race, a different age," he said.

"It's a great way to reach the diversity expectations and challenges at Penn State Behrend." For Alicusic, the machine

brings a multi-cultural element that hits close to home.

"Being foreign-born and foreign-raised, I think it's great to raise awareness of different ethnicities and background," said Alicusic, who moved to America from Bosnia and Herzegovina only four months before September 11, 2001. "It's

important to raise awareness of anything that makes us different."

The machine came from Wolfman Productions, which describes it as a "unique multimedia creation" that "challenges perceptions of race, age, and other outward human features."

THIS WEEK'S WEATHER

WEATHER.COM

monday	tuesday	wednesday	thursday
39/32	46/36	54/40	59/43
few showers	partly cloudy	partly cloudy	partly cloudy

BEHREND HISTORICAL SOCIETY SPEAKS

BEHREND HISTORICAL SOCIETY

PRESENTS:

"INTO THE FIRE":
SEPTEMBER 11,
POPULAR MUSIC, AND
PUBLIC MEMORY

Organization of American
Historians
Distinguished Lecturer:

Director, Penn State Erie School of
Humanities and Social Sciences:

Dr. Richard Aquila

April 1, 2010
7:00 PM
Penn State Erie
REDC 180

September 11th brought about a change in the American people. Out of the destruction came a new wave of music. Bruce Springsteen, Enya, Neil Young, Toby Keith, and other popular artists offer valuable clues about American attitudes and actions in the aftermath of 9-11.



Questions?
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