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'Moulin Rouge' shines at Golden Globe awards

by Jeanine Noce
A & E editor

What television event did more than 50 million viewers in the United States watch on Sunday? The answer is the 59th annual Golden Globe awards, a.k.a. Hollywood's biggest party. The gala was held in Beverly Hills, Calif. at the Beverly Hills Hilton.

Dick Clark hosted the awards show and interviewed Hollywood's best as they walked through the aisles. This gave the viewers an opportunity to hear from the winners and get their reactions.

The musical "Moulin Rouge" came out on top. Nicole Kidman won the best actress in a musical or comedy and Craig Armstrong received the best original score award. Kevin Spacey presented "Moulin Rouge" with the award for best musical or comedy.

Another big winner was the movie "A Beautiful Mind." Akiva Goldsman won best screenplay for the movie and Russell Crowe received the best actor in a drama. Jennifer Connelly won best performance by an actress in a supporting role.

"A Beautiful Mind" also won the biggest award of the night - best drama - which was presented by Mel Gibson. "A Beautiful Mind" was up against "In the Bedroom," "Lord of the Rings," "The Man Who Wasn't There" and "Mulholland Drive."

Jennifer Garner received the best actress in a television series drama award for "Alias." Robert Downey Jr. presented the supporting actress in television award to Rachel Griffiths for "Six Feet Under." Tom Hanks presented the best actress in

a motion picture drama to Sissy Spacek for "In the Bedroom." "Until..." with lyrics by Sting, from the movie "Kate & Leopold" won the best original song. Sting



Nicole Kidman received a Golden Globe for her portrayal of the stage actress Satine in 'Moulin Rouge.'

named best director for "Gosford Park."

"This indeed is an achievement," said veteran filmmaker.

The best foreign language film was Bosnia's "No Man's Land." HBO's "Sex and the City" won best television series musical or comedy award and Sarah Jessica Parker won best performance by an actress in a comedy.

Clark commented that several of the actors and actresses who were at the Golden Globe Awards have been and will be visiting the troops overseas. He thinks that this is a very noble thing for them to do and stated that Hollywood has been coming alive.

"This man is one of my idols and inspirations," commented Ben Affleck before presenting Harrison Ford with the Cecille B. DeMille award. Clips from 35 Ford movies were shown. Ten of those have made \$100 million or more at the box office.

"I am exceedingly grateful for the opportunities that I have had," Ford said upon receiving this prestigious award. He also commented that there are not too many more actors alive who are his age and that is why he keeps getting put in films.

The evening ended with Clark stating that there were nine huge parties that all of the Hollywood stars would attend. Clark added that they would go until the wee hours of the morning and that a lot of fun was in store for the Golden Globe award winners.

accepted the award and said he was very proud of the film.

Stanley Tucci won the best supporting actor in a television series. Kelsey Grammer presented HBO's "Six Feet Under" its award for the best television series drama. The best performance by an actor in a motion picture went to Gene Hackman for "The Royal Tenenbaums." The best performance by an actor in a supporting role in a motion picture was Jim Broadbent, who won for "Iris." Charlie Sheen, from "Spin City," won best performance by an actor in a television series musical or comedy.

Robert Altman, who is 76, was

New U2 CD is right on Target

by Kevin Fallon
assistant news editor

Rock's hardest working band has done it again. U2 surprised fans by

releasing a new CD titled "7" Tuesday. The seven-song disk is available exclusively at Target.

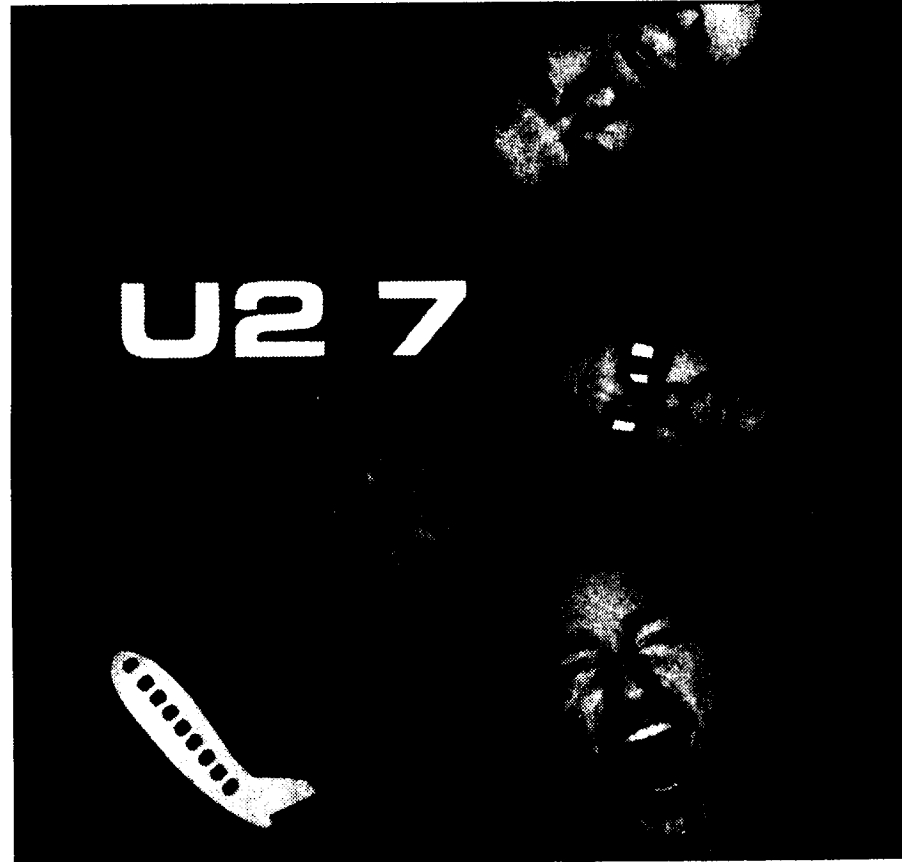
The CD features three B-sides and remixes of songs from "All That You

Can't Leave Behind." "If you dream then dream out loud," Bono sings on "Summer Rain," the disk's first and most infectious track. Also featured is "Always," which was the original version of the single "Beautiful Day."

As a fan of both big girls and U2, my personal favorite is the upbeat "Big Girls Are Best." Remixes of "Beautiful Day," "Elevation," and "Walk On" are also included. The CD ends in dramatic fashion with an acoustic version of "Stuck In a Moment You Can't Get Out Of."

The new CD is the latest product of U2's busy schedule. After releasing "All That You Can't Leave Behind" in 2000, the band managed a sold-out year of touring, picked up eight Grammy nominations, and is set to play the halftime show at the Super Bowl. Not too shabby.

"7" is a must have for loyal U2 fans and at \$6.99 it's not a bad deal either.



The new U2 CD contains various remixes and B-sides of the band's classic songs.

Chris Flix's Picks - a weekly entertainment guide to movies

From the snowcapped dorns of Penn State Behrend cries a solitary voice: "Does anybody know of a good movie?!" The question echoes from the far corners of Ohio Hall to the slushy Hammermill parking lots. Out of this resonating cry, the answer takes its form. This is Chris Flix, your bright Beacon of light to what's hot and what's not in the world of movies.

For this week's Flix pick, I was planning on recommending "American Pie 2" but another movie caught my attention and made me change my mind. Don't feel too disappointed, for I am sure 99 percent of this campus has already seen the latest antics and shenanigans of Stifler and the gang. I just happened to stumble across a different, relatively unheard of movie that deserves to take the spotlight this week.

My pick of the week is called "Color of Friendship." It is based on the true story of an African-American congressman on a quest to crush South Africa's apartheid, and his teenage daughter who signs up to

foster an exchange student from South Africa. The story takes an enthralling twist when a white South African girl shows up at their doorstep expecting a regular congressman's family, while the family is in total shock, expecting to see a "regular" African. All in all,

of the week, I must warn all you movie watchers out there to stay as far away from this week's stinker as you possibly can. "Jeepers Creepers" starring, well it doesn't really matter who stars in this movie because it plain stinks!

In all fairness, it had a somewhat of a good idea for a story. I give it that, but it was just very, very poorly executed. The basic plot is about a boy and his sister driving home from college, and they somehow end up being chased down by the boogeyman in some little village. If for some reason you end up watching this movie (perhaps because you did some horrifically bad things in a previous life), I can guarantee that by the last half hour, you will be hoping the boogeyman swiftly kills



it is a wonderful story of breaking free from the shackles of racial ignorance, and discovering true friendship, in a film that is quite appropriate for the week in which we celebrate Martin Luther King, Jr. Day.

Chris Flix's Grade: B+

In an enormous contrast to my pick

each and every idiotic person in the film so you can be put out of your misery. I won't bore you with anymore details of this waste of video-store shelf space. Thank me next time you see me because I just saved you \$3.50. Trust me.

Chris Flix's Grade: F

'Black Hawk Down's' ratings are high

by Daniel J. Stasiewski
staff writer

The name Jerry "Hollywood" Bruckheimer is synonymous with motion-picture trash. His brain-dead big budget blockbusters ("Armageddon," for example) are rarely entertaining, let alone notable.

Bruckheimer's newest film teams up the infamous producer with the legendary director Ridley Scott. Even with Bruckheimer's track record, "Black Hawk Down" proves to be a timely, unprecedented war film destined to become a classic.

It was a mission that was only supposed to take 30 minutes. The United States Rangers and Delta Force are sent to arrest the top officials of a genocidal Somali warlord's cabinet in the middle of hostile territory. Supervised by Major General William Garrison (Sam Shepard), the forces engage in a raid, but the warlord's militia has more than enough firepower to compete with the soldiers. When a UH-60 Black Hawk helicopter is shot down, the initiative changes from seek and capture to rescue. By the end of the confrontation, 18 American soldiers are dead, hundreds of Somalis are killed, and two Black Hawks are down.

The last word I ever thought I would use in a Bruckheimer film review is classic. "Black Hawk Down" certainly changed that idea. Shades of a usual Bruckheimer action flick are not absent, especially when two of the soldiers are portrayed as an Abbot and Costello-like pair. "Black Hawk Down" as a whole, however, is a completely different film for the action producer.

The unrelenting, overwhelming firepower in "Black Hawk Down" isn't just visual; it's emotional. For the first time in his lengthy career of fireworks pictures, Bruckheimer has a film that grabs the audience at the heart along with the eyes.

Characterization in "Black Hawk Down" feels hollow at first. The char-

acters come off as the normal shallow action heroes. It's not until the characters know themselves—after the first exchange of gunfire or first time helping a fallen comrade—that the audience gets to know them. The self-actualization these characters achieve on screen exposes the strength and courage of each real-life hero. Audacious, touching, but most of all human, the characters make the action take a back seat to the poignant war story.

What is a well-written character with out a great actor behind it? For an answer to that question you'll have to look

somewhere other than in "Black Hawk Down." The cast gives such a tremendous ensemble performance, there's little chance for any single cast member to stand out. Shepard, as Garrison, doesn't do much more than stare at a few television screens for



'Black Hawk Down' tells the true story of the Oct. 3, 1993, battle of Mogadishu during the Somali Civil War.

most of the movie, but his performance as a helpless spectator is riveting. When there are several scenarios occurring all at once, it's hard to think outside of the particular situation. Shepard's performance, however, is strong in every single moment.

Josh Hartnett is solid in his role as the sensitive idealist. While this isn't his best performance, his work along side Ewan McGregor, Tom Sizemore, and newcomer Orlando Bloom is a memorable one.

Even with the marvelous writing and acting, we have to remember this is a Bruckheimer film and action does matter. Luckily, Scott controls the action.

He proved last year with his Roman epic "Gladiator" that he could create a poignant story out of a basic action film. This time around, his tale of modern war is the same hard-hitting drama with even more astounding visual achievements.

Production designer Arthur Max magnificently creates a booming marketplace teaming with all the essentials for mob rule. With cinematographer Slovamer Idziak's beautiful locations, Max turns the Moroccan landscapes into a believable trip to Somalia. Ridley Scott's crew of filmmakers, plus his

own meticulous eye makes the movie a visual masterpiece.

It's amazing to think Bruckheimer, the man who produced "Pearl Harbor," was behind this movie. Compared to that pretentious garbage and Bruckheimer's other films, "Black Hawk Down" looks like "Citizen Kane." On its own, it is a cinematic landmark that raises the bar for every war film to come.

★★★★
out of 4

Releases

Movies	Video*	Music*	DVD*
- 'The Mothman Prophecies'	- 'Kiss of the Dragon'	- 'Nine Inch Nails - Bad Religion'	- 'Kiss of the Dragon'
- 'A Walk to Remember'	- 'Rock Star'	- 'All 4 One'	- 'Rock Star'
- 'I am Sam'			- 'James Dean'
			- 'Matewan'

*Release Date: 1/25

Movie picks

★ Outstanding
■ Worthy effort
● So-so
● A bomb

	Chicago Tribune	Dallas Morning News	Detroit Free Press	Miami Herald	N.Y. Daily News	Orange County Register	Philadelphia Inquirer	Seattle Times
A Beautiful Mind (PG-13)	★	★						
Black Hawk Down (R)	★	★			★			
Gosford Park (R)	★	★	★	★	★		★	★
In the Bedroom (R)	★	★	★	★			★	★
Kate & Leopold (PG-13)	●			●				
Lord of the Rings (PG-13)	★	★		★	★	★		●
Orange County (PG-13)	●							●
Snow Dogs (PG)	●							●

G All ages admitted
PG All ages admitted, parental guidance suggested
PG-13 Parents strongly cautioned, some material may be inappropriate for children under 13
R Restricted, under 17 requires accompanying parent or guardian

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