

COLLEGE LIFE

Flashback Fridays: The 50's take Behrend back to the golden days

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This past Friday was "Flashback Friday" on campus, providing everyone with an entertaining day. There was an Elvis impersonator playing at Bruno's at noon. Later, at 8:30 p.m. there was a "drive-in" movie in McGarvey Com.mons. Both events were free and set up on campus by the Lion Entertainment Board (LEB).

The movie shown was *That Thing You Do!*, starring Tom Hanks, Liv Tyler, and Tom Everett Scott. It was the story of a local Erie band that got together to perform in a talent show. Soon after the gig, offers from local restaurants flood in. There, they find fans and a manager for their band. Once their first song made it to the radio, they started going on tour and became one of the biggest bands of their time. At the close of the movie, the band broke apart, but Liv Tyler and Tom Everett Scott's characters found that they loved each other more than just friends.

As a token of LEB's appreciation for those who showed up, free blankets were given to the first 50 attendees. LEB's presentation provided students with a creative way of socializing.



CONTRIBUTED PHOTO

Jim Moore, who has been an Elvis impersonator for ten years, blazed Bruno's customers with his jewel studded suit and red-hot voice at noon on Friday, September 12. Moore knew how to strut his stuff by handing out red scarves to any lucky lady that caught his eye. He was extremely interactive and by refusing to stay put on the stage, he was able to generously give out hugs, shake hands and walk around serenading students.

Moore sang karaoke style, including songs such as, "I Can't Help Falling in Love With You," "Viva Las Vegas," "Suspicious Minds," and many more.

When he isn't busy busting his pipes, Moore enjoys his retirement from the Erie County Jail, where he worked for 21 years, and the casino, where he was a security guard for four years. His favorite Elvis song is "You Gave Me a Mountain," which was originally written by

Frankie Laine and performed by Elvis in 1977.

Hopefully Moore inspired students to follow their musical passion, whether it be rock, country or melodies from The King himself. Thank you, Thank you very much.

Write for the College Life page of The Behrend Beacon

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Whiskey Chronicles

By Matthew Schwabenbauer
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Last week in Whiskey Chronicles I wrote about my friend Striker's unfortunate run-in with a bouncer's fist at a bar in Canada. This week, I will tell you about how he got to meet a few more fists.

Striker decided to return to the bar he had just been thrown out of and beaten at because he makes hilarious decisions. Striker was immediately recognized by the bouncers and not allowed entry. Since he loves to cause scenes, Striker started yelling at the bouncers and soon a large crowd was gathered outside.

Since the bouncers clearly weren't enough to end Striker's rampage, one of the onlookers decided to contribute to the cause and pushed my friend away from the club, causing him to fall off a curb directly onto a parked car. Realizing he was being challenged, Striker had no other choice but to retaliate - by spitting in the helpful onlooker's face. It turned out that this person was much larger than Striker, so he had little trouble slowly walking over to my friend, grabbing the collar of his shirt and repeatedly punching him in the face. Sometime between the punch that broke Striker's nose and the one that gave him a black eye so large it swelled his eye shut, the hand holding Striker's collar eventually ripped his shirt off, causing him to fall to the ground.

The onslaught to Striker's face continued, partly due to the fact that the whole time his face was being viciously beaten by a man much larger than him, Striker continued to challenge his attacker. In fact, the only thing that would have clued you into Striker's discomfort would have been the blood pouring down his face and front of his body, because Striker was yelling in the face of his attacker. "GIVE IT TO ME! GIVE IT TO ME! OH YEAH, I LOVE IT!" and "IS THAT THE BEST YOU GOT?" Please keep in mind that while the beating was occurring, Striker's friends were simply standing there, in no way intervening.

Eventually, one of Striker's friends found an opening to restrain his amigo, so he was pulled away and the group began walking back to the hotel. Not only was this their second walk back to the hotel, but this was the second walk back to the hotel after Striker had been beaten- two walks, two beatings.

Striker was a very happy camper. The reason for his happiness: lots of attention because he was

covered in blood and his shirt was ripped to pieces. Striker was quick to cash in on this attention and began yelling gems such as, "Don't go to Jack's, they'll punch you in the face!" and "I like to wear my V-necks low!"

The attention soon backfired on Striker, because the cops stopped them. Unfortunately for the police, this was one very intoxicated group of young men, so they weren't pleased when one of the cops commented that Striker was too drunk.

One of Striker's friends was mouthing off to an officer about getting on Striker's case while Striker watched and laughed. The officer eventually grabbed Striker's friend who thought the cop was out of line and yelled, "I want your name and badge number!" He received neither.

The commotion died down, the police left and the group finally made it back to their hotel. Striker's nose is still gushing blood at this point, so his friends decided he needed medical attention. Since they were in Canada and didn't know where a hospital was, the group decided to call an ambulance. For a broken nose.

When the ambulance arrived, a police cruiser was in tow. The first thing the group heard when their hotel door opened was, "Are you serious? It's you guys?" It turns out the policemen accompanying the ambulance were the same cops that had stopped the group earlier. Immediately, Striker's friend and the police officer from earlier began a shouting match. It didn't last long, as the officer grabbed Striker's friend's arm and shoved him face down on his bed and yelled the scariest thing a cop can say, "Go to sleep! Go to sleep now!"

Striker decided he had some more fight left in him, so he started mouthing off to one of the cops and refused to go to the hospital. The officer replied with, "Then why did you call?" Striker decided to go.

At the hospital, Striker entertained the nurse on duty with his story from the night. When she realized he was penniless, she paid the cab fare for his ride home.

Three or four weeks later, Striker received a bill in the mail. A bill from Niagara health care for \$ 500, \$450 of that bill was for the ambulance ride, while the other \$50 was for the hospital care. Striker has not yet paid the bill.

CALENDAR OF EVENTS

FRIDAY

COMEDIAN JAY BLACK IN BRUNO'S AT 9:00 P.M.
GAMER'S CLUB IN MCGARVEY COMMONS AT 7:00 P.M. W/ PIZZA

SATURDAY

WOMEN'S VARSITY TENNIS MATCH AT 11:00 A.M.

MONDAY

FUN RUN, SOFTBALL, FRISBEE INTRAMURALS 4:30 P.M. AT FIELDS

TUESDAY

FUN RUN, SOFTBALL, FRISBEE INTRAMURALS 4:30 P.M. AT FIELDS
MATCHBOX PLAYERS IMPROV IN WINTERGARDEN AT 6:00 P.M.

THURSDAY

FUN RUN, SOFTBALL, FRISBEE INTRAMURALS 4:30 P.M. AT FIELDS

Da five greatest rappers of all time

By Matthew Schwabenbauer

college life editor

5. Dylan
4. Dylan
3. Dylan
2. Dylan
1. Dylan

Got a top 5? send it to mjs5387@psu.edu



CONTRIBUTED PHOTO

Sarah Marshall had students in Reed 117 howling on Wednesday night, as the LEB's weekly movie.

Sarah Marshall hard to forget

By Nathan Carter
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"If you get bitten by a shark," says Paul Rudd, playing a surf instructor in *Forgetting Sarah Marshall*. "You're not just going to give up surfing are you?"

"Yeah, probably," replies Jason Segel, playing the hilarious Peter Bretter in the same film.

Witty quotes like this encompass the entire span of *Forgetting Sarah Marshall*, which I viewed Wednesday night. At the finish, I was left hilariously amazed at yet another success from the Judd Apatow and Jason Segel crew. The guys who brought you *The 40-yr-old Virgin*, *Knocked Up*, and *Superbad*, have still got it with the release of *Forgetting Sarah Marshall*. It stars Jason Segel, Kristen Bell, Mila Kunis, Russell Brand, and Bill Hader. Some very comical and essential appearances were made by Paul Rudd - best known as Brian Fantana from *Anchorman* - and Jonah Hill - best known as Seth from *Superbad*.

The film centers around Peter Bretter (Segel), a

television score composer, who's dating Sarah Marshall (Bell), a sexy television detective taking the world by storm. For the past five years, they've been the greatest Hollywood couple. Then, one day she breaks up with him - an oddly hilarious scene by the way - and he becomes very depressed. In the next couple of weeks, Peter's step-brother (Hader) convinces him to take a vacation. Peter chooses Hawaii, but upon arriving he finds out that Sarah is staying in the same resort as him - with her new boyfriend (Brand).

I don't want to reveal too much, but it spirals into a story of losing and then finding yourself. I give it nine stars out of 10 and a strong recommendation to anyone who was ever in a relationship - or especially a bad break-up for that matter. Some of the comedy will make more sense, had you been in that situation, but the movie would be pleasing to anyone.

So, if you're looking for a hilarious laugh with friends or a funny date movie, *Forgetting Sarah Marshall* will not disappoint. You can catch it in the Reed Union Building this Friday and Saturday at 10 p.m.